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This is our 31st year of the awards and as always our time spent visiting contracts has been fascinating and informative and it has been a privilege to be allowed to look at and judge the very varied work.

The 2019 awards received a total of over seventy entries, covering all aspects of the painting and decorating industry. These were then assessed and scrutinised by the judges who were able to select fifty two jobs to visit.

The selection, visiting and final analysis was carried out by the seven judges, John Noble, Frank Miller, Ray Williams Gilly Carr, Colin Barnes, Colin Baker and myself. We are all independent of the PDA and are full members of the Institute of Clerk of Works and Construction Inspectorate. This year one of our judges Colin Barnes could not carry out all the visits as he was taken ill but has now made a good recovery, the other judges rallied round to ensure all the jobs were all inspected.

This year the judges travelled throughout England, Wales, and Scotland to exacting timetable, despite a few upsets with the schedule making us revise our visits. The quality of workmanship produced was to a very high standard considering the difficulties that had to be overcome regarding access, time limits, research on specialist paint finishes, health and safety and environmental requirements.

Meeting the contractors on site with the clients enhanced the judges awareness of the different aspects of the projects that had to be overcome to end up with a successful outcome.

Interesting visits this year included blocks of flats, private houses, aircraft hangars, theatres, universities, National Trust Properties, hospitals, schools, auction houses, museums, roller coasters, steelworks, a ship, hotels, offices, leisure centres, shopping centre, and retirement properties. The diversity of the projects visited by the judges ranged from re-decoration of one room to complex high value jobs.

We appreciated the welcome from the contractors and the courtesy, friendliness, warm welcome and readiness to answer questions when visiting sites, their continued support for the awards is enormously helpful, without which it would not be the success it is. We also thank the contractors who provided onward transport when we used trains to get to our visits.

Sponsorship provided for the awards shows the degree of status they are held in by all those who give their support.

Without their generosity it would be so much more difficult and finally a thank you from the paint manufacturers and suppliers for encouraging the contractors to enter their work.

A big thank you also goes to the PDA especially Yvonne for organising our hotels and liaising with the contractors and without whose assistance and guidance the awards would not be such a success.

Thank you to all who have taken part in this years awards, if you have not been a winner make sure you are ready with a project for 2020.

GT May FICWCI, AIEMA On behalf of fellow judges:

*John Noble, Frank Miller, Ray Williams,
Gilly Carr, Colin Barnes and Colin Baker*



GT May, Awards Judge,
FICWCI, AIEMA

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2019 PDA Apprentice/Trainee Awards Competition



ASSOCIATION OF PAINTING
CRAFTS TEACHERS

A competition report by APCT Co-judge, Andrew Davis

Having been in existence now for over two decades the PDA Apprentice - Trainee Awards Competition yet again demonstrated its permanence and popularity by attracting Painting and Decorating Apprentices and College Trainees from across England, Wales and Scotland. This Competition consistently attracts the best of UK Painting and Decorating Apprentice and Trainee talent with all competitors delivering with determination, interest and enthusiasm. The competition sets challenging, but achievable, targets to promote and extend the abilities and skills of new entrants to our Industry. These new entrants are developing their industry skills and talents through Apprenticeships in local and national Decorating companies and through traineeships in our Further Education Colleges.

The Competition was held over two sessions - Judges: Neil Ogilvie, CEO PDA & Andrew Davis, APCT

Session one: The Northern Heat

Accrington and Rossendale College

Friday 3rd May 2019

Accrington and Rossendale College have provided further education in the East Lancashire area for over 60 years. More recently they have invested £20 million to build a 21st Century Campus. The P&D department reflects this provision. There is a professional workshop facility for trainee decorators and apprentices. The workshop provision offers practical skill opportunities where basic and complex decorating challenges can be practiced and accomplished by the learners.

14 PDA competitors attended this Northern Heat. They came from Companies and Colleges located in the Midlands region, the North West, North East, Northern England and Scotland. Of the 14 participants nine were male (64%) and five were female (36%).

The management and pre-preparation for the competition and organisation on the competition day was ably and competently carried out by Simon Whittaker and his responsive support team. His efforts and that of his colleagues ensured the Northern Heat was a success.

Session two: The Southern Heat

Bournemouth and Poole College

Friday 10th May 2019

The ambition of Bournemouth and Poole College is to be recognised for excellence and responsive to the needs of employers and local communities. It is a largest FE and apprenticeship provider in the area focusing on developing work skills and preparing learners to progress within their chosen career. This positive strategy can be identified in

the College's Painting and Decorating facility. Clean, bright, and safe workshop provision is available to FE learners and apprentices.

17 competitors attended this session travelling from across the breadth of Southern England, the South Coast and Wales. Of the 17 participants 12 were male (70.6 %) and five were female (29.4 %).

The Bournemouth and Poole Painting and Decorating team are managed by Scott Oliver who ensured that the pre-preparation for the competition has been exemplary and that the management of the competition day ensured progress in a professional manner.

In addition to his practical management tasks relating to Centre management, Scott has been the creative force behind the design of this year's scheme. His choice of design, colour scheme and inclusion of stencil work offered realistic challenges to the participants.

In both heats competitors worked towards completion of the same scheme. Session one participants were briefed not to discuss their attempts via any social media sites, so ensuring Session two participants did not commence their heat with a "knowing" advantage.

Competitors in both heats received a clear, clean and safe 4m² workstation. Both centres provided a pre-prepared 1.2 meter wide by 2.0 meter high wall panel. The competitors then developed their competition efforts on an existing vinyl matt emulsion base that was ground out in an intense and striking orange hue. Tools and working equipment were part of the competitor's essential items and brought to the competition, notably, in professional tool boxes.

The specified vinyl matt emulsion paint colours were supplied by Dulux from their Diamond Matt product range. The paint brush range was supplied by Purdy from their Monarch range.

Northern Heat



Southern Heat



After receiving their smart PDA t-shirts the competitors received an initial "toolbox" talk. This introduced them to the incremental stages involved in the task and advised them of the ongoing development procedures. It also ensured they had a full understanding of the required outcomes and reduced initial start-up worries. Also, an opportunity to ask general and relevant questions was offered though no detailed advice or recommendations were given to any participant after the start of work at 9.30am. The duration of the competition was six hours with a 30 minute lunch break and a set finish time of 4.00pm.

In addition to the initial "toolbox" talk competitors were provided with scheme details in the form of an A4 line drawing along with additional competitor information and working tips. The working drawings were essential to the competitors' requirement to accurately set out the framework of the scheme on the working panel. This process of using line drawings to interpret measurement and transfer it from plan to reality was an integral part of the mark scheme demanding accurate numeracy skills.

Judging skill ability relating to the task focused on the following classifications:

- Accurate measurement and setting out
- Sharpness and precision of cutting-in skills
- Managing colour opacity
- Stencil cutting and stencil application
- Management and cleanliness of the work area
- Visual appearance of the completed task

The judging process was thorough and demanding. Competitors in both sessions demonstrated consistently high skill levels though not all were able to complete the work within the given time frame. Nevertheless, work that was completed by each individual was commendable and reflected individual effort to seek and achieve the best possible result.

However, no matter how committed and competitive the participants may be they would not have been able to demonstrate their skills without support from a range of individuals and organisations.

As a co-judge it is incumbent on me to thank the support people and organisations that assisted with this successful event.

Thank you to the:

- Local and national companies who recognised the abilities of their apprentices and encouraged their entry in this competition.

- FE Colleges who succeed in providing skills to young people interested in P&D employment and for recognising their ability to compete.
- Two FE Colleges and their P&D teams who managed the competition and the activities so well.
- PDA CEO Neil Ogilvie and his team for dependably organising such a prestigious and superbly organised event.

As an invited co-judge from the Association of Painting Craft Teachers I wish to thank the PDA for their consistency in inviting a representative from our Organisation to assist with the judging of the Awards Competition.

As our Association, the APCT, approaches its 100 year centenary and as the PDA celebrate their 125th anniversary both organisations have a duty to showcase this competitive event. It should be an exemplar to demonstrate that our young talent can maintain a skill base that is sustainable and one that will promote the best commercial practices to enhance our industries' future prosperity.

Thank you, also, to the trade and construction relevant sponsors for their involvement.

CITB

Financial support was greatly received for these competitions. The Association is indebted to the continual support and successful working relationship with CITB. Over the past few years the partnership between both organisations has improved considerably to help promote and assist the growth of our sector. As promoters of training standards and managers of skills in the Construction Industry, CITB endorsed this competition.

PURDY INTERNATIONAL

All competitors received a presentation pack of quality Purdy Monarch Elite and Pro-extra paint brushes from this manufacturer as recognition of their participation and contribution to this event. We thank our longstanding partner for their continued commitment to the competition

DULUX TRADE

All paint materials used in this event were kindly supplied by our main sponsor this year, Akzo Nobel Dulux from their Diamond Matt Trade range. Competitors also received a presentation "goody bag" in appreciation of their individual efforts. PDA thanks you for the support.

Finally, a thank you must go to all the competitors. Congratulations to all participants, no one should be disappointed with their commitment and effort.

Three competitors have achieved successful outcomes. They demonstrated skill levels that exceeded those of their fellow participants:

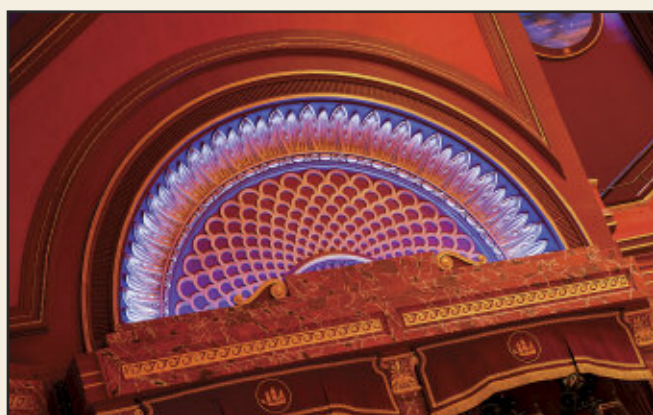
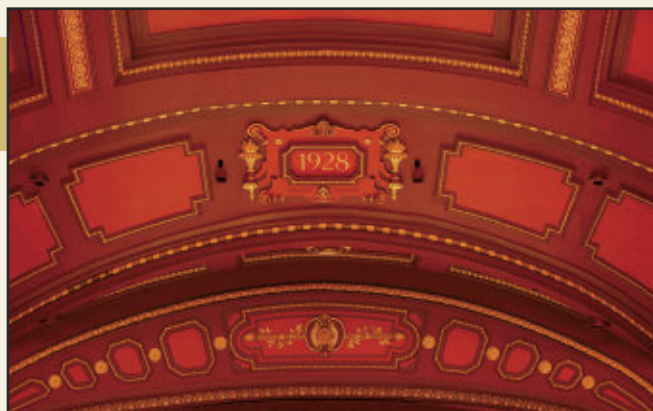
1st Lewis Boyle - Alfred Bagnall & Sons Ltd/Leeds College of Building

2nd Abi Johnson - Bradford Council/Leeds College of Building

3rd Megan Talbot - Oliver Gladwin/Accrington & Rossendale College

Congratulations and well done to these competitors!!





Winner

COMPANY: UK Decs Ltd
PROJECT: Mayflower Theatre, Southampton
CLIENT: GF Holding Ltd
MANUFACTURER: Dulux Trade, Gold Leaf Supplies

Judges Notes:

This project was growing and evolving as the work progressed and the contractor had to contend with all the usual array of other trades at the same time.

The finish to the whole of the works from the dormer ceiling to the gilt work is impeccable.

The finished work is a credit to the profession and the contractor should be very proud of the project.

It was a pleasure to have done the site visit - well done.

Very Highly Commended

COMPANY: Ian Williams Ltd
PROJECT: Copthorne Hotel, Plymouth
CLIENT: Millennium Hotels
MANUFACTURER: Dulux Trade

Judges Notes:

The work on this central hotel was conducted in two phases; phase one was to the main entrance area and reception desk and then phase two was to the restaurant and bar area.

The works have been carried out to a very high standard.

Excellent project management from the site foreman who communicated with the hotel manager every day on the work schedule.

Due recognition to the onsite team for the high quality of the finished work and the control of the contract – well done.





All Trophy Awards firms are invited to join us 8-10 November for our

Masquerade Dinner & **NETWORKING EVENT**



Join us in early November, as part of our 125 year celebrations, for a weekend of team building and networking, concluding with a Masquerade Ball and announcement of the winners of the **PDA Apprentice Paperhanger 2019** at the luxurious *Oulton Hall* near Leeds.

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For more information or to book your place, email yvonne@paintingdecoratingassociation.co.uk

Highly Commended

COMPANY: Alfred Bagnall & Sons
(South Wales) Ltd

PROJECT: Mermaid Quay,
Cardiff Bay

CLIENT: Schroders Real Estate

MANUFACTURER: Dulux Trade

Judges Notes:

The external decoration of Mermaid Quay, an area of shops and restaurants in the old dock area of Cardiff, required the contractor to work around the public (who had access to the area at all times) and the tenants in various commercial units - this meant out of normal hours working.

A very pleasing job with bold lettering highlighting the names on the various building frontages.

The redecoration has brightened up the area to the approval of the client.



Highly Commended

COMPANY: Alliance Painting Ltd

PROJECT: Intu, Victoria Centre,
Nottingham

CLIENT: Makers Construction Ltd/
Intu

MANUFACTURER: Dulux Trade

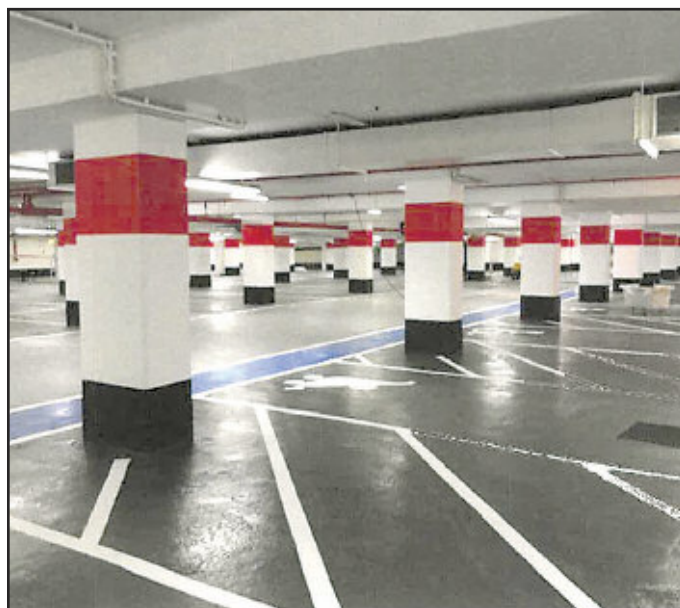
Judges Notes:

This project involved the decoration of this extensive car park that is mainly underground and was in a rather tired state.

The walls, ceiling, and columns required a lot of preparation especially the metal ducting.

The banding to the columns lined up extremely well and all of the pipework was repainted.

This dull, dreary concrete car park has been transformed into a bright airy space.



Commended

COMPANY: Ian Williams Ltd
PROJECT: Tidworth Leisure Centre,
Wiltshire
CLIENT: Aspire Defence Services Ltd
MANUFACTURER: Crown Paints, Dulux Trade

Judges Notes:

This leisure centre was in need of an update to the decoration and work included some repairs to the tiling around the pool.

The building was in partial operation most of the time the work was being carried out. Consultation with the client was required at all times and fire escapes had to be kept operational.

The finish was clean and bright and the client was very happy with the completed works.



INDUSTRIAL

Winner

COMPANY: Jack Tighe
PROJECT: Ameg Phase 4, British Steel,
Scunthorpe
CLIENT: British Steel
MANUFACTURER: Belzona

Judges Notes:

The contractor worked well with the client/engineer on site to enable this job to be completed ahead of time. Although British Steel has a very strict H&S culture, the contractor worked well with all departments including security, health & safety, local authority, and fire services both on-site and including the County Brigade Fire Service. The contractor is due to start another phase of this pipeline – repairs and decoration.

A complex job, requiring specialist skills and knowledge and British Steel has full confidence with their performance and ability to complete works on time.



Very Highly Commended

COMPANY: Alliance Painting Ltd
PROJECT: DHL East Midlands Airport
CLIENT: DHL
MANUFACTURER: Dulux Trade

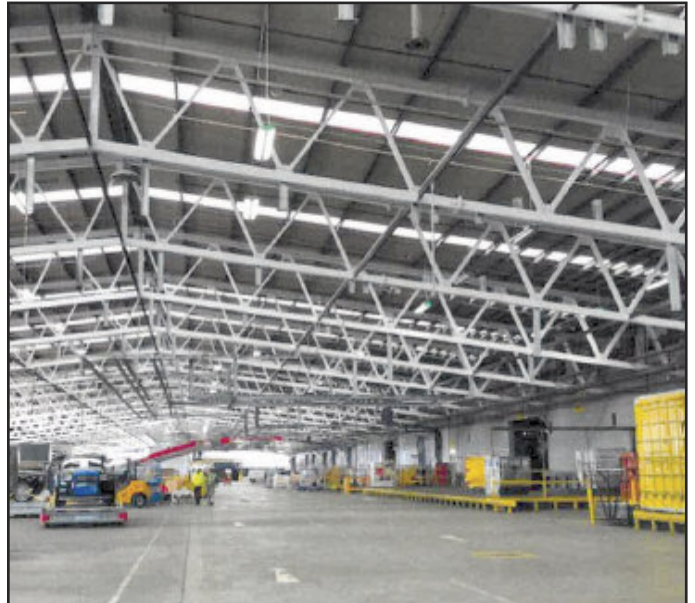
Judges Notes:

The loading area of this large industrial building was being updated to take new machinery and required the roof steelwork to be repainted.

This project required major co-ordination with tight security requirements. All the work was carried out at a high level with scissor lifts, spiders and MEPWs.

There were very tight H&S requirements as it was a working area for the airport.

The client was extremely happy with the finished job that had been well executed. Well done nice job.



Highly Commended

COMPANY: Rushworth Painting Ltd
PROJECT: Icon Twin Launch Rollercoaster, Blackpool
CLIENT: Blackpool Pleasure Beach
MANUFACTURER: Dulux Trade

Judges Notes:

This project involved the new sixteen million pound Twin Launch Rollercoaster, with 1.1 kilometres of track. Following extensive damage in transit from Germany where it was manufactured the track was totally repainted.

The contractor also decorated the public waiting area and loading area, which has a large timber feature ceiling and timber external rain screen detailing. The painting to the rides carriages and graphics nose cone were done to the design of the Ride Designer and are very well finished.

This is a unique project and the areas of works carried out were first-rate.



Highly Commended

COMPANY: Ian Williams Ltd
PROJECT: External Decoration,
Opal Villas,
Plymouth
CLIENT: Concrete Repairs Ltd
MANUFACTURER: Mapei

Judges Notes:

The work on concrete repairs was done first on this project which meant the painting work was carried out in the autumn and winter months.

Despite this, the finished work is of a very high standard and completed to the programme schedule.

The site supervisor should be congratulated for his enthusiasm and passion for achieving the finished job.



Commended

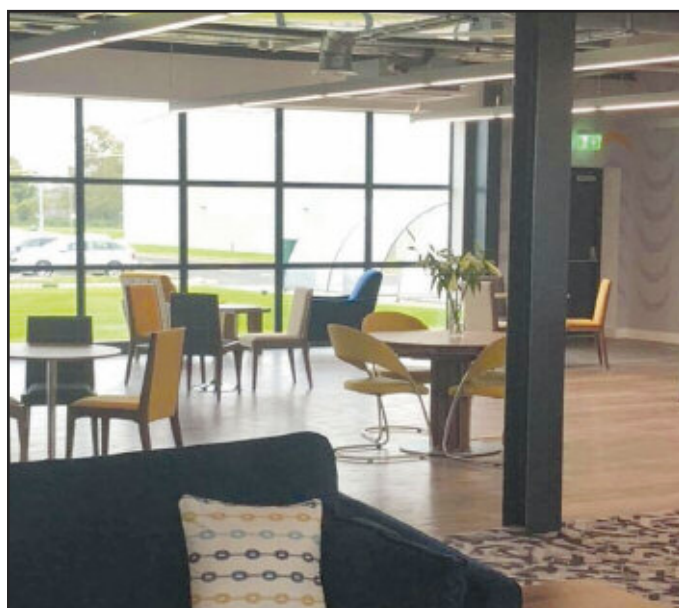
COMPANY: Story Decorating Group
PROJECT: Carlisle Lake District Airport,
Carlisle
CLIENT: Stobart Rail Ltd
MANUFACTURER: Johnstone's Trade

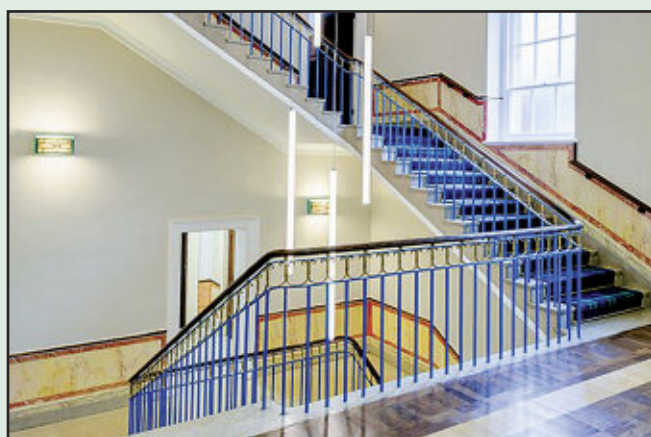
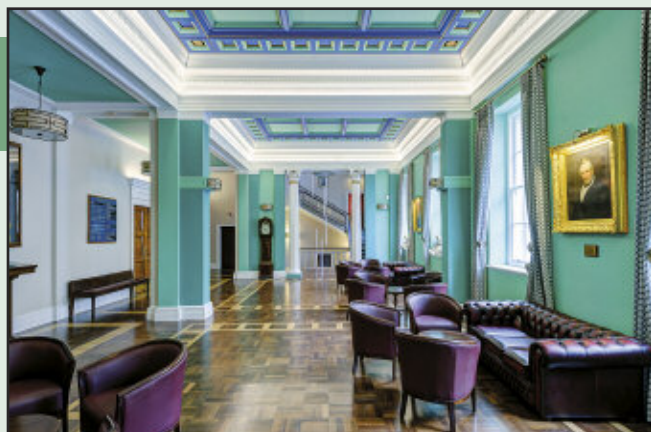
Judges Notes:

The work on this project was carried out on a two storey building, which has an open plan ground floor with a waiting and reception area and a first floor with open plan offices.

Work also included the Control Tower.

A good finish was achieved on the work involved in this completed project.





Winner

COMPANY: Ian Williams Ltd
PROJECT: Grand Lodge,
 Freemasons Hall, Bristol
CLIENT: Freemasons of Bristol Ltd
MANUFACTURER: Johnstone's Trade

Judges Notes:

Internal decoration of two public rooms and main staircase in a Freemasons lodge was undertaken. The four storey high staircase required scaffolding but with limited access from the street, this proved a major challenge to overcome. Due to public access to the building, the rooms were handed to the contractor for a short period with electrical work upgrading and decoration to be completed in this period. The end result is an extremely clean looking project with a lot of care and skill shown in the finish. The ceiling and cornice have areas picked out in gold paint and in other areas, gold leaf was incorporated in the finish to the stairwell. This job is well commended as it was completed in a very tight timescale and the client was very happy with the end result.

Very Highly Commended

COMPANY: Triton Building Restoration Ltd
PROJECT: Christie's Auction House,
 London
CLIENT: Christie's Ltd
MANUFACTURER: Dulux Trade

Judges Notes:

The project required external redecoration to this city block of offices with various facades, featuring brick and stone render.

The work involved cleaning the stonework and repainting all the metalwork, woodwork and previously painted masonry.

The inner courtyard/light-wells needed a scaffold, cradles, and rope-work due to the complexity of the building.

Roof repairs were also carried out using liquid plastic products.

Although a very difficult job to access, the finish is excellent and the whole repaint has brightened up the building.





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Highly Commended

COMPANY: Campbell Smith & Co Ltd
PROJECT: Chelsea Old Town Hall, Chelsea, London
CLIENT: The Royal Borough of Kensington and Chelsea
MANUFACTURER: Little Greene

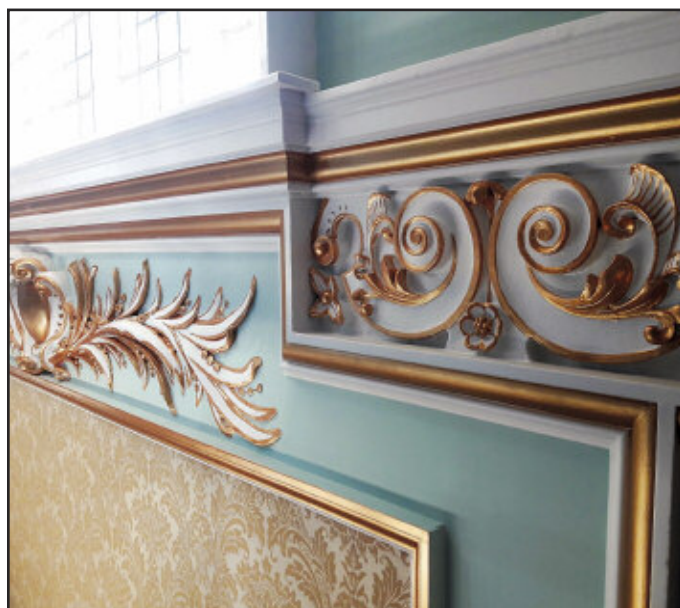
Judges Notes:

The project comprised a redecoration of the vestry and small hall in this historic building which had not been painted since the seventies.

These rooms in this 19th century building have been brought back to a bright and very presentable look.

The work included French polishing, conservation cleaning, gold leaf, faux marble repairs, paperhanging to wall panels and applying specialist conservation paint.

A very good job and well worth a visit if you are in the area.



Highly Commended

COMPANY: Collins Contractors Ltd
PROJECT: Ivory House, St Katharine Docks, London
CLIENT: GVA Birmingham
MANUFACTURER: International Paints

Judges Notes:

The work comprised internal decoration of the public areas and external decoration of the shop fronts of this historic warehouse.

Asbestos was discovered to some of the soffits in the public areas that had to be encapsulated prior to painting.

The internal public areas were decorated to a very good standard.

Fire protection with intumescent coatings was required to the steelwork in the lobby. Shop fronts were cleaned, prepared, polished and sealed.

A very good looking job that the contractor can be proud of.



Commended

COMPANY: Campbell Smith & Co Ltd

PROJECT: Knole Hall &
Minstrels Gallery,
National Trust, Kent

CLIENT: The National Trust

MANUFACTURER: Rose of Jericho

Judges Notes:

Previous phase entries for this conservation and redecoration project have received high praise and a glowing report and this one did not disappoint. The attention to detail in every aspect from inception to completion shone through.

Well done to all involved, as this is an excellent job and everyone should be very proud of their achievement.



HIGHLY DECORATIVE

Winner

COMPANY: Axis Europe Plc

PROJECT: Painter-Stainers' Hall, London

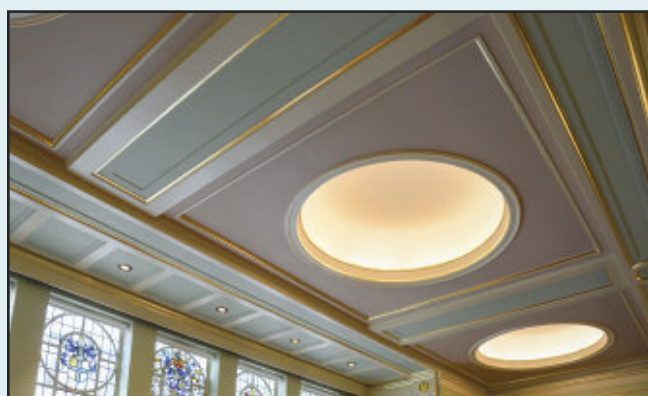
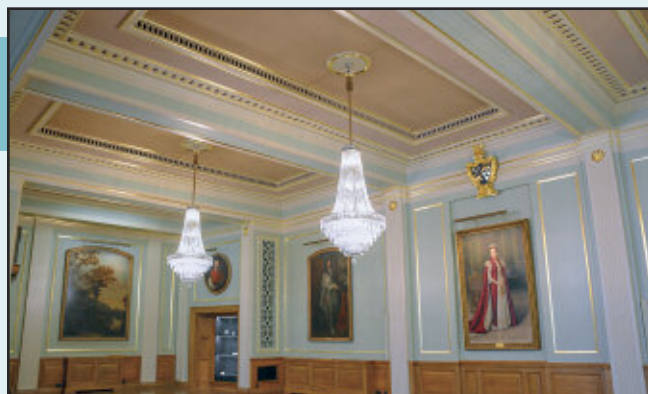
CLIENT: Worshipful Company of
Painters-Stainers

MANUFACTURER: Dulux Trade

Judges Notes:

The work comprised the internal redecoration of the main function hall. It was fully refurbished with not only the decoration but also the lighting and blinds to the windows. The programme was six weeks and had to be completed due to functions already in the diary. The walls and ceiling were lined prior to the painting. There was gilding, French polishing and gold leaf was extensively used as well as all the painting.

The shields that were re-gilded were a fine example of the craft. A great finish to the work to produce a very bright environment for hosting functions.



HIGHLY DECORATIVE

Very Highly Commended

COMPANY: Cousins Ltd
PROJECT: L'Oscar Hotel,
Holborn, London
CLIENT: L'Oscar Hotels
MANUFACTURER: Dulux Trade

Judges Notes:

This 39 bedroom hotel, converted from an old chapel, took several years to complete due to the extremely high standard expected.

The contractor had to work alongside many specialist craftsman and artists from around the world.

There was a substantial budget to cover the completed building including all the alterations, decorations, and furnishing.

The standard of work and the completed finish really need to be seen to be appreciated. Such a high-class job is rarely seen.



Highly Commended

COMPANY: Campbell Smith & Co Ltd
PROJECT: Fishmongers' Banqueting Hall,
London Bridge
CLIENT: Fishmongers' Hall
MANUFACTURER: Papers & Paints,
Gold Leaf Supplies,
Wrights of Lymm

Judges Notes:

The banqueting hall of this livery company was in need of redecoration as it was looking old and tired. In the past the wrong materials were used which was causing flaking, therefore the whole ceiling had to be stripped back. A complete strip back was required prior to gilding, re-painting, French polishing, graining, and gold leaf.

Whilst the stripping was taking place stenciling was discovered under the layers of paint, this had to be recorded and re-sealed as a legacy for the future.

The finished job was a show of extremely high-quality craftsmanship – excellent work.



Highly Commended

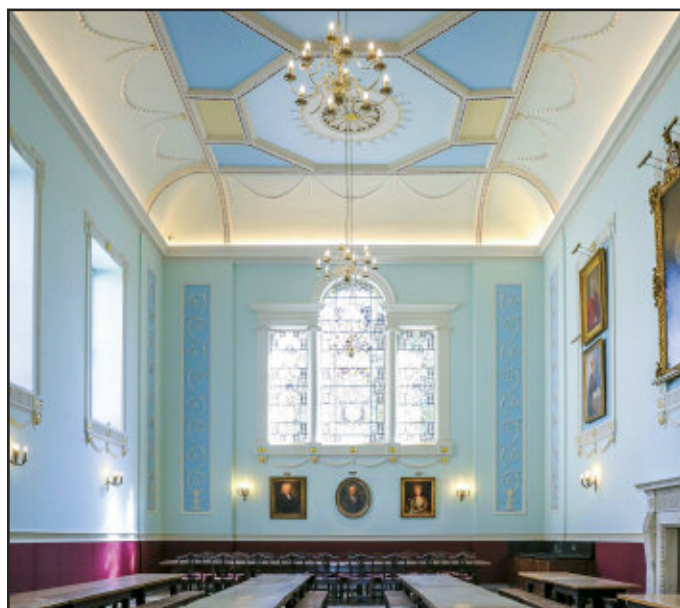
COMPANY: Campbell Smith & Co Ltd
PROJECT: Worcester College Dining Hall,
Oxford University
CLIENT: Worcester College
MANUFACTURER: Little Green &
Rose of Jericho

Judges Notes:

This magnificent dining hall required brightening up after many years of use and was last decorated in 1966.

The impressive neoclassical hall really needs to be seen to be appreciated. Some of the materials used were distemper, gold leaf and Rose of Jericho Paint.

All the work was to a very high standard and it has already won an award from the Oxford Preservation Trust – a wonderful job.



Commended

COMPANY: Campbell Smith & Co Ltd
PROJECT: Cutty Sark,
Greenwich, London
CLIENT: National Maritime Museum
MANUFACTURER: Gold Leaf Supplies

Judges Notes:

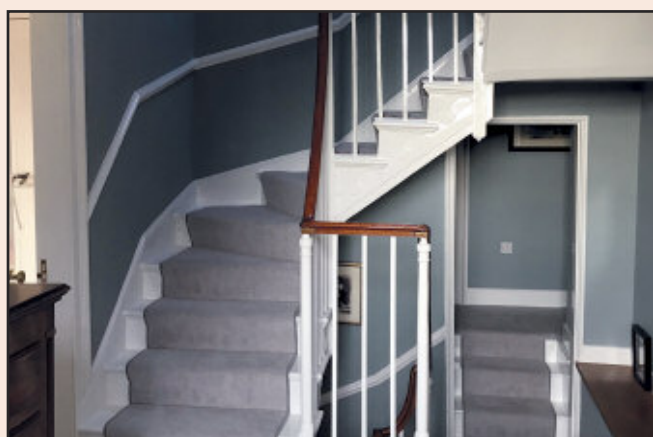
This was an unusual project involving the restoration of features to the front and rear of the ship.

Stripping and repairing prior to the decorative applications found some of the mouldings and shields in a very poor state that required, in some instances, a complete recarving out of new wood.

A lot of research was carried out prior to any work starting to get the colours correct. The ship was open to the public whilst the work was carried out so observation of health and safety was very important.

Gold leaf work was done to a very high standard. A very nice looking job.





Winner

COMPANY: Neil Bailey Decorating
PROJECT: Wheatley Bridge Farm Renovation, Oxfordshire
CLIENT: Sarah & Simon Alden
MANUFACTURER: Crown Paints

Judges Notes:

The remit was to return this farmhouse, in the family since 1922, to its traditional glory with strong colours and vibrant wall coverings. It needed complete decorative renovation, stripping layers of wallpaper to reveal lime plaster walls and ceilings. Structural beams, uncovered beneath 1970's cladding, were stripped, sanded and oiled with Danish oil. The walls and ceilings were in very bad condition and needed extensive filling, sanding and covering with lining paper to preserve the breathable fabric of the building. The woodwork detailing, 'lost' under years of paint build up, needed sanding back and massive amounts of two pack wood filler to restore it's fantastic detailing. The original stair handrail was French polished to restore it to its former glory. The finish shows the outstanding workmanship and attention to detail of the contractor - well done.

Very Highly Commended

COMPANY: D Cass & Son
PROJECT: Private Dwelling, North London
CLIENT: Robert Vaughn
MANUFACTURER: Dulux Trade, Farrow & Ball

Judges Notes:

The dwelling is part of Hampstead Garden Suburb and required complete internal redecoration.

Extensive work was required in the preparation of the lath and plaster walls and ceilings. Cleaning was also required to the brick fireplaces and leadwork repairing in the windows. All areas were lined and lots of preparation was done on the woodwork.

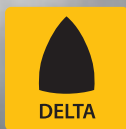
Oil and water-based paints were used in the work applied via brush, roller and spray. Wallpapering was carried out with panels and some graining work. The contractor assisted with the design.

A very good looking job that the contractor can be proud of – well done.



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Highly Commended

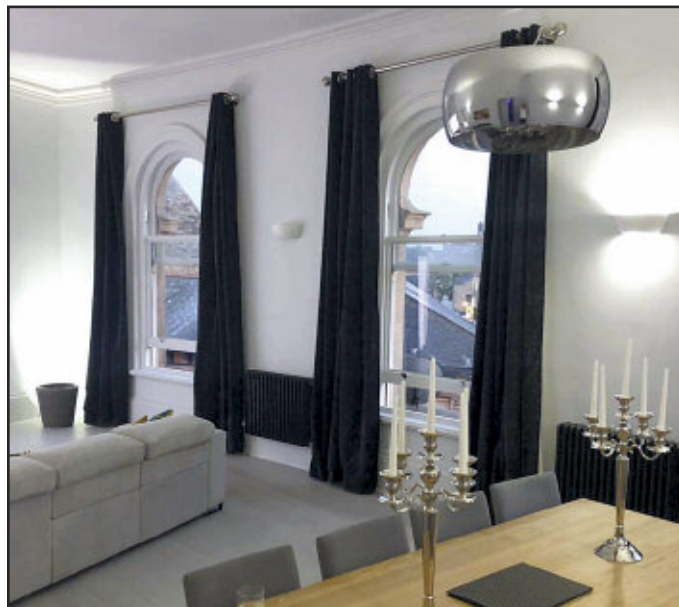
COMPANY: Chris Green and Son
PROJECT: Victorian Flat, Harrogate
CLIENT: Chris McComb
MANUFACTURER: Johnstone's Trade

Judges Notes:

This contractor had been involved from the outset of the job including co-ordinating other trades including carpet fitters, joiners, plasterers, window fixers, as required. The client sought this contractor through the PDA website and after the first two meetings trusted all the works to be project managed by the decorating company. The clients were not on site and trusted the contractor with managing the work and just made visits to check on progress during the works. The Client stated they would certainly use this contractor in all their future projects

The preparation of the surfaces was to the highest standard. No lining paper was used and there were large areas of plaster patching carried out.

The finish is a fine example of excellent workmanship when pride, time, care and budget is available



Highly Commended

COMPANY: Fine Lines Decorating Ltd
PROJECT: Belgrave House, Lytham St Annes
CLIENT: Barry Yrunf
MANUFACTURER: Johnstone's Trade

Judges Notes:

This project involved a very large seafront detached house which is exposed to the elements.

The contractor carried out repairs and decoration to windows and render work.

Scaffolding to all elevations was required to carry out the works, with a gable end being very close to the adjoining side street and a large glazed sunroom located in the rear internal corner of the house.

High level of protection was carried out on the street elevation to protect people and cars from the paint system used.

A clean, neat, sharp, job which is still looking well after a winter in the environment.



Commended

COMPANY: Stuart Yates Decor
PROJECT: Private Dwelling,
Dronfield,
Derbyshire
CLIENT: Mrs Gibson
MANUFACTURER: Caparol Paints

Judges Notes:

A good working relationship between the client and the contractor and full trust was given to the contractor.

The client greatly praised the contractor as he has carried out numerous decoration projects for this customer

The client and contractor work closely to establish the finish they require and it is delivered to a very high level.



NEW BUILD

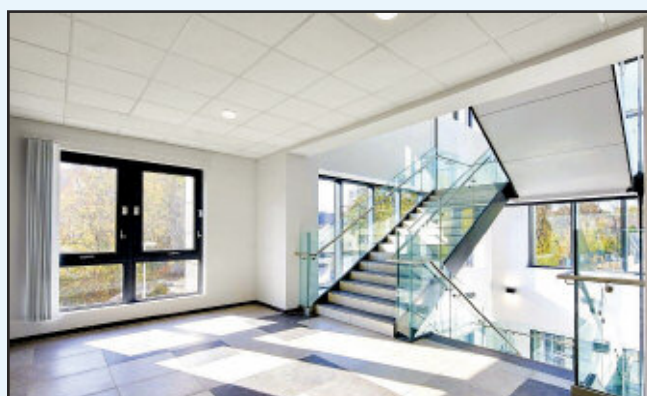
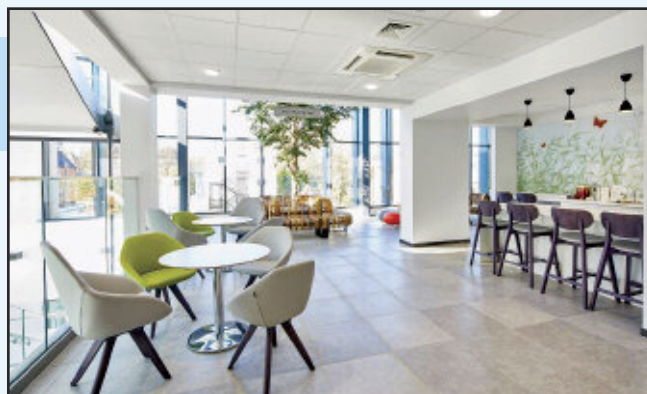
Winner

COMPANY: Ambrose Ellis
Painting Contractors Ltd
PROJECT: The Christie
NHS Foundation Trust,
Manchester
CLIENT: The Christie
MANUFACTURER: Dulux Trade

Judges Notes:

This state-of-the-art hi-tech building was decorated to a very high standard. The decorating company has worked for many years with the main contractor and the project was well managed which allowed areas to be decorated in advance of the large scale M&E installation.

Both the contractor and sub-contractor emphasised the trust between them allowed for the long-term programme to be delivered on time.



Very Highly Commended

COMPANY: Whiterock Decorators Ltd
PROJECT: Watkins Jones,
Cardiff
CLIENT: Watkin Jones
MANUFACTURER: Crown Paints

Judges Notes:

This project consisted of the internal decoration of a new 21 storey student accommodation block in the centre of Cardiff.

The location caused logistics problems with the delivery of material for all trades concerned.

The painting of walls, ceilings and woodwork commenced with the ground floor and worked up the building as the upper floors were being constructed. Papering and stencilling were applied in the public/common areas.

A very clean and neat project well presented.



Very Highly Commended

COMPANY: Ambrose Ellis
Painting Contractors Ltd
PROJECT: Bupa HQ,
Salford Quays,
Salford
CLIENT: Morgan Sindall Construction
MANUFACTURER: Dulux Trade

Judges Notes:

This BUPA head office was designed and built by Morgan Sindall to a high standard of internal design and decoration.

The contractor has delivered a very well executed project.

A well-finished decoration and, from what could be seen, this was done to a very high standard.

Good marks across all areas.



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Highly Commended

COMPANY: Story Decorating Group Ltd
PROJECT: Data Technology Institute,
University of Edinburgh
CLIENT: University of Edinburgh
MANUFACTURER: Johnstone's Trade

Judges Notes:

This new build high-tech structure leads to a warm and welcoming space in which to teach and to learn.

There are a lot of bare concrete walls that had a sealer coat applied to give the look that the architect required. The plastered walls had a good finish with a wipeable paint system. The solid steel balustrades, treads and risers had also been decorated to a quality finish.

The contractor also had the difficulty of working from a spider type cherry picker to four floors high which had been managed very well.



Commended

COMPANY: Story Decorating Group Ltd
PROJECT: Hampton by Hilton,
Edinburgh
CLIENT: Watkin Jones
MANUFACTURER: Dulux Trade

Judges Notes:

On this project the application of emulsion to the walls and decoration and fill of the woodwork was carried out by the contractor to a good standard.

As this was a new build project there was minimal fill and preparation carried out as this had already been done by a different subcontractor.

A nicely finished job on a new build construction.



Winner

COMPANY: Cousins Group
PROJECT: Signature,
 Reigate, Surrey
CLIENT: Signature Senior Living
MANUFACTURER: Dulux Trade

Judges Notes:

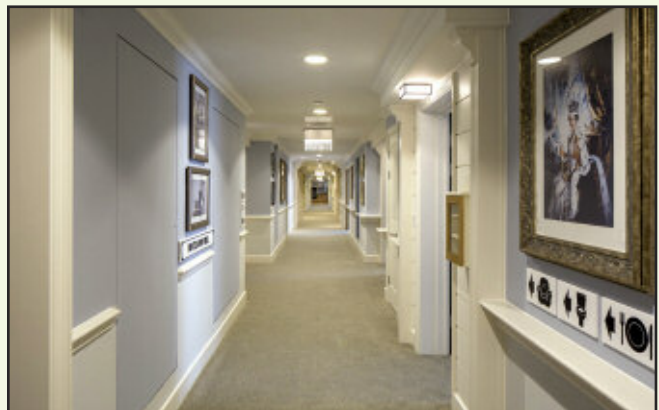
The project was a fit out from a shell which was running late and therefore the paint contract schedule was very tight.

The paint contract manager did an excellent job managing the job and she should receive credit for her effort.

The care home client was very happy with the standard of the work.

Observation of the finished work confirmed that it was to a superior finish on the walls, wallcoverings and wood finishes.

An excellent finish and the project got well deserved high marks across the board.



Very Highly Commended

COMPANY: Mitie Property Services UK Ltd
PROJECT: Glenbuck Court & Studios,
 Surbiton
CLIENT: Royal Borough of
 Kingston upon Thames
MANUFACTURER: Crown Paints

Judges Notes:

This 1930's block of flats front elevation, stairwells, balconies, and walkways were in a poor condition. Extensive repairs to the external metalwork were required and internally the stairwells had to be replastered.

Once the replastering was complete the stairwells were repainted to produce a light and airy finish, all to a class 'O' fire standard.

Externally the look of the block of flats is really good and the redecoration has transformed the appearance of the building.

The work is a credit to the contractor.



Highly Commended

COMPANY: A C Beck & Son (Contracts) Ltd
PROJECT: Abbeyfield, Guildford
CLIENT: Bannermont Management
MANUFACTURER: Dulux Trade

Judges Notes:

This 1900's house, converted into twelve apartments, required the front elevation repairing and repainting.

Extensive rot was discovered on close inspection which required repairs to the external woodwork, render and stucco on wooden laths.

Cornice repairs were moulded in to match the existing.

The final finish is a very impressive front elevation on approaching the building.

Full marks to the contractor on an excellent job



Highly Commended

COMPANY: Ian Williams Ltd
PROJECT: The Old Library, Leamington Spa, Warwickshire
CLIENT: Pennycuik Collins Chartered Surveyors
MANUFACTURER: Dulux Trade

Judges Notes:

A grade 2 listed library which has been converted into apartments with an internal courtyard, upgraded to a modern feel.

All the external woodwork required redecoration including the feature bell towers which were difficult to access.

The contractor can be very proud of this job which is finished to a very high standard.



Commended

COMPANY: Bell Decorating Group
PROJECT: Plymouth Community Homes, Plymouth
CLIENT: Plymouth Community Homes
MANUFACTURER: Johnstone's Trade

Judges Notes:

The contractor undertook the full refurbishment of this block of flats and also oversaw the safe removal of an asbestos shed roof.

The programme of work came in ahead of the schedule and to budget.

The client was very happy with the work carried out and the liaison with the contractor.

A job well executed to a very high standard.



Keeping you up-to-date:



Supreme Winner Year 2019

After reviewing all the entries and awards given, the Judges selected this contractor as the supreme winner.

Contractor: UK Decs Ltd

Citation:

This company has been a member of the PDA since 2014. They have twice before been awarded Very Highly Commended places in the competition. Their workmanship is to the highest standard. This year's project has impressed the judges who, on speaking to the clients, found they held them in very high regard.

A well deserved award to a company that over the last five years has been successful through the high standards and quality of workmanship plus compliance to Health and Safety regulations. Good client service was an aspect that has contributed to success.

A credit to the industry.



Former Special Award for Excellence Winners

2005 Alfred Bagnall & Sons
(Midlands) Ltd
2006 Fisher Decorations Ltd
2007 Ian Williams Ltd
2008 J S Seddon (Painting) Ltd
2009 Roy Hankinson Ltd

2010 Campbell Smith & Co Ltd
2011 Thomas Welch & Sons
2012 CLC Contractors Ltd
2013 Tom Greening
2014 Rushworth Painting Contractors
North West Ltd

2015 MITIE Property Services (UK) Ltd
2016 Bernard Watson
(Inc. J. Corbishley & Sons Ltd)
2017 Campbell Smith & Co Ltd
2018 Stuart Yates Decor

Previous National Painting & Decorating Trophy Competition Winners

Since the inauguration in 1988

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
1988/ 1989	Industrial	Hunderton Bridge Alfred Bagnall & Sons (South Wales) Ltd	1997	Industrial	Witton Mill, Blackburn Wilfred Lord Ltd, Rochdale
	Commercial	Tenhill Computer Systems, Leeds Alfred Bagnall & Sons (North) Ltd		Commercial	Cardinal Hat, Bank of Scotland, Lincoln John Richards Decorators, Lincoln
	Highly Decorative	Wynyard Hall, Cleveland W H Bonney (Decorators) York Ltd		Highly Decorative	Victoria & Albert Museum, London Thomas Ford & Prtns for Campbell Smith & Co, London
1990	Industrial	Tamar Bridge Refurbishment Ian Williams & Co Ltd	1998	Industrial	Waste Vitrification Plant, Sellafield T Greening (Doncaster) Ltd
	Commercial	National Museum of Wales Ian Williams & Co Ltd		Commercial	The Digbeth Arcade, Walsall A&D Barton & Sons (Pelsall) Ltd
	Highly Decorative	The Grand Opera House, York Dodsworth (York) Ltd		Decorative	St Austin Roman Catholic Church, Stafford Fisher Decorations
1991	Industrial	Army Air Corps, Dishford, Yorkshire Alfred Bagnall & Sons (North) Ltd	1999	Industrial	LPC Sheres BP, Bristol Alfred Bagnall & Sons (West) Ltd
	Commercial	York Crown Courts, York W H Bonney (Decorators) York Ltd		Commercial	Midland Bank, London Kirby McLean Ltd
	Highly Decorative	Sec: of State Office, Foreign Office, London Campbell Smith & Co Ltd		Decorative	The Trafford Centre Manchester Roy Hankinson
1992	Industrial	Aqueducts Winford, Avon Alfred Bagnall & Sons (West) Ltd	2000	Industrial	Freeman Cigars, Cardiff Ian Williams Ltd, Cardiff
	Commercial	St Patricks Church, Leeds Hudson White Leeds		Commercial	The Deck Restaurant, Instow, Devon James Blackmore, Barnstable
	Highly Decorative	The Ballroom Town Hall, Newark A R Daves		Decorative	Charing Cross Hotel, The Strand, London CLC Contractors, Surrey
1993	Industrial	ICI Factory Gloucester Lennon Decorators Wolverhampton	2001	Industrial	Waste Vitrification Plant, Sellafield T Greening (Doncaster) Ltd
	Commercial	The Criterion Theatre, London Hudson White Ltd, Leeds		Commercial	Selfridges London A C Beck & Sons (Contracts) Ltd
	Highly Decorative	Lacarno Suite, Whitehall Campbell Smith & Co Ltd		Decorative	Usher Concert Hall, Edinburgh Rolland Decorators Scotland
1994	Industrial	Peterborough Power Station T Greening (Doncaster) Ltd	2002	Small Contracts	A Captains House, London Thomas Welch & Sons Decorators, London
	Commercial	The Savoy Theatre, London Ashby & Horner Interiors Ltd, Essex		Industrial	Filter Room One, Mathew Clark Brands, Bristol Alfred Bagnall & Sons (West) Ltd
	Highly Decorative	St Mary's Chapel, Oscott College, Birmingham Fisher Decorations Staffordshire		Commercial	Holmes Place Leisure, Manchester Temple Somerville (P&D) Ltd
1995	Industrial	Decontamination Building, Sellafield T Greening (Doncaster) Ltd	2003	Decorative	Buxton Opera House Fisher Decorations
	Commercial	Pedestrian Walkway, Arndale, Egham Hubdean Ltd		Small Contracts	Rainbow Fields EPH, Shipston on Stour MITIE Property Services (Midlands) Ltd
	Highly Decorative	Foreign & Commonwealth Office, Westminster Cousins Ltd		Industrial	Clifton Suspension Bridge, Bristol Ian Williams Ltd
1996	Industrial	Unipart DCM, Cowley Whittle Painting Nottingham Ltd		Commercial	Alhambra Theatre, Bradford Alfred Bagnall & Sons (North) Ltd
	Commercial	Pelham House, Calder Bridge, Cumbria T Greening (Doncaster) Ltd		Decorative	Private Chapel, Kensington Chapel T Greening (Doncaster) Ltd
	Highly Decorative	Lloyds Bank, Halifax Jack Tighe Ltd, Gainsborough			

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2003	Small Contracts	Wilcon Show Homes, Downham Market S A Mallett Decorators	2010	Decorative	Dining Hall, Downing College, Cambridge Campbell Smith & Co Ltd
2004	Industrial	Millennium Village Car Park, London Rossbro		Small Contractors	Horton Hall, Horton, Bristol P & S Timbrell Decorators Ltd
	Commercial	The Sage Group H2, Newcastle Colorcraft (CLC Group)	2011	Industrial	Ferrybridge Power Station, Knottingley, West Yorkshire E & P Painting Contractors Ltd
	Decorative	Dunstall Hall, Burton on Trent Fisher Decorations Ltd		Commercial	The Hanover Housing Association, Sycamore Lodge, Co Durham. Seddon Property Services Ltd
	Small Contracts	Private House, Leicester Palmer Decorations		Decorative	Dalheibity House, Aberdeen McLaren & Co Painters & Contractors Ltd
2005	Industrial	Jaguar Factory, Birmingham Alfred Bagnall & Sons (Midlands) Ltd		Small Contractors	Victorian Lakeland Country House, Ambleside C D Massey Decorators Ltd
	Commercial	Millroyd Island Apartments, Brighouse Wayne Dickinson Decorating Contractors	2012	Industrial	Oikos Storage Ltd, Hole Haven Wharf, Haven Road, Canvey Island, Essex E & P Painting Contractors Ltd
	Decorative	St Aloysius' Church, Glasgow Dumbreck Decorators		Commercial	Moorland Garden Hotel, Tavistock Road, Yelverton, Devon Ian Williams Ltd
	Small Contracts	The Chapel: St Mary's Convent, Birmingham Fisher Decorations Ltd		Decorative	St Andrew's Cathedral, Clyde Street, Glasgow Dumbreck Decorators
2006	Industrial	Menia Bridge, North Wales Roy Hankinson		Decorative	St Peter's Church, Stonyhurst, Clitheroe, Lancashire Bernard Watson (Inc. J. Corbishley & Sons Ltd)
	Commercial	New Vauxhall Stand, The Oval, London Rossbro Ltd		Small Contractors	South Wing, Lullingstone Castle, Eynesford, Dartford, Kent T & K Bourne and Sons Ltd
	Decorative	Main Entrance, The National Gallery Campbell Smith & Co Ltd (Cousins Ltd)	2013	Industrial	Docks Crossing, Canary Wharf, London Alfred Bagnall & Sons (North West) Ltd
	Small Contracts	Barn Conversion, Priors Hardwick Bob Hooker & Son Ltd		Commercial	Central Village, Lewis Building, Cropper Street, Liverpool Ambrose Ellis Painting Contractors Ltd
2007	Industrial	Souter Lighthouse, Sunderland Alfred Bagnall & Sons (North East) Ltd		Decorative	The Great Hall, Leeds University, Leeds Alfred Bagnall & Sons (Leeds) Ltd
	Commercial	Oxford Castle Heritage Project Ian Williams Ltd		Small Contractors	Farm Residence in West Northampton Bob Hooker & Son
	Decorative	St George Entrance, Small Hall Liverpool Roy Hankinson	2014	Industrial	Rockingham Street Railway Bridge, Elephant & Castle, London EPIC Painting Ltd
	Small Contracts	Private Residence, Staverton Bob Hooker & Son Ltd		Commercial	Players & Media Stand/New Pavilion, Old Trafford Cricket Club LCCC Ambrose Ellis Painting Contractors Ltd
2008	Industrial	Ratcliffe on Stour Power Station J S Seddon (Painting) Ltd		Decorative	The Theatre Royal, Drury Lane, London H & S Decorating Specialists Ltd
	Commercial	Pearl Centre, Lynchwood, Peterborough Blair Contracts, Luton		Small Contractors	The Old Joint Stock Pub and Theatre, 4 Temple Row West, Birmingham S & C Painting Services Ltd
	Decorative	The Royal Hall, Harrogate J Ibbotson Ltd	2015	Industrial	Nottingham Hub Station, Station Road, Nottingham Alfred Bagnall & Sons (North West) Ltd
	Small Contracts	The Small Ground Floor, Court Room, Painters & Stainers Hall Quality Decor, Surrey		Commercial	Bede College, Sports Centre & VPA Building, Durham Road, Sunderland N Purdy & Co Ltd
2009	Industrial	Silver Jubilee Bridge, Runcorn Roy Hankinson Ltd		Decorative	Coombe Hill Manor, 190 - 196 Coombe Lane West, Kingston-upon-Thames Cousins Ltd
	Commercial	Retirement Village, Hartfields K & G Decorators			
	Decorative	Trafford Shopping Centre, Manchester E & P Painting Contractors Ltd			
	Small Contractors	St Peter's Catholic Church, Gloucester P & S Timbrell Decorators Ltd			
2010	Industrial	Tower Bridge Historic Engines, Tower Bridge, London Tom Greening			
	Commercial	Orchard Park Health Centre, Hull D & D Decorators & Sons Ltd			

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2015	Highly Decorative	Lyceum Theatre, 55 Norfolk Street, Sheffield MITIE Property Services (UK) Ltd	2017	Decorative	The Gatehouse, Knole House, Knole, Sevenoaks Campbell Smith & Co Ltd
	Small Contractors	Gripple Ltd, Old Gun Works, Saville Road East, Sheffield Stuart Yates Decor		Highly Decorative	Napoleon Room and South End Gallery, Lady Lever Art Gallery, Port Sunlight Village, Wirral Hankinson Painting Group (Whittle NW Division)
2016	Industrial	Sky Dome Leisure World, Coventry Alliance Painting Ltd	2018	Small Contractor	Milton Farm, The Green, Great Milton, Oxfordshire Neil Bailey Decorating
	Commercial	The Headmaster's House, Eton College, Windsor Ian Williams Ltd		Commercial	Neston High School, Neston Ambrose Ellis Painting Contractors Ltd
	Decorative	The Duke of York's Theatre, St Martins Lane, London Triton Building Restoration		Industrial	Gripple Works Riverside, Sheffield Stuart Yates Decor
	Highly Decorative	Redecoration of Library & Dining Room, Leeds Castle, Maidstone, Kent Campbell Smith & Co Ltd		Decorative	Knole House Showrooms, Kent Campbell Smith & Co Ltd
	Small Contractors	Park Corner Farm House, Knaresborough, North Yorkshire Chris Green Painters & Decorators		Highly Decorative	St Patrick's RC Church, Oldham Bernard Watson (Inc J Corbishley & Sons Ltd)
2017	Industrial	Arco National Distribution Centre, Priory Park, Hessle, Hull C E Pittaway & Son Ltd	2018	Small Contractor	The Grey House, Boars Hill, Oxford Neil Bailey Decorating
	Commercial	Southmead Hospital Regeneration Project, Phase 2, Horfield, Bristol Alfred Bagnall & Sons (West) Limited		New Build	American Embassy, London AC Beck Contracts Ltd
				Residential	Whittington House, Cheltenham Ian Williams Ltd

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