



# Premier Trophy Awards 2011

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## Introduction

It is a great privilege as National President of the PDA to introduce the Annual Premier Trophy Awards for 2011. These awards are to recognise the culmination of the skills of the men, women and materials to illustrate the wide variety of skills which exist within our trade. The attention to detail is a testament to the craftsmanship of which the industry can be proud and to the training of the next generation of men and women.

This year we have had 58 entries which is the second highest number of entries in the history of this competition which is fantastic considering the current economic climate affecting the industry. I would like to congratulate all those who have taken part in these awards from the sole traders up to Category 6 members. We must thank the judges John Lawrence, Brian Carrier, Bob Hewitt and Frank Miller from the Institute of Clerks of Works, their tireless efforts year after year in assessing and marking the highest quality of work. It must have been an extremely difficult decision this year especially with the high number of entries.

I must thank Denice Harper whose dedication and hard work ensures that the competition runs smoothly. I would also like to thank the rest of the PDA staff at Head Office who work very hard on our behalf.

My grateful thanks also must go to Loraine Birt who has come out of retirement and given up her time to assess the Apprentices who are the future of our trade and to see what a hard working and dedicated group of young people we have. A career in painting and decorating can be very rewarding with all its different aspects. Loraine's report in the brochure will highlight the steady intake of committed and hardworking young men and women we have to carry us into the future.

Our thanks must go to our sponsors for their continued support over the years encouraging and strengthening the links with the industry. Finally our appreciation to the entrants as without them there would be no competition.

We hope you will consider once again entering this prestigious event in 2012.

**Nigel Deamer**  
*National President.*



# Judges' Report

The Painting and Decorating Industry is beset with many problems at the moment compounded by the uncertainty caused by increasing costs nearly everywhere and for nearly every commodity, especially the ones we all need and buy. Despite this, the Trophy Awards Competition has flourished, with fifty nine entries in total for the judges to consider, shortlist and arrange visits. In early February we shortlisted, deciding to visit thirty five sites, spread over most of the UK mainland. Having said that, the West of England was not represented, although one company from the area entered work in Southern England.

The contracts seen were as diverse as usual, covering all the categories well, giving us a good representative view of the Painting and Decorating Industry as a whole. Each job visited gave us a good feeling and it must be said that quality standards were generally high; there really is some excellent work being accomplished out there in the work place.

We commenced our visits in February, then a pattern emerged with two or three days a week being taken up until the middle of April; when a final week was embarked on, five days of fairly intense discussion and a lot of travelling. Our decision day came on Tuesday 19 April when we met to decide on the contracts which impressed us most, so that some sort of ranking order could be determined. This is never an easy task; if the contract had reached this stage, then there must have been something of serious merit for us to ponder. This year the Decorative category gave us the most reason for discussion; and if we could have done it, there would have been more than one winner! Believe me, we agonised over this category.



So, there we have it. Decisions finally made and awards allocated to those who impressed us most. The remainder, not receiving an award this year, really should not think they have failed, but as in any competition, we have those who succeed and those who do not. No one should feel in any sense a failure, as all the visited contracts were well up to standard and if you were one of these, please try again next year. You may be more successful next time.

The Judges panel now consists of four members of the Institute of Clerks of Works. The regular three, Brian Carrier, Bob Hewitt and John Lawrence have been joined by Frank Miller, an excellent choice. Frank has a more industrial background, with expertise which will benefit the Competition greatly. The regular three, now reaching advancing years, were enabled by the PDA Trophy Organising Committee to allow just two judges to visit contracts, where appropriate and suitable. This did help us and gave one of us an occasional few days off when the others did the judging.

The 2012 VOC regulations regarding water based painting materials have not as yet received much acclaim from the industry as far as we could tell. We have no doubt that the manufacturers are developing these as we speak; and things will become better and better accepted by the industry than they seem to be now. We thank the manufacturers too, for their interest in our work to improve the standing of our industry. This was shown clearly by the number of representatives who were present during our visits; and contributed to our discussions in a useful, often technical and meaningful way.

Today we announce the winner of the Judges Award for Excellence, this reflects a continuing process of top quality achievement over several years and should be seen as the company keeping abreast of techniques and developments in the industry, including management and training. This Award is not made lightly and the recipient may be justly proud of the success it represents.

Finally we thank the Competition Sponsors, whose interest and generosity makes the whole exercise more simple and positive. We thank the PDA, especially Denise Harper, for the arrangements made on our behalf. Always patient with our demands and generous with her time for us, she does make our series of visits run smoothly. We thank the Painting and Decorating Contractors and Employers; and of course their customers and clients for allowing us to visit their contracts and in some instances, their homes; to view all the diverse types, sizes and levels of work. It is always interesting to see the work; from huge power stations and motorway bridges; to a small room in a private house, and we appreciate the time taken to show us around. I repeat, if you were not among the prize winners today; please do not despair, we may be able to visit you next year.

Thank you all very much

**John Lawrence**

*On behalf of fellow judges Brian Carrier, Bob Hewitt and Frank Miller*

12 May 2011

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## *A potted history of the Painter Stainers*

The Worshipful Company of Painters otherwise known as the Painter Stainers, had its origins as a London Guild although the date of its original formation is unknown. From royal archives it is clear there were a number of important court painters.

The first mention of the Stainers, whose craft was to paint or stain cloth is in 1268, when Grafton's Chronicle refers to them as the Steyners. However, it is likely that this was a mistranslation and the next written evidence of them is not until 1400.

The first formal work describing the work of the Painters was issued in the 1283 Ordinances written in Norman French and described the painting of saddlebows. The decorating of saddles could only use specific colours such as blue, sinople, green and vermillion. Colours that should not be used included brasil (red) and Baghdad indigo.

By the mid thirteenth century Peter Hispanus, William of Westminster and Walter and Thomas of Durham were decorating the walls of the King's palace and abbey in Westminster. These early painters may have been members of the Painters' Guild although the records do not confirm this. However it is a fact that Walter and his son Thomas were instrumental in restoring the Painted Chamber of the Palace of Westminster in 1307.

In 1348 the Black Death wiped out many families of painters including the Stockwell family. Painters have had to literally fight to preserve their independence. In 1327 the Saddlers attempted to force associated trades to join with them. A pitch battle in Cheapside and Cripplegate in London resulted in deaths and injuries with the Mayor and Sheriffs intervening. The court action resulted in a victory to the Painters and other trades.

In 1400 the Stainers applied for their own Ordinances. Only new cloth and colours of good quality were to be used otherwise the offender risked a fine of 3s 4d for a first offence. During the fifteenth century the Painters and Stainers separately grew in strength and power. In 1486 the prestigious Grant of Arms was given to the London Painters, which is displayed in Painters' Hall.

On 18th October 1502, the Painter Stainers' Company was formed from the two Guilds on the Feast of Saint Luke (the patron saint of painters). By now the distinct membership of court painters had disappeared. The following day a petition was sent to the Lord Mayor who granted the petition.

It is likely that one of the founding members of the new Company was the painter John Browne. In 1511 he was appointed Painter of the Navy and in December of the same year he was granted for life the title of King's Painter. This title was changed in 1527 to Serjeant Painter. Browne worked on the famous Field of the Cloth of Gold

in 1520 and when he died in he left his house in Little Trinity Lane to serve as the Painter Stainers' Hall.

In 1581, Queen Elizabeth granted the Painter Stainers a Royal Charter which hangs in the Court Room of the Hall. In 1582 a full Book of Ordinances setting out 37 rules were published.

The Hall served as a meeting place, social centre, dining room and storage space for the Company's possessions and archives. Many other companies hired the Hall for their use. The Apothecaries used it between 1621 and 1629. The Pipemakers used it in 1635 and in 1651 the Hatband Makers held court in it.

In another typical dispute the Goldsmiths attempted to wrest control of the manufacturer of gold and silver leaf, which the Painter Stainers traditionally imported. This dispute continued for many years.

It was the custom for the Master and his wardens to be painted each year. Unfortunately few survive, since it was decided in 1635 to sell off the numerous portraits that were subsequently collected, to William Foster who operated a second hand trade in the portraits. By 1639 the list of the Livery showed a membership of an elite fifty two names.

Curiously the minutes of the Painters Stainers' rarely seem to show the outside world impacting upon its business. The Civil War is only briefly alluded to from mentions of 'disturbances' and 'distractions'. However, the war was thrust upon the Painter Stainers when a Company of Soldiers was billeted in the Hall in December 1648. A year later when King Charles I was executed as a member of the Company, Edward Bower painted not one but three portraits of the King during his trial.

In both the Great Fire of 1666 and again centuries later in the Second World War in 1940 Painters' Hall was destroyed. There is a story that King Charles II took refuge in the Hall during the Great Fire and called the Lord Mayor, Sheriffs and Aldermen to meet to give instructions on how to form fire breaks to stop the fire. By 1670 after four years of rebuilding from the foundations up, the building was sufficiently complete to allow dining to be held in the new Hall.

In July 1685 a new Royal Charter was issued by the new King, James II.

The widening divide between fine and decorative arts resulted in 1768 in the formation of The Royal Academy, although the Painter Stainers' Company was far larger. In fact the Company's first Book of Apprentices list over 4,000 names between 1666 and 1796. At over thirty on average per year the demand for high quality Painter Stainers was very high.

Throughout the eighteenth century the Hall was refurbished with the pictures cleaned in 1726 and a new floor ordered in 1735.

From 1534 there had been continuing disputes with other trades over the jealously guarded boundaries of work.

Finally in 1738 the disputes with the Heralds was ended by the judgement of the Attorney General and Solicitor General in favour of the Painter Stainers.

John Stock was one of the Company's notable benefactors and he is first mentioned in December 1769 after making a donation of £5 to be used to help the "poor, disabled and lame painters". Stock was Painter to His Majesty's Dockyards and when he died in 1781 he left a considerable legacy to the Company and charity.

The Crace family had a long line of professional decorative painters starting with Thomas who set up as a painter in 1768. His son John (who caused a stir in 1776 by eloping with Ann Eastham), was foremost in reintroducing 'marbeling and graining of wood' during the 1790s. John decorated the Interior of the London Pantheon. John's eldest son, Frederick Crace, was the distinguished designer of the Music Room at the Brighton Pavilion. Frederick's sons, John Gregory served as Master of the Company in 1879, and John Dibblee served in 1884. It was John Dibblee who decorated the State Rooms of Windsor Castle in 1854. The Crace's were firm supporters of the Company's Exhibitions and John Gregory had been much involved in the Great Exhibition of 1851. The Company's own Court had resolved in 1859 to hold its own exhibition and these proved to be very successful over the following years. In 1860 Thomas Kershaw was given a Highly Commended prize for his marbling.

At various times in the nineteenth century the Hall was nearly sold; 1868-9 by the City of London Board of Guardians and in 1880 by the Metropolitan District Railway. Fortunately both attempts failed and the Hall remained in safe hands.

The twentieth century brought great grief from the First World War when a number of sons of Liverymen were killed. A typical fatality was that of Captain Francis Scott Cowtan who died in April 1917. In the last months of the war around one hundred blinded soldiers were entertained in the Hall with a concert and refreshments.

On 10th May 1941, in spite of the brave attempts to quell the fire by the Beadle, Thomas Ninian, the Dining Hall and Court Room were destroyed by enemy bombs. In January 1951 another momentous event took place when women were approved to be awarded the Freedom for the first time in its history. It was not until 7th June 1962 that the new Hall had been rebuilt and opened by the Lord Mayor. During the twentieth century the number of the Company had increased. In 1880 there were 144 Liverymen and 157 Freemen but by 2003 there were 321 Liverymen and 203 Freemen. We trust the Painter Stainers will continue to grow from strength to strength in the 21st century and enjoy great success.

*With grateful thanks to 'The History of the Worshipful Company of Painters otherwise Painter Stainers' by Alan Borg CBE, FSA*

June 2011



# Apprentice/Trainee Awards



*Finalist  
Matthew Green  
Ian Williams Ltd*



*Finalist  
Darryl Smith  
Seddon Property  
Services Ltd*



Dear members and associates, what a truly fantastic week both Derek Butterfield and I have had, organising, delivering and judging the two regional heats for this prestigious competition.

On Monday 18th April there were nine competitors striving for success at Reading College, and on Wednesday 20th April, there were ten equally competitive trainees at the regional heat held at Shrewsbury College of Arts and Technology. We would like to thank both regional heat hosts, without whom this competition could not take place, as we both know and appreciate all the hard work that is involved in hosting such an event.

We were both amazed by the standard of the competitors, their commitment and attention to detail was very rewarding to behold. They were truly great ambassadors for their employers, colleges and craft alike, and a pleasure and joy to work with.

I have noticed over the past years, the continuing and developing commitment, employers are willing to give to their trainees. Not only training and guidance to encourage their competitors, but also supplying essential tools and equipment necessary to enable them to accomplish better standards, thus giving them the competence and confidence in the competition arena. Further to this, we really appreciated the support and goodwill received from their employers on the day; special mention must go to Sian Pearce (Ian Williams Ltd) and Helena Shone (Seddon Property Services Ltd) who visited the competition for the first time and getting stuck in with the buzz and positive ambience generated. Special thanks to Hew Davies for inspiring students in their endeavours throughout the day at both venues and a big thank you to all the other employers who attended, it was very much appreciated.

This year all the paint for the competition was very kindly donated by Akzo Nobel. A sincere thank you goes to Peter Doyle, Dulux Technical Training Consultant Director, for arranging this. Both Derek and I strive to make the regional heats successful for all the competitors who take part. Our aim is and will continue to be, to enable competitors to reach their full potential. Hopefully,

gaining greater depth and knowledge of the skills required to succeed in this and other competitions. This year we set a challenging test piece, in both content and time element. Given that there was a mix of first, second and third year students, some of whom were entering a competition for the first time and were understandably quite nervous, it was genuinely pleasing that nearly all completed the task that was set to a very high standard. We genuinely felt that all the trainees achieved success and it was a very positive experience for all concerned.

The two finalists, who will be attending The Apprentice/Trainee Awards Luncheon at Painter's Hall in London on Thursday 9th June 2011, are:

**MATTHEW GREEN**  
*Ian Williams - Burton College*

**DARRYL SMITH**  
*Seddon Property Services - Stoke on Trent College*

The overall winner who will become The Painting and Decorating Association "Trainee of The Year 2011" will be announced at the Premier Trophy Awards Luncheon at Painter's Hall in London on Thursday 9th June 2011.

The overall winner will also receive a set of Purdy Brushes to the value of £500. The runner-up will receive a runner-up certificate and a set of Purdy Brushes to the value of £200.

We would like to express our heartfelt thanks to everyone for their contribution and good will, making this year's competition such a resounding success. From The Association of Painting Craft Teachers point of view, it really is great to see such talent and such an investment in time and money being directed towards the learning of our craft.

Lastly, a big thank you must go to all the sponsors and especially Purdy, an indispensable and vital contributor to this competition.

**Lorraine Birt**  
*Area Four Secretary and Competitions Secretary, for the Association of Painting Craft Teachers.*

# Commercial Winners

## Winner

**COMPANY:**  
*Seddon Property Services Ltd, Tyne and Wear*

**PROJECT:**  
*The Hanover Housing Association, Sycamore Lodge, Briar Close, Spennymore, Co. Durham*

**CLIENT:**  
*Hanover Housing.*

**MANUFACTURER:**  
*Dulux Trade*

*Sycamore Lodge is a Care Home comprising 36 apartments. These works are the redecoration of the communal and circulation areas. This timber frame and dry lined construction required all existing wall coverings to be removed in the corridors to meet current fire spread legislation. Extra care and forward planning was essential because the building was totally occupied during the redecoration. Bearing in mind the difficulties of stripping wallpaper from dry lined walls, then having to make good again, followed by lining paper application, then the paint system, for which Diamond Matt was chosen. In the lounge and reception areas some re-papering has been achieved to a very high standard, as were all finishes. In particular the gloss work is exceptional. The Lodge Manager has expressed her complete satisfaction with the finished works and the decorators on site.*



# Commercial

## Very Highly Commended

COMPANY:  
H & S Decorating Specialists Ltd, Iver, Bucks:

PROJECT:  
The Dorchester Collection, Coworth Park

CLIENT:  
Dorchester Collection

ARCHITECT:  
EPR Architects/Fox Linton Associates

MANUFACTURER:  
Dulux Trade, Paint Plus-UK, Telling Lime Products Ltd

A large and spacious collection of buildings, both interiors and exteriors which have been decorated, comprising a quality hotel, converted stables, cottages; and a Spa. The works were well executed with a good range of materials used; from lime based exterior paints to wood preservatives. Interior colour schemes are muted, pastel shades, but all creating the restful atmosphere necessary in an hotel. Some areas, bar and reception particularly, have added decorative plasterwork to create that essential difference so necessary in those areas. A very nice contract, with good decorative finishes, and what a pleasure it must be to stay there!



## Very Highly Commended

COMPANY:  
Ramsay Clay, Bath Street, Huddersfield, Yorkshire

PROJECT:  
Huddersfield Parish Church, Church Street, Huddersfield, Yorkshire.

CLIENT:  
Huddersfield Parish Church

ARCHITECT:  
117 AD

MANUFACTURER:  
Crown Paints

St Peter's, the Georgian style, Parish Church, was completed in 1836, and has now undergone a full restoration and renovation throughout. This well established and experienced decorating contractor, working for a main contractor has carried out extensive preparation and redecoration to the large panelled ceiling area including the perimeter embellishments and mouldings, isolated areas picked out in gold leaf, with the excellent "cutting in" seen here worthy of a mention. Additional works included the redecoration of the arched nave, again to a very high standard. An excellent project, completed for a well satisfied Church client.



## Very Highly Commended

COMPANY: Seddons Property Services Ltd  
PROJECT: Thornton's Arcade, Brigate, Leeds.  
CLIENT: Lambert Smith Hampton  
MANUFACTURER: Dulux Trade

A narrow Victorian Arcade with shops at both sides; and a high arched cast iron and glazed, light giving roof. The blue colour chosen gives a feeling of space and is good for the site. At the top end of the arcade stands a clock, operated by four full size figures, each relevant to the local history. These have been skilfully re-painted, using a scientifically matched set of colours by ICI Paints. The whole gives a pleasant feeling of space and history and the shopper is given a cheerful frame of mind when walking through the arcade. A good looking decoration and very well painted.



## Highly Commended

COMPANY: Alfred Bagnall & Sons (North West) Ltd, Ellesmere Port  
PROJECT: Barton Arcade, Deansgate, Manchester  
CLIENT: Savills Commercial Limited  
MANUFACTURER: Crown Paints

A large Victorian building built in the centre of Manchester was the venue for this contract. Over 100 years old and with many coats of paint and many contractors during the time, all contributing to the difficult decorations found as work commenced. However despite the difficulties the work was well carried out and the colour scheme has brought the building back to life. Many of the finishes could not be faulted considering the age of the building. The picking out of the handrail brackets and cantilevers was particularly well done considering the works were carried out at night and the judges praised this as a job well done under difficult circumstances.



## Highly Commended

COMPANY: D R Jones (Yeovil) Ltd, Yeovil, Somerset,  
PROJECT: Riverside Court, Fordingbridge, Hampshire.  
CLIENT: Western Challenge Housing Association  
MANUFACTURER: Dulux Trade

Internal redecoration to the circulation and communal areas of the 25 apartments set the painting contractor particular challenges as the sheltered accommodations were in occupation throughout the contract. The original glue stuck vinyl had to be removed because of the changes to fire spread legislation, before making good and redecoration could be attempted. The residents were able to have an input and give their approval for some of the wallpapers and paint colours; and the whole has been achieved to a very high standard. Well done to all concerned. Congratulations!



## Highly Commended

COMPANY: Ian Williams Ltd,  
Chipping Sodbury, Bristol  
PROJECT: Eton College, Windsor  
CLIENT: Building Department, Eton College  
MANUFACTURER: Dulux Trade

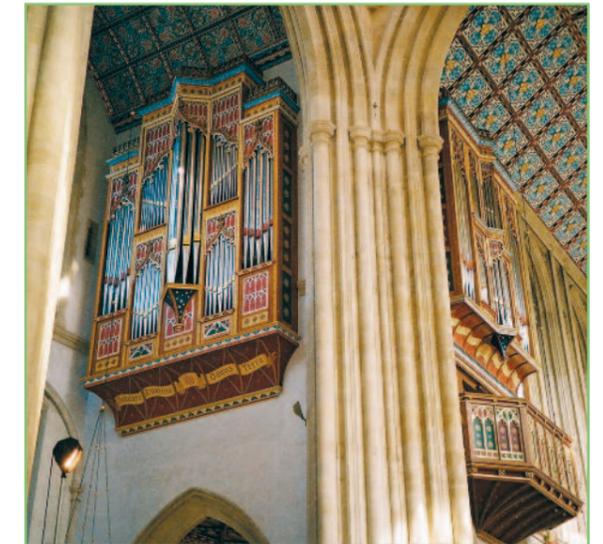
*This external and internal project related to the decoration and repainting of three buildings carried out to a very tight schedule during the school summer break. Holland House, the private rooms of the house master has been tastefully restored with a full range of craftsman's skills required, including hanging "Zoffany" wallpaper. The students bedrooms, with a poor substrate have been completed to a constant standard, while the externals had difficult areas of access, making the large facades of wall boarding difficult to deal with. All areas it has to be said have been finished to a good high standard throughout, considering the basic specification. Completed on time for a satisfied client, interviewed on site. Well done.*



## Very Highly Commended

COMPANY: Campbell Smith and Co. Fleet, Hampshire  
PROJECT: New Organ Case, St Edmundsbury Cathedral,  
Bury St Edmunds, Suffolk  
CLIENT: St Edmundsbury Cathedral  
ARCHITECT: John Francis Bucknall DIPLARCH (Oxford) RIBA

*These works are the very prestigious refurbishment of the cathedral organ. Its lofty position and the splendid redecoration immediately attract the eye upwards with the spirit similarly rising. The colour scheme has taken into account the existing colours on the nave ceilings and elsewhere, to give a really attractive overall appearance. The skilled use of "Tromp l'oeil" is excellent, giving some flat panels the appearance of being heavily moulded. Very well done. The base stencils designs were carefully worked out and the whole gives a balanced appearance to the completed works. The signwriting on the organ is perfectly executed with the whole scheme, basically in two parts, a joy to see. Craftsmanship at its very best. Excellent!*



## Decorative Winners



## Winner

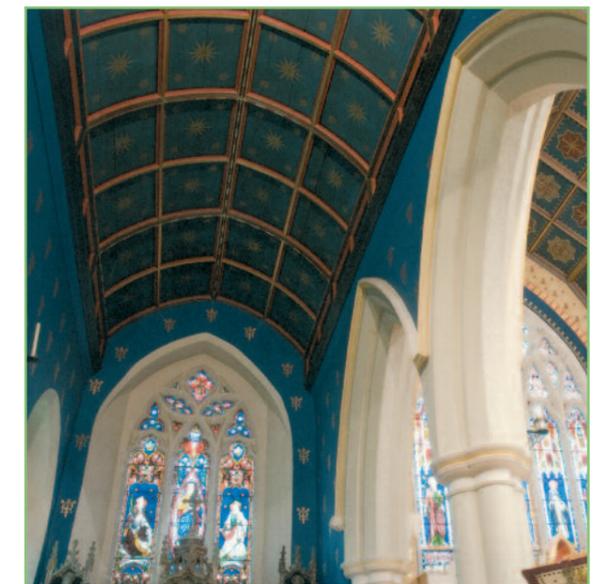
COMPANY: McLaren and Co Painters & Contractors Ltd. Anderson Avenue, Aberdeen, Scotland  
PROJECT: Dalhebit House, Aberdeen, Scotland  
CLIENT: Mr S Milne  
ARCHITECT: Acanthus Architects  
MANUFACTURER: Dulux Trade

*This simple beading did not adequately give the judges warning of what was to come! On entry to this superb example of what the industry's artisans can provide with approaching 90 individual areas from small areas; private rooms; entrance hall; leisure facilities and bedrooms. Each carried out with care to a constantly very high standard for an exacting client. With a good variation of finishes and a time scale for completion, programming of the works was a necessity not to be overlooked. Almost every decorating craft skill is to be found here and the crafts persons ability to carry out the work is to be congratulated. Endeavour and ability of the highest order. Excellent work.*

## Very Highly Commended

COMPANY: Fisher Decorations, Aldridge, Walsall, West Midlands,  
PROJECT: St Josephs and St Etheldreda Church, Heron Street,  
Rugeley, Staffordshire  
CLIENT: Rev. Peter Stonier  
ARCHITECT: Charles Brown - Brownhill, Haywood Brown  
MANUFACTURER: Dulux Trade

*Church decorations have their own needs and skills to carry out work of high quality. Roman Catholic churches use these skills of exceptional quality and these works are an example of them. The whole church was redecorated, with work to the new Tabernacle and the statue of Mary requiring a rarely used type of gilding. The stencilling to the altar and side chapel areas required much careful setting out and much patience to complete; as did the stencilling to the arches and the gold leaf work to the ceiling bosses and the screen as the church is entered. A very fine job carried out by excellent craftsmen. Well done!*



# Decorative

## Highly Commended

COMPANY: Alfred Bagnall & Sons (Leeds) Ltd.  
Ings Road, Leeds,  
PROJECT: Victoria Hall Gallery, Leeds Town Hall, Leeds  
CLIENT: Leeds City Council  
MANUFACTURER: Crown Paints

The Victoria Hall is an ornate and highly decorated hall that is much used in the Leeds city centre. With the redecoration last carried out in the 1970's, and because of dampness ingress around one of the arches, plaster repairs had to be carried out. This was not a simple job. Access alone had its problems, matching paint colours was another, and the whole required craft skills of a very high order to perfectly match in with the existing decoration. Work planning and monitoring the colour matching was necessary to achieve the high standards of finish required. The contractor is to be congratulated on this project for a very fine completed decoration.



## Highly Commended

COMPANY: A S Broadley Decorators Ltd.  
Marshall Terrace, Leeds,  
PROJECT: Wigmore Hall Theatre, Wigmore Street,  
London, W1  
CLIENT: Wigmore Hall  
ARCHITECT: RHWL Architects  
MANUFACTURER: Johnstone's Paints

This fine, intimate, late Victorian theatre built in 1901 is smallish (550 seats), with a barrel vaulted roof. The auditorium is decorated with touches of gold leaf to lift the decorated plasterwork friezes and cornices. During redecoration, seating was not removed, which gave scaffolding and protection a high emphasis. Time scales were tight, but all was completed with client approval. Also included were the entrance foyer, cloak room and bar, and the staircase. A very nice, tidy job, completed on time during the summer shutdown.



## Highly Commended

COMPANY: H & S Decorating Specialists Ltd, Iver, Bucks  
PROJECT: The Kavli, Royal Society  
International Centre, Chichley Hall  
CLIENT: The Royal Society  
ARCHITECT: Burrell Foley Fischer  
MANUFACTURER: Dulux Trade/Brewers/Farrow & Ball

Chichley Hall is a Grade 1 listed Georgian Country House, belonging to the Royal Society. After years of neglect this 18th Century building has been restored, and is now used as a Conference Centre and Lecture venue. Being listed, intense limitations were in place, giving the decorator little scope to be inventive, but within these restrictions a very accomplished result has been achieved. Decorative and ornamental plasterwork is all now repaired and finished to a high standard, as is the wood panelling in many rooms. The basement kitchen areas, mostly in rendered brickwork has been painted with a hygienic paint, the colour schemes throughout are all historically accurate and apart from some cracking in the wood panelling as it dried out, the total effect is very good indeed. Well done!



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Featured colour: Larkspur

# Industrial Winners

## Winner



**COMPANY:** E & P Painting Contractors, Ellesmere Port,  
**PROJECT:** Ferrybridge Power Station, Knottingley, West Yorkshire.  
**CLIENT:** LENTJAS  
**MANUFACTURER:** Protega Paints

*First impressions stun the onlooker with the sheer size and scale of the site. The contract required the painting and protection of steelwork and the steel tanks used in the processes involved in such a complex. The painting was carefully done, a finish not always seen in industrial works of this kind. Very impressive! Cherry pickers were used mainly to gain access, to the complicated criss-crossing of the steel supports and pipe conveyance systems painted blue, with the off white and greys of the tanks giving a pleasant appearance. Where relevant, floors were given a self levelling, trowelled coating to protect against acid spills. Excellent work and good to look at too. Well done!*

## Highly Commended



**COMPANY:** Alfred Bagnall & Sons (North West) Ltd, Ellesmere Port,  
**PROJECT:** Trinity Bridge, Salford, Manchester.  
**CLIENT:** Salford City Council  
**MANUFACTURER:** Leighs Paints

*The 41 metres single pylon and cable angled bridge supports the footbridge near the centre of Manchester spanning the River Irwell, with paved seating areas to the adjacent abutments. This then gives the public the ability to closely scrutinise the work on this iconic footbridge built in 1995. This is the second time the bridge has had protection treatments, but recent alterations at pavement level has resulted in some breakdown of the painted surface, which is currently under investigation. A minor problem which should not detract from the consistent, very good finishes achieved on the high exposed sections of supports and cables above the paved areas.*

## Very Highly Commended

**COMPANY:** Seddon Property Services Ltd, Hanley, Stoke on Trent,  
**PROJECT:** Quinn Glass, Business Park, Elton, Cheshire  
**CLIENT:** Quinn Glass  
**ARCHITECT:** Dooley Associates Ltd  
**MANUFACTURER:** PPG

*Very rarely do planning orders affect the requirements of industrial treatments (paint) in this awards category. The need to lessen the mass impact of this large building on the environment has shown how colour variation is able to dilute the overall scale. The original cladding colour has remained for 9 metres- different colours and shades each of 1 metre and with a total of 25 bands, making this 34 metres high building sit more comfortably on this vast site, previously a power station which has been demolished. The preparation 10 wash down and brush coat of 25000 square metres of featured cladding is a project of challenging proportions considered overall and in particular the cutting in to line of the 25 shading bands. An unusual job deserving special consideration. Well done to all concerned.*



## Highly Commended

**COMPANY:** Alfred Bagnall & Sons (South Wales) Ltd.  
**PROJECT:** Splott Road Railway Bridge, Splott Road, Cardiff, South Wales.  
**CLIENT:** Cardiff City Council  
**ARTIST:** Andrew Smith  
**MANUFACTURER:** Hempels

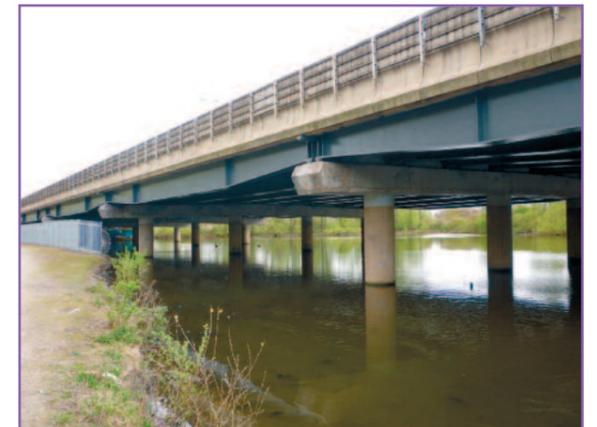
*The scope of the works involved was to carry out Protective coatings to improve the visual aspects of the bridge for both traffic and pedestrians; all as part of a regeneration scheme in the local area. The contractor was required to clean down the metal surfaces of the bridge which it was estimated had not been painted for some 50 years; using hand tools. A two coat, two pack base system was applied, followed by an artist who drew the designs by hand from previously prepared scaled designs, using a colour scheme for which precise colour matching was essential. The design was then filled in using the matched colours in exactly the artist's design. An unusual project that required the contractor to be on top of the work on a daily basis and a most unusual approach for an industrial contract.*



## Highly Commended

**COMPANY:** Roy Hankinson Ltd, Birkenhead, The Wirral  
**PROJECT:** M5 Motorway Flyover, Titford, West Midlands.  
**CLIENT:** Highways Agency  
**ARCHITECT:** AMEY  
**MANUFACTURER:** Hempel Paints

*The steelwork below the carriageway of the M5 between Junctions 2 and 3 has been repainted to a high standard. Some repairs and improvements were necessary before repainting. The steels were grit blasted back to clean metal (650 tonnes of grit used) and repainting commenced. A four coat system of two pack epoxy resin paint was applied, by airless spray. The finish is very good indeed. Access involved working over water, rough land and one road, which had to be partially closed to traffic, a variety of scaffolding types were necessary. The contract was finished with one week to spare and the result is an excellent finish on a difficult access job. Very well done!*



## Highly Commended

**COMPANY:** Seddon Property Services Ltd, Nottingham, Notts  
**PROJECT:** Kedleston Road Atrium, Derby University, Derby.  
**CLIENT:** Derby University  
**ARCHITECT:** David Durham  
**MANUFACTURER:** PPG

*The atrium which forms one of the entrances to the university is built of modern tubular steelwork and glass. This impressive entrance is large and spacious with much steelwork visible. The work appeared not to have many difficulties, but as no disruption to the regular work of the university was allowed, night work became the norm, working from mobile towers mostly. Everything had to be returned to normal clear access by day. The work was well coated, cleanly finished and looks solid. Some painting and tiling to various walls was also carried out. A job well executed to the satisfaction of the client.*



# Small Contractor Winners

## Winner



**COMPANY:** C D Massey Decorators Ltd, Broughton Astley, Leicestershire  
**PROJECT:** Victorian Lakeland Country House, Ambleside  
**CLIENT:** J Meredith  
**ARCHITECT:** W S Architecture Ambleside  
**MANUFACTURER:** Dulux Trade

*This Victorian house has been restored and refurbished with a new wing added to provide the client with a family retreat in the Lake District. This small contractor won the work on a price, to carry out the finishes and working in tandem with the local builder. The work was over four floors from the basement to the hidden "atrium like" concealed roof area. Finisings from floors in oils and polish to the predominant hardwood, coves, features and bedroom wallpapers; while all other walls and other areas have been prepared, cross lined and decorated. A very good job completed to a very high standard. Excellent work!*



## Very Highly Commended

**COMPANY:** Neil Bailey Decorating, Chalgrove, Oxon  
**PROJECT:** Bicester Village Shopping Centre, Bicester, Oxon.  
**CLIENT:** David Clarkson, Senior Project Manager, Value Retail Plc.  
**MANUFACTURER:** Crown Paints

*March 2010 started the work of a five year programme to completely refurbish the exteriors of 150 boutiques within this village retail centre. This first project was restricted to complete external fabric repairs and redecoration of the largest unit on site, very much a focal point. The village opened as normal each day, so all work had to be accomplished by out of normal hours working. Environmental issues were also a priority. The work required extremely high standards throughout and this was successfully achieved with the paint supplier also playing his part in this success.*



## Very Highly Commended

**COMPANY:** Quality Décor, Kenley, Surrey,  
**PROJECT:** Arosa, Sitting/dining rooms, Furze Hill, Kingswood, Surrey  
**CLIENT:** Mr Brian Clark  
**DESIGNER:** Ivor Macklin  
**MANUFACTURER:** Dulux Trade - Brewers

*Once again this contractor has produced decorative work well worthy of our visits to the site. All areas have been carefully prepared, the patterned wallhangings carefully centred, the areas of painting even, solid, well cut in and colour matched to the furnishings. The painted furniture has been well finished and the wiped glazing on the mouldings and panels is excellent. Good, clean, well executed craftsmanship is everywhere on display. Well done!*

## Highly Commended

**COMPANY:** P & S Timbrell Decorators, Dursley, Gloucestershire  
**PROJECT:** Holy Trinity Church, Dursley Gloucestershire.  
**CLIENT:** Rev. M Whithey, Holy Trinity Church  
**MANUFACTURER:** Earthborn Claypaint

*This interior of a church built in 1839 and now Grade II listed, has received a transformation by this small contractor. Previous decorations included areas of purple, dark battleship grey, so refurbishment was of a high priority. The results are excellent, now having a lighter, brighter, more open look, well suited to the building and its use. Careful cutting in, highlighting panels, column heads and the pulpit, help to relieve the quite large areas of flat walls. Altogether an excellent decorating experience.*



## Highly Commended

**COMPANY:** Thomas Welch and Son, Plumstead, London,  
**PROJECT:** Domestic Dwelling, Blackheath, London.  
**CLIENT:** Dr. B J Cuddigan & Mrs (Dr) R D Cuddigan  
**ARCHITECT:** Mr Thomas Welch  
**MANUFACTURER:** Crown Paints - Dulux Trade - Brewers

*This extensive refurbishment has been well carried out by this well established family company. The Clients having recently moved into the property, required total refurbishment of all aspects, both interior and exterior. Old fireplaces removal, re-tiling, re-plastering and exterior cement rendering has been done to a high standard. Ceilings and walls were carefully prepared before lining or cross lining papers were applied. The whole presents a very attractive domestic appearance, with attractive patterned wallpapers in the staircase and some rooms. The exterior looks well painted, glossy and solid. A very nice job, well done!*



## Highly Commended

**COMPANY:** Wayne Dickinson Decorating Contractors Ltd, Morely, Leeds  
**PROJECT:** Dewsbury Town Hall, Old Wakefield Road, Dewsbury, Yorkshire  
**CLIENT:** Bramall Construction Ltd/Kirklees Council  
**ARCHITECT:** AEDAS Huddersfield - Neil Ward  
**MANUFACTURER:** Dulux Trade

*Dewsbury Town Hall is a very imposing stone built Victorian structure, built to impress. This refurbishment involved much cutting out and replacement of rotted timbers and lead roofing, followed by replacement with some more durable materials, then bringing these forward to the present very high standard of finishes seen. Good, clean workmanship is the order of the day here and it shows from tower to the railings surrounding parts of the building. A very nice result, from a contractor who only produces skilled workmanship and finishes. Well done!*



# Site Visit Commendations

## Commercial Category

Company: Alfred Bagnall & Sons  
(East Midlands) Ltd  
Project: Structural Roofwork, Osnabruck  
Square, Albert Street, Derby  
Client: Derby City Council,  
via Ashe Construction  
Manufacturer: Dulux Trade

Company: G & S Decorite  
Project: Ysgol Gymreag Bro Helyg,  
Rising Sun Industrial Estate  
Client: Blaenau Gwent County  
Borough Council  
Architect: Powell Dobson Association  
Manufacturer: Crown Paints

Company: McLaren & Co  
Painters & Contractors Ltd  
Project: Mile End Primary School,  
Mid Stocket, Aberdeen  
Client: Aberdeen 3 R's Schools PPD  
Architect: AEDAS Architects Ltd  
Manufacturer: Crown Paints

Company: Professional Decorators  
Project: Kniveton Parish Church,  
Kniveton, Derbyshire  
Client: Mr John Bradbury – Church Warden  
Manufacturer: Crown Paints

Company: Ian Williams Ltd  
Project: Kimberley School,  
Kimberley, Nottingham  
Client: The Kimberley School  
Manufacturer: Crown Paints

Company: Ian Williams Ltd  
Project: Carbourne Close Flats, Monmouth  
Client: Monmouthshire Housing Association  
Architect: Monmouthshire Housing Association  
Manufacturer: Dulux Trade

## Decorative Category

Company: A S Broadley Decorators Ltd  
Project: Carlton House Terrace, London  
Client: Gardiner & Theobald  
Manufacturer: Johnstone's Paints

Company: E & P Painting Contractors  
Project: Town Houses,  
Lancaster Gate, London  
Client: Woolf  
Architect: Nielsson  
Manufacturer: Crown Paints

## Industrial Category

Company: Alfred Bagnall & Sons  
(North West) Ltd  
Project: Bascule Bridge,  
Stanley Dock, Liverpool  
Client: Peel Holdings  
Architect: Mouchel  
Manufacturer: Leighs Paints

## Small Contractors Category

Company: Fine Lines Decorating Services Ltd  
Project: Lytham St Annes Parish Church,  
Eldon Court, Lytham St Annes  
Client: St Annes Parish – (Eric Roberts,  
Father David Lyon)  
Manufacturer: Dulux Trade

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# PDA Trophy Awards 2011 Other Entries

## Commercial Category

Company: A & D Barton & Sons (Pelsall) Ltd  
Project: Lancaster Circus, 5 Storey Office Block, Lancaster Circus  
Client: Wates Construction/  
Birmingham City Partnership  
Architect: Associated Architects  
Manufacturer: Dulux Trade

Company: G N C Biddle Decorators Ltd  
Project: Priors Haw Development, Corby, Northamptonshire

Client: Bela  
Architect: McBains Cooper  
Manufacturer: Crown Paints

Company: County Contractors  
Project: Guoman Victoria Grosvenor Hotel, 101 Buckingham Palace Hotel, London  
Client: Guoman Hotels  
Architect: Unwin Jones Partnership  
Company: JSM Industries Ltd  
Project: MTL Group, Brunsworth, Rotherham  
Client: MTL Group  
Manufacturer: Crown Paints

Company: MITIE Property Services (UK) Ltd  
Project: Bromley EDC, redecoration of Main Hall, Bromley, Kent  
Client: The London Borough Bromley  
Architect: Vince Shine – Building Surveyor  
Manufacturer: Crown Paints

Company: C A Sanderson  
Project: The Towers, Loughborough University  
Client: Morgan Sindall/Loughborough University  
Manufacturer: Crown Paints

Company: Seddon Property Services Ltd  
Project: No 4, The Oval, Harrogate  
Client: Evans Rennie  
Manufacturer: Dulux Trade

Company: Seddon Property Services Ltd  
Project: Herbert Court Flats.  
Client: Poole Housing Partnership  
Manufacturer: Dulux Trade/Brewers

Company: Story Painting Group  
Project: Richard Rose Central Academy, Carlisle, Cumbria  
Client: Kier Construction  
Manufacturer: Dulux Trade

Company: Sunderland City Council  
Project: Evolve Business Centre, Rainton Bridge.  
Client: Ann Butler – Office Manager  
Architect: Graham Hoban  
Manufacturer: Crown Paints

Company: Total Decorating Solutions Ltd  
Project: Charles House, Stowmarket, Suffolk  
Client: NPS Mid Suffolk  
Architect: Mr Jeremy Roope  
Manufacturer: Dulux Trade

## Decorative Category

Company: Abstract Painting Contractors Ltd  
Project: Wookey Hole Hotel, Cheddar  
Client: Wookey Hole Caves Ltd  
Architect: Collier Reading  
Manufacturer: Crown Paints

Company: Cummings & Pattison nle Ltd  
Project: Angram Drive, Tyne & Wear  
Client: Glenrose Homes  
Architect: Fitz Architects Ltd  
Manufacturer: Crown Paints

Company: GME Painting Contractors Ltd  
Project: Eco-House, Harrogate  
Client: LA Rock Construction  
Architect: LA Rock Construction  
Manufacturers: Crown Paints

Company: Seddon Property Services Ltd  
Project: Derby City Homes, Exeter Street, Derby  
Client: Derby Homes  
Architect: ICI Specification  
Manufacturer: Dulux Trade

Company: R & M Williams Ltd  
Project: Royal Welsh College of Music and Drama, North Road, Cardiff  
Client: Royal Welsh College of Music and Drama  
Architect: Anne Heucke Bogle Flanagan Lawrence Silver Ltd London  
Manufacturer: Crown Paints

## Industrial Category

Company: Seddon Property Services Ltd  
Project: Holgate Windmill, York  
Client: PPIY Architects  
Architect: Stephen Pots  
Manufacturer: Kiem Mineral Paints



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# 2011 Other Entries

Company: Seddon Property Services Ltd  
 Project: Units 1-9 Ashville Close, Nottingham  
 Client: CBRE  
 Architect: Craig Baldwin  
 Manufacturer: PPG

Company: Peter Sunderland  
 Project: Leen Valley Golf Club, Nottingham  
 Client: Andrew Kerr  
 Manufacturer: Crown Paints

## Small Contractors

Company: Cedar Painting & Decorating  
 Project: Kilworth House Hotel, Leicestershire  
 Client: Kilworth House Hotel  
 Manufacturer: Crown Paints

Company: Fine Lines Decorating Services Ltd  
 Project: Fairhaven Court, Lytham St Annes, Lancashire  
 Client: Plumlife (Great Places Housing Group)  
 Manufacturer: Dulux Trade

Company: Magic Painting & Decorating  
 Project: Cumberland Villa, Tunbridge Wells  
 Client: Mr & Mrs I Jefford  
 Manufacturer: Farrow & Ball

Company: Stuart Yates Decor  
 Project: The Gables (Refurbishment & Re-decoration), Chatsworth, Derbyshire  
 Client: Adrian Woodhouse  
 Manufacturer: PPG/Farrow & Ball

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# Previous Winners

## Special Award for Excellence

2005	Alfred Bagnall & Sons (Midlands) Ltd	2008	J S Seddon (Painting) Ltd
2006	Fisher Decorations Ltd	2009	Roy Hankinson Ltd
2007	Ian Williams Ltd	2010	Campbell Smith & Co Ltd

## National Painting & Decorating Trophy Competition

Since the inauguration in 1988

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
1988/89	Industrial	Hunderton Bridge Alfred Bagnall & Sons (South Wales) Ltd	1997	Industrial	Witton Mill, Blackburn Wilfred Lord Ltd, Rochdale
	Commercial	Tenhill Computer Systems, Leeds Alfred Bagnall & Sons (North) Ltd		Commercial	Cardinal Hat, Bank of Scotland, Lincoln John Richards Decorators, Lincoln
	Highly Decorative	Wynyard Hall, Cleveland W H Bonney (Decorators) York Ltd		Highly Decorative	Victoria & Albert Museum, London Thomas Ford & Prtns for Campbell Smith & Co, London
1990	Industrial	Tamar Bridge Refurbishment Ian Williams & Co Ltd	1998	Industrial	Waste Vitrification Plant, Sellafield T Greening (Doncaster) Ltd
	Commercial	National Museum of Wales Ian Williams & Co Ltd		Commercial	The Digbeth Arcade, Walsall A&D Barton & Sons (Pelsall) Ltd
	Highly Decorative	The Grand Opera House, York Dodsworth (York) Ltd		Decorative	St Austin Roman Catholic Church, Stafford Fisher Decoration Ltd
1991	Industrial	Army Air Corps, Dishford, Yorkshire Alfred Bagnall & Sons (North) Ltd	1999	Industrial	LPC Sheres BP, Bristol Alfred Bagnall & Sons (West) Ltd
	Commercial	York Crown Courts, York W H Bonney (Decorators) York Ltd	1999	Commercial	Midland Bank, London Kirby McLean Ltd
	Highly Decorative	Sec: of State Office, Foreign Office, London Campbell Smith & Co		Decorative	The Trafford Centre Manchester Roy Hankinson
1992	Industrial	Aquaducts Winford, Avon Alfred Bagnall & Sons (West) Ltd	2000	Industrial	Freeman Cigars, Cardiff Ian Williams Ltd, Cardiff
	Commercial	St Patricks Church, Leeds Hudson White Leeds		Commercial	The Deck Restaurant, Instow, Devon James Blackmore, Barnstable
	Highly Decorative	The Ballroom Town Hall, Newark A R Dawes		Decorative	Charing Cross Hotel, The Strand, London CLC Contractors, Surrey
1993	Industrial	ICI Factory Gloucester Lennon Decorators Wolverhampton	2001	Industrial	Waste Vitrification Plant, Sellafield T Greening (Doncaster) Ltd
	Commercial	The Criterion Theatre, London Hudson White Ltd, Leeds		Commercial	Selfridges London A C Beck & Sons (Contracts) Ltd
	Highly Decorative	Lacarno Suite, Whitehall Campbell Smith & Co Ltd		Decorative	Usher Concert Hall, Edinburgh Rolland Decorators Scotland
1994	Industrial	Peterborough Power Station T Greening (Doncaster) Ltd	2002	Industrial	Filter Room One, Mathew Clark Brands, Bristol Alfred Bagnall & Sons (West) Ltd
	Commercial	The Savoy Theatre, London Ashby & Horner Interiors Ltd, Essex		Commercial	Holmes Place Leisure, Manchester Temple Somerville (P&D) Ltd
	Highly Decorative	St Mary's Chapel, Oscott College, Birmingham Fisher Decorations Staffordshire		Decorative	Buxton Opera House Fisher Decorations
1995	Industrial	Decontamination Building, Sellafield T Greening (Doncaster) Ltd	2003	Industrial	Clifton Suspension Bridge, Bristol Ian Williams Ltd
	Commercial	Pedestrian Walkway, Arndale, Egham Hubdean Ltd		Commercial	Alhambra Theatre, Bradford Alfred Bagnall & Sons (North) Ltd
	Highly Decorative	Foreign & Commonwealth Office, Westminster Cousins Ltd		Small Contracts	Rainbow Fileds EPH, Shipston on Stour MITIE Property Services (Midlands) Ltd
1996	Industrial	Unipart DCM, Cowley Whittle Painting Nottingham Ltd		Decorative	Private Chapel, Kensington Chapel T Greening (Doncaster) Ltd
	Commercial	Pelham House, Calder Bridge, Cumbria T Greening (Doncaster) Ltd			
	Highly Decorative	Lloyds Bank, Halifax Jack Tighe Ltd, Gainsborough			

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2003	Small Contracts	Wilcon Show Homes, Downham Market S A Mallett Decorators	2007	Decorative	St George Entrance, Small Hall Liverpool Roy Hankinson
2004	Industrial	Millennium Village Car Park, London Rossbro		Small Contracts	Private Residence, Staverton Bob Hooker & Son Ltd
	Commercial	The Sage Group H2, Newcastle Colorcraft (CLC Group)	2008	Industrial	Ratcliffe on Stour Power Station J S Seddon (Painting) Ltd
	Decorative	Dunstall Hall, Burton on Trent Fisher Decorations Ltd		Commercial	Pearl Centre, Lynchwood, Peterborough Blair Contracts, Luton
	Small Contracts	Private House, Leicester Palmer Decorations		Decorative	The Royal Hall, Harrogate J Ibbotson Ltd
2005	Industrial	Jaguar Factory, Birmingham Alfred Bagnall & Sons (Midlands) Ltd		Small Contracts	The Small Ground Floor, Court Room, Painters & Stainers Hall Quality Decor, Surrey
	Commercial	Millroyd Island Apartments, Brighthouse Wayne Dickinson Decorating Contractors	2009	Industrial	Silver Jubilee Bridge, Runcorn Roy Hankinson Ltd
	Decorative	St Aloysius' Church, Glasgow Dumbreck Decorators		Commercial	Retirement Village, Hartfields K & G Decorators
	Small Contracts	The Chapel: St Mary's Convent, Birmingham Fisher Decorations Ltd		Decorative	Trafford Shopping Centre, Manchester E & P Painting Contractors Ltd
2006	Industrial	Menia Bridge, North Wales Roy Hankinson		Small Contractors	St Peter's Catholic Church, Gloucester P & S Timbrell Decorators Ltd
	Commercial	New Vauxhall Stand, The Oval, London Rossbro Ltd	2010	Industrial	Tower Bridge Historic Engines, Tower Bridge, London Tom Greening
	Decorative	Main Entrance, The National Gallery Campbell Smith & Co Ltd (Cousins Ltd)		Commercial	Orchard Park Health Centre, Hull D & D Decorators & Sons Ltd
	Small Contracts	Barn Conversion, Priors Hardwick Bob Hooker & Son Ltd		Decorative	Dining Hall, Downing College, Cambridge Campbell Smith & Co Ltd
2007	Industrial	Souter Lighthouse, Sunderland Alfred Bagnall & Sons (North East) Ltd		Small Contractors	Horton Hall, Horton, Bristol P & S Timbrell Decorators Ltd
	Commercial	Oxford Castle Heritage Project Ian Williams Ltd			

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