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Foreword

by GT May FICWCI, AIEMA

On behalf of fellow judges:

John Noble, Frank Miller, Ray Williams,
Colin Barnes and Colin Baker



Today is the 32nd year of the awards and what an unusual competition it has been. Visits started in 2020 and were completed in 2021. It has been a very varied experience for all the judges with lock down and testing to comply with, but a challenge we overcame. The privilege to be able to look at all the varied and outstanding work was worth the waiting.

The 2020 awards received a total of over seventy entries, covering all aspects of the painting and decorating industry. These were then assessed and scrutinised by the judges who were able to select forty eight jobs to visit.

The selection, visiting and final analysis was carried out by the six judges, John Noble, Frank Miller, Ray Williams, Colin Barnes, Colin Baker and myself. We are all independent of the PDA and are full members of the Institute of Clerk of Works and Construction Inspectorate. This year we had to make an exception to our normal rules and Neil Ogilvie the Chief Executive and Bob Smith, National Treasurer, stood in at the last moment to assist us, due to the covid outbreak.

This year the judges travelled throughout England, Wales, and

Scotland to an exacting timetable, despite a few major upsets with the schedule due to covid making us revise our visits. The quality of workmanship produced was to a very high standard considering the difficulties that had to be overcome regarding access, time limits, research on specialist paint finishes, health and safety and environmental requirements.

Meeting the contractors on site with the clients enhanced the judges awareness of the different aspects of the projects that had to be overcome, to end up with a successful outcome and really assisted with the judging.

Interesting visits this year included, dive tanks, blocks of flats, bridges, private houses, oil storage tanks, retirement living, concert halls, student accommodation, arts centres, car parks, universities, wedding venues, churches, libraries, public houses, hospitals, schools, museums, hotels, offices, leisure centres, and retirement properties. The diversity of the projects visited by the judges ranged from re-decoration of one room to complex high value jobs.

We appreciated the welcome from the contractors and the courtesy,

friendliness, warm welcome and readiness to answer our questions when visiting sites, their continued support for the awards is enormously helpful, without which it would not be the success it is. We also thank the contractors who provided onward transport when we used trains to get to our visits.

Sponsorship provided for the awards shows the degree of status they are held in by all those who give their support. Without their generosity it would be so much more difficult.

Finally a thank you from the paint manufacturers and suppliers for encouraging the contractors to enter their work.

A big thank you also goes to all the staff at the PDA especially Yvonne for organising our hotels and liaising with the contractors, without whose assistance and guidance the awards would not be the success it is.

Thank you to all who have taken part in this years awards and attending our awards ceremony, if you have not been a winner make sure you are ready with a project for 2022.

The Association is indebted to all sponsors of the Premier Trophy Awards including our Silver Sponsors:



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PDA Apprentice of the Year 2021



Hello, it's good to be back! With the Covid-19 restrictions and frustrations of 2020 hopefully behind us a return to the Premier Trophy Awards Apprentice of the Year Painting competition was a welcome reintroduction to this year's PDA events calendar.

2021 also brings a new impetus to the PDA Apprentice Awards Scheme. With higher-than-expected competitor numbers from across England and Wales this year's competition has been held in three College Centres whereas two had been sufficient for previously held past events.

This year's event also saw The Apprentice Awards Scheme take on a new revised scheme structure. To date all competitors worked towards completing the same scheme outcome. For 2021 competitors were streamed into two groupings: Junior and Senior. Those who identified themselves as New Entrants to Craft training and are progressing towards a Level 2 qualification in their workplace

or training environment competed in the Junior competition. Those who were working towards a level 3 qualification were categorised as Senior. While each category essentially worked towards a similar decorative scheme, the Senior specification had a more complex element that required some additional higher-level skills that demonstrated greater competency including, measurement, setting-out and extended paint application aptitude.

Over three consecutive weeks commencing Friday 11th June the heats were held at:

Bournemouth and Poole College (The Southern Heat)
Coventry College (The Midlands Heat)
Leeds College of Building (The Northern Heat)

In total 23 Competitors attended these 3 sessions. 14 were Senior participants and 9 made up the Junior cohort. There were 17 male and 6 female competitors.



Coventry College (above), and Leeds College (right) Trophy Awards competitors



The eight competitors who took part at Bournemouth and Poole.



All participants should be proud and satisfied with the outcome of their work product. Their enthusiasm and commitment were commendable, with all demonstrating practical competence across the range of Painting and Decorating craft techniques and competences. Measurement, setting-out, work-planning and paint application were essential criteria that the Competitors were required to demonstrate. These abilities were complemented with essential safe working practice and cleanliness of the finished work area. Such skills and abilities were all assessment points to be considered by the judging-assessment team.

Neil Ogilvie, CEO of the PDA and Andrew Davis representing the Association of Painting Craft Teachers were the judging-assessment team. The assessment work was careful and considered and identifying excellence in each category came down to a detailed level of scrutiny on the part of the judging team. Such was the general level of ability demonstrated by the competitors the task of selecting outstanding Junior and Senior front-runners was far from straightforward but was of course eventually achieved.

For their involvement and commitment all participants left their competition centre with a quality "goody" pack presented by Purdy Brushes.

This year's competition was sponsored by trade manufacturers and suppliers. This brings deservedly a prestigious element to the event: CITB, Johnstone's Trade Paint, and Purdy Professional Painting Tools have been supportive by donating paint materials, participant rewards and creating craft training opportunities.

The competition work scheme was devised by Scott Oliver of Bournemouth and Poole College. Scott Oliver should also be recognised for his efforts in creating the work space for the event at Bournemouth and Poole College. Similarly thank you goes to David Ali at Coventry College and to Mark Howroyd at Leeds College of Building for their work in providing work stations at their respective Colleges.

LCB stepped in at very short notice to provide the Northern Heat facility as the event planned for Accrington and Rossendale College was cancelled due to a surge of Covid-19 numbers in the Lancashire area. Regrettably, the effort Simon Whittaker and Phil Burgess contributed to the work stations at this College was lost, as was the opportunity for their participants to attend and compete. Unfortunately, although we are not clear of the national restrictions just yet, we can thankfully celebrate continued apprentice and trainee successes and their craft-skill developments.

Congratulations to all our competitors. We wish you well in you P&D career progression.

Special congratulations though go to our outstanding successful competitors. WELL DONE!

Neil Ogilvie and Andrew Davis.



Junior Winner:
Thomas Turner

Company:
Alfred Bagnall and Sons
(East Midlands) Ltd

College:
Doncaster College



Junior Runner up:
Harry Gibbons

Company:
Axis Europe PLC

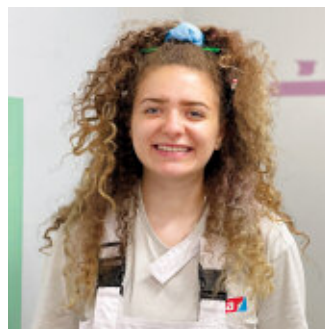
College:
North Kent College



Senior Winner:
Nicole Germaine

Company:
EQUANS

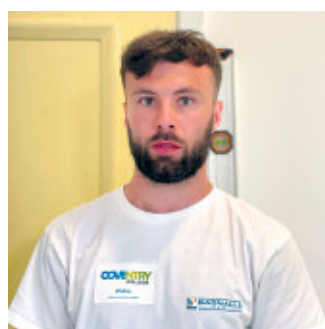
College:
Leeds College of Building



Joint Senior Runner up:
Elisha Whyte

Company:
Bradford Council

College:
Leeds College of Building



Joint Senior Runner up:
Michael Murphy

Company:
Alfred Bagnall & Sons
(South Wales) Ltd

College:
Merthyr Tydfil College



WINNER

Bell Decorating Group Ltd

Hotel Fairmont, St Andrews, Scotland

Judges Notes:

The contractor worked closely with the paint manufacturer to achieve a high standard of colour match to meet the clients' requirements.

All work was carried out to keep disruption to a minimum and had to be completed in a short, fixed-time window. An added obstacle was an electric power outage.

The result was a high finish on this upmarket 5 Star Hotel.



Client: Hotel Fairmont St Andrews

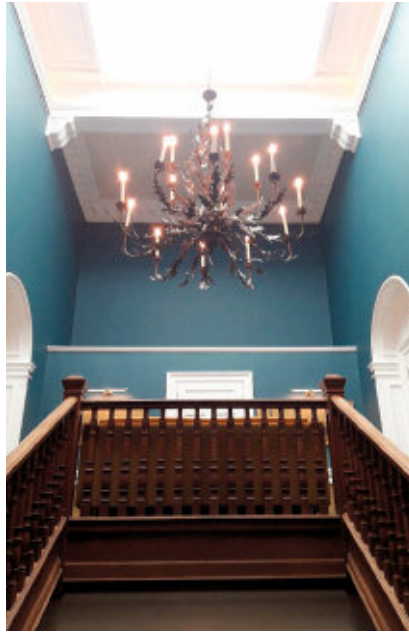
Manufacturers:

Johnstone's Trade/Dulux Trade/Craig and Rose

VERY HIGHLY COMMENDED

Story Decorating Group Ltd

Schloss Roxburghe Hotel & Golf Course, Heiton, Kelso



Judges Notes:

The client required every room to have a different finish but with an overall character. This resulted in bespoke wallpapers from several suppliers and delivered within a tight contract timescale.

The site team were clearly very proud and rightly so for the standard of their finish. The gold ceiling was one of their favourites. The woodwork, panelling and fireplace required a major clean and refinishing.

The hotel team were very pleased with the quality of the work achieved and the aftercare from the contractor.

Client: Schloss Enterprises

Manufacturer: Dulux Trade



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VERY HIGHLY COMMENDED

Cousins Ltd

Fairfield Hall, Croydon, London



Judges Notes:

This iconic theatre from 1962 has been refreshed and updated to today's standards but has retained its original design elements.

The job involved complex access and working with other trades.

Very good finishes were achieved on the paintwork and papering. The contractor applied specialist industrial paint by Lechler, typically used in the car industry on the main structural columns in the foyer.

A great job well executed and on a tight programme of work.

Client: Brick By Brick

Manufacturers: Dulux Trade/Lechler

HIGHLY COMMENDED

Story Decorating Group Ltd

Union Hall, Whitehaven, Cumbria



Judges Notes:

The building has listed status, and due to the coastal location and its condition, a large amount of preparation was required.

English Heritage limited the replacement and repair of some of the features.

The client was very happy with the contractor's support and assistance during this period to get the work underway.

The finish has remained crisp, especially given the time since it was completed. All parties were very happy with the finished work.

Client: Dixons

Manufacturers:

Keim Paints/Crown Paints

COMMENDED

Bell Decorating Group Ltd

The Courtauld Institute of Art, Vernon Square, London



Judges Notes:

This overflow building for the Institute of Art required major redecoration and working to a tight timescale.

Major issues had to be overcome due to moisture penetration and uneven plasterwork.

The overall finish of this job was very good and to the client's satisfaction.

Client: Vinci

Manufacturer: Dulux Trade

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WINNER

Jack Tighe Ltd

Bardney Bridge, Bardney, Lincolnshire

Judges Notes:

This bridge required renovation and painting following an inspection by the Lincolnshire County Council. The bridge had to be closed so the work could be carried out safely, except for pedestrian access. This involved a tight programme due to the disruption and not helped with severe flooding, which stopped work for four days.

The contractor achieved this to an excellent visual standard. The client was very pleased, and this is an excellent piece of work - well done.

Client: Kier Services Ltd

Manufacturers:

International Paints/Scangrit Abrasive Grit



VERY HIGHLY COMMENDED

Ian Williams Ltd

Dive Tank, HMNB Devonport, Plymouth



Judges Notes:

Preparation played a significant part in this project with several techniques inside the training dive tank, including shot blasting before scabbling and grinding the existing surfaces.

This was not an easy project to complete, and the specialist paint only gave 10 minutes of application time.

There was well deserved praise for the contractor from the client, and this is echoed by the judge - well done.

Client: Babcock International

Manufacturers: Maker Coating/
Corroless Aco Brush Grade

VERY HIGHLY COMMENDED

Ian Williams Ltd

Bath Road Bridge, Bath Road, Bristol



Judges Notes:

This bridge over the river at Bristol Temple Meads Station is part of the main highway out of Bristol town centre. The contractor was not the first on-site, as the first contractor pulled out of the job just before it started. Bristol Council had to go to the second bidder. Ian Williams stepped up to do the job to manage and paint it. The work was to encapsulate the scaffold so glass grit blasting could occur and then paint in different shades to bring out the framework.

The bridge work is to be phased over three years, so only one side has been finished. When the whole bridge is complete, it will be a very smart, eye-catching job.

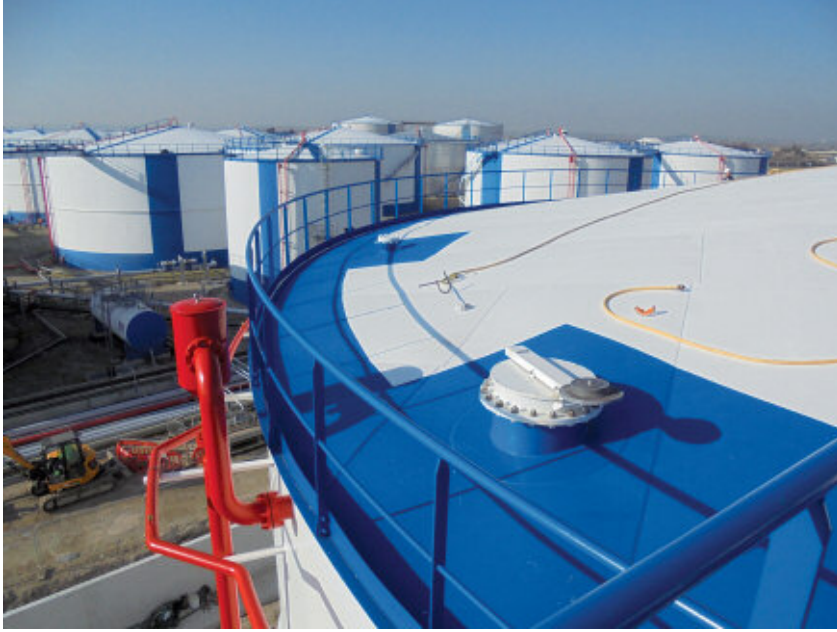
Client: Bristol City Council

Manufacturers: Hempel /Hempathene
H55560 - Hempadure Mastic 45580

HIGHLY COMMENDED

Jack Tighe Ltd

Okios Project, Hole Haven Wharf, Canvey Island



Judges Notes:

Due to the nature of the project, on arrival at the site with the contractor, access was denied due to operational procedures taking place.

Inspection was given to the comprehensive paperwork for the project. The marking was done on the paperwork as we would not have been able to see inside the tanks. We could only see the painting of the external of the tanks from outside the perimeter fence.

An extensive project – well done.

Client: Engicon Nv (Geldof)

Manufacturers:

Sigmacover/Scangrit - Abrasive Grit

COMMENDED

Alfred Bagnall & Sons (East Midlands) Ltd

Meadowhall Link Bridge and Testing of Cable Lines, Meadowhall Interchange, Sheffield



Judges Notes:

The Meadowhall footbridge bridge arches over an access road and is a pedestrian route from the railway station and over the river. The project required maintaining 24-hour access and no chemical-based cleaning materials due to the risk of contaminating the river. Protection to the main gas pipe at the bridge base was needed to provide access to a 17.5-ton mobile work platform for the project. The steelwork was power washed with water and a single alkyd paint system for the job.

All parties were highly satisfied with the access measures, control, and quality of the work. This is an excellent piece of work carried out in complex circumstances.

Client: South Yorkshire Passenger Transport Executive

Manufacturer: Jotun Paints



WINNER

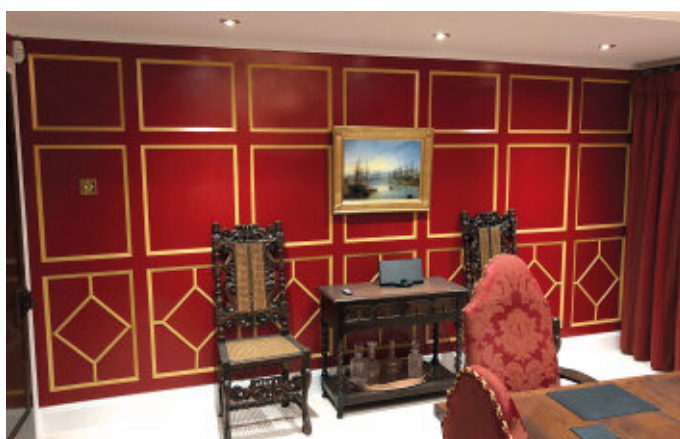
Gary Marsh Quality Decorators
43 South Street, Durham City

Judges Notes:

This is a three-storey Grade 2 listed building with a magnificent view of Durham Cathedral. The project was a complete redecoration of the house following a major refurbishment of the property. One of the many challenges was the one strip of wallpaper covering all three storeys and in a restricted space between the balustrading and wall. The dining room is particularly well finished in Zoffany Crimson and Farrow & Ball India Yellow on the beading. Indeed, the client was delighted with the project and most impressed with the dining room.

Client: Joanna Barker

Manufacturers:
 Dulux Trade/Armstead/Macpherson Zoffany



VERY HIGHLY COMMENDED

Ian Williams Ltd

Rugby School Chapel, Rugby



Judges Notes:

This is an unusual and challenging decoration job that required much patience and diligence.

Achieving a very high-quality finish on the oak and cast-iron detailing to the doors.

Not easy working conditions as access was always required.

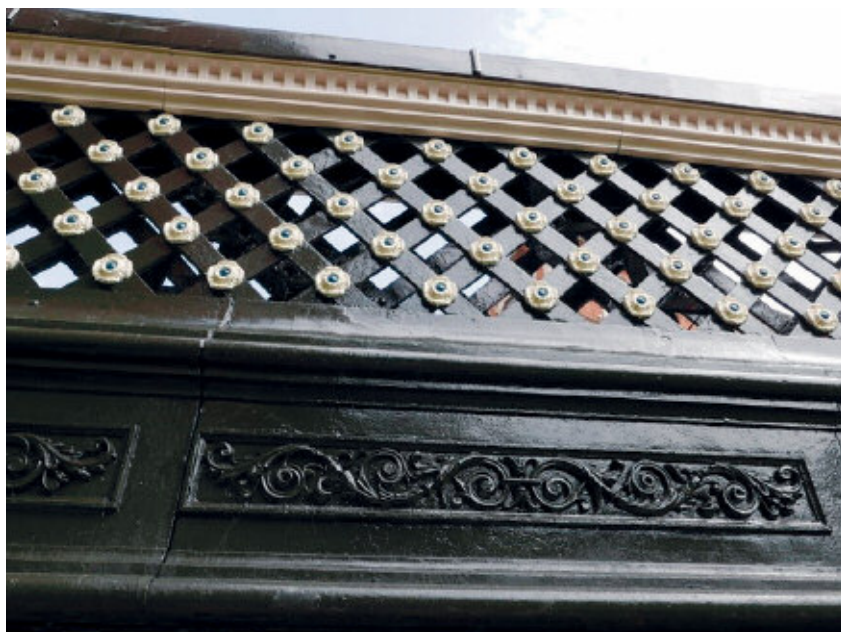
This project is a credit to the craftsmen and the company - well done.

Client: Rugby School
Manufacturer: Dulux Trade

HIGHLY COMMENDED

A C Beck & Son Ltd

Baldwin's Bridge, Eton, Windsor



Judges Notes:

This bridge is privately owned, maintained by a trust and with a public highway running across the top.

A challenging project to access all the areas. A scaffold was erected in the river to access the underside.

The lattice construction meant access to the ironwork was particularly difficult.

The result is a great finish with an intricate colour scheme. A good job - well done.

Client: Eton College/
Baldwins Bridge Trust
Manufacturer: Dulux Trade



HIGHLY COMMENDED

Cousins Ltd

Audley Coopers, Englefield, Surrey

Judges Notes:

This is a luxury retirement village near Runnymede and is built around an old mansion. The mansion has been restored after being left for several years and was in a state of decay.

This building is the focal point of the village with all the facilities.

The painting contractor has had to carry out work to basement car parking areas, plant rooms, and high-class flats.

This is great work that included wall coverings to a very high standard.

Client: Audley Coopers Hill Ltd

Manufacturer: Dulux Trade

COMMENDED

Triton Building Services

St Martin's Theatre, West Street, London



Judges Notes:

The project was the external redecoration of this early 1900's theatre, which has had the Mousetrap show running for many years.

When the job took place, access had to be always available.

This is a clean looking project that has brought this building back to life.

The contractor has done a good job.

Client: Adam Spiegel

Manufacturer: Dulux Trade



WINNER

Alfred Bagnall & Sons
(North West) Ltd

Liverpool Central Library, Merseyside

Judges Notes:

This is an amazing space. The scope of the work to repaint the ceiling and central feature throws up so many issues. The ceiling height, size and shape which required access are daunting. The library required a minimum closed time to the public. There were so many issues that had to be solved by scoping out the project delivery. The result is something the teams should be very proud of and in their CV for the rest of their career. This is a superb job in a magnificent setting. Well done to everybody involved.

Client: Engie Ltd

Manufacturer: Dulux Trade



VERY HIGHLY COMMENDED

Alfred Bagnall & Sons (Midlands) Ltd

*Genting Casino/Resort World, Birmingham,
West Midlands*



Judges Notes:

A very eye-catching piece of work over three levels of an atrium. It required a large amount of laser work to set out the initial work and design lines, and the result is an outstanding piece of work. The painting execution is excellent, especially as it was carried out on a 14 metre MEWP, and much of it was curves on existing curved surfaces.

This is a perfect example of team working from the operatives who worked night shifts to complete the project on time. Key priorities were the safety aspects within the atrium. The immense skill of the two painters involved in producing the sharp lines are to be applauded.

Client: Genting Casino/Resorts World
Manufacturer: Johnstone's Trade



HIGHLY COMMENDED

Anderson Marriott & Co Ltd

*St Patrick's Catholic Church, Bradford,
West Yorkshire*

Judges Notes:

The full redecoration of this Grade 2 listed church was part of the second phase of extensive work. Significant roof repairs were carried out before the internal painting work began. The contract was completed on time despite this contractor agreeing to take on the job at very short notice. A MEWP and scaffolding towers were used to carry out extensive ceiling and beam redecoration. The colour scheme was drawn up in collaboration with Crown Paints. The resulting colours complement this historic church's decorative features, and the excellent finish achieved is testimony to the extensive preparation work. This contract has enabled the original 19th century church to be restored to its former glory.

Client: Diocese of Leeds
Manufacturer: Crown Paints

HIGHLY COMMENDED

Cousins Ltd

Cadogan House, Sloane Street, London



Judges Notes:

This hotel decoration has been carried out to an extremely high standard, and the finishes were near faultless.

On entry to the hotel, the grandeur and the high quality of the decoration could be seen immediately.

The client was very happy with the result, and the project was a joy for the judges to visit.

Client: Beck Interiors

Manufacturer: Dulux Trade

COMMENDED

Alfred Bagnall & Sons (Restoration) Ltd

*Kings and Queens Colonnades,
Old Royal Naval College, Greenwich, London*



Judges Notes:

The redecoration of these historic colonnades' ceilings involved the combined involvement of the paint manufacturers and various conservation bodies to achieve the correct colour and finish.

Work was disrupted at short notice due to the historic nature of the establishment with scheduled filming and other activities.

The result is a very neat and clean finish.

Client: The Old Royal Navy College

Manufacturer: Dulux Trade

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WINNER

P&S Timbrell Decorators Ltd

*Codrington Court, Chipping Sodbury,
South Gloucestershire*

Judges Notes:

What a joy to have been invited to this job. The excellent relationship between the client and contractor was clear and showed in the completed work to this listed building. The project entailed a wide variety of work, from lime-washed walls and timber to the wallpapering of some areas. Challenges to overcome involved access to some very high ceilings. This is showcase work and well worthy of praise lauded upon it.

Client: Mr & Mrs Bowcott

Manufacturers: Farrow and Ball/Little Greene/
Dulux Trade/HMG/Polyvine





VERY HIGHLY COMMENDED

Neil Bailey Decorating

Conversion of Farm Buildings, Caswell Farm, Brize Norton, Oxfordshire

Judges Notes:

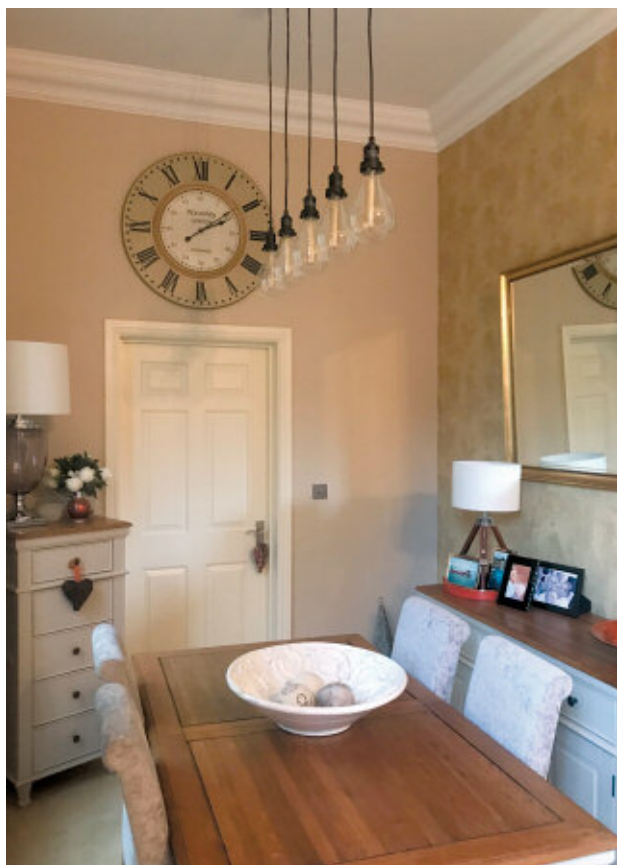
This impressive restoration of a three-hundred-year-old barn conversion into luxury wedding suites was to an exceptional standard. The quality of all the finishes really stood out.

The oak beams were finished to preserve their natural look. Staircases and handrails were all in oak and had to be prepared and varnished, plus all the bespoke furniture was hand-painted.

This contract is a fine example of the quality of the contractor's work - well done.

Client: Sporn Construction for R & A Matthews

Manufacturer: Crown Paints



VERY HIGHLY COMMENDED

Stuart Yates Decor

The Orangery, Brearley Hall, Old Whittington, Derbyshire

Judges Notes:

This contractor has carried out a series of projects for this client previously.

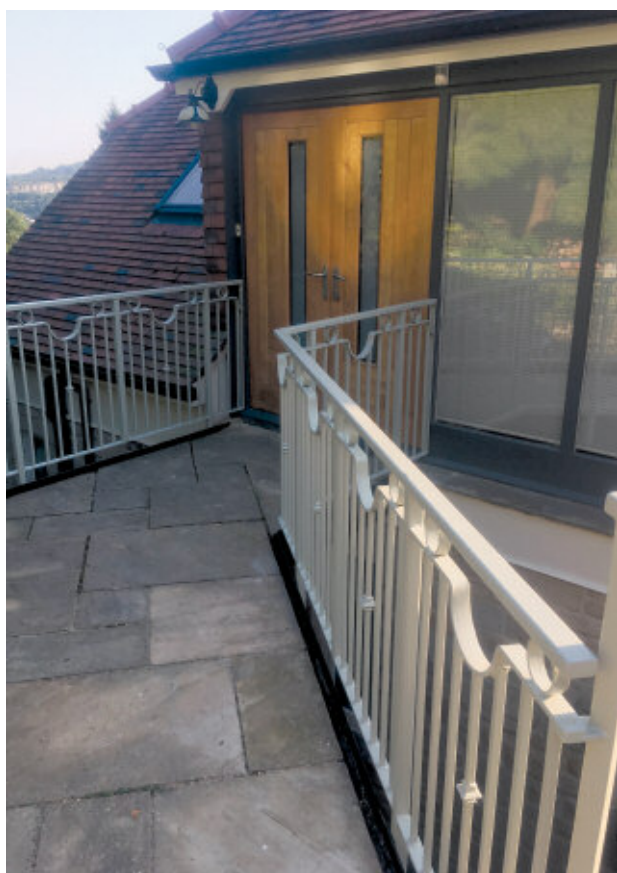
All products used were water-based.

Newels, handrails and spindles required a high level of preparation before the commencement of painting to achieve a high-class finish.

Together with a striking horizontal wallpaper to the stairwell feature wall, the creative colour scheme was complemented by a selection of small decorative pictures.

Client: Trisha Stewart & Paul Bolsover

Manufacturer: Johnstone's Trade



HIGHLY COMMENDED

Stuart Yates Decor

*External Decoration, Private Dwelling,
Matlock, Derbyshire*

Judges Notes:

External re-decoration to a mature stone dwelling with restricted access in places as the property is located in an elevated position on an exposed hillside.

All water-based products were specified on this contract. The oak front door was finished in a Rustoleum water-based varnish, and the rendering was prepared and painted with a durable masonry finish. Areas of woodwork required extensive repairs with Repaircare product, especially the bay window corners, which were on the most exposed elevation. The contractor achieved a high-class finish resulting in very satisfied clients.

Client: Mr & Mrs Grint

Manufacturers: Dulux Trade/Repaircare/Rustoleum

COMMENDED

Fine Line Decorating and Property Maintenance Services Ltd

Byland, 26 West Bank Avenue, Lytham



Judges Notes:

A residential property near the seafront required a high level of preparation work before starting. This work revealed structural timber decay, which required specialist remedial works before being covered.

The client could not talk highly enough of the contractor, and they have clearly developed a very good working relationship. There was additional fine-tuning of the scope of works which added an extra quality to it.

On inspection, the work still looks in top condition after this extended period.

Client: David Barker

Manufacturer: Johnstone's Trade

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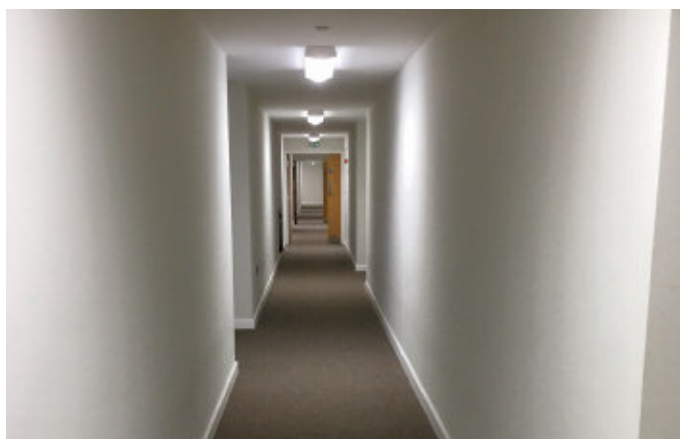
*Pipit, Block B, Gravel Hill Flats,
Poole, Dorset*

Judges Notes:

This building is a shared ownership and social housing development.

The employment of a previous PDA apprentice was immediately apparent by the standard of craft. A very good job with clean finishes and excellent cutting in.

Well worthy of entry in the competition, the judges were pleased to have the opportunity to see this work.



Client: Poole Housing Partnership
Manufacturer: Crown Paints

VERY HIGHLY COMMENDED

Bell Decorating Group Ltd

*Capshard Primary and Nursery School,
Kirkcaldy, Scotland*



Judges Notes:

The contractor worked with the school head and staff to incorporate non-standard design details into the project.

The result is a new primary and nursery school decorated to a high standard and a good client experience.

Client: Fife Council

Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

Story Decorating Group Ltd

East Lothian Community Hospital, Haddington, Scotland



Judges Notes:

The contractor demonstrated they work to an effective quality control system, and the project was handed over as each phase was completed.

Areas of high ceiling and required access equipment. This job has been done to a very high standard.

The client was pleased with the overall result and reported a good working relationship.

Client: NHS Lothian

Manufacturers:

Johnstone's Trade/Armstead

HIGHLY COMMENDED

Story Decorating Group Ltd

*Wallyford Primary School, Wallyford,
Musselburgh, Scotland*



Judges Notes:

This project showed a very good working relationship between all parties, including the aftercare following the project completion.

On inspection, the job was done to a good overall finish, and the client and users are delighted with the finished work.

Client: Wallyford Primary School
Manufacturer: Johnstone's Trade



COMMENDED

O'Neill & Holman Ltd

Residential Flats, How Street, Plymouth

Judges Notes:

The contractor was under pressure from the start as the original decorating contractor had pulled out at the last minute. Thus, work commenced five weeks later than they could have. However, the contractor completed the work to a very good standard on time.

A good clean finish was achieved - well done.

Client: Coyde Construction
Manufacturer: Crown Paints



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WINNER

Story Decorating Group Ltd

Caton Court, Bulk Road, Lancaster

Judges Notes:

The finish of a high standard student accommodation which was carried out under a tight contract programme.

To achieve the required standards of the project, there were some pre-finishing and preparation works done off-site using spray finishes. Wallpapering and applying murals were included in the project.

On inspection of the building, the high standard finish was achieved throughout, and the operative team should be proud of their finished work. Well done.

Client: Aparto Student

Manufacturers: Crown Paints/Sherwin Williams



VERY HIGHLY COMMENDED

Alfred Bagnall & Sons (London) Ltd

Clifton Court, Maida Vale, London



Judges Notes:

These majestic flats in a conservation area, stand out with their exposed timber and plasterwork.

On inspection, the paintwork looked impressive, and the finish was to a high standard. It was not the most straightforward building to work on due to the complex elevations and details.

A job the contractor can be proud of well done.

Client: Esskay Management Services
Manufacturer: Dulux Trade



HIGHLY COMMENDED

A C Beck & Son (Contracts) Ltd

Cornwall Gardens, Kensington, London

Judges Notes:

The externals on this property required significant repairs before decoration. The access was complex and needed permission from the local authority to work above the pavement.

Even though we inspected it eighteen months late (due to Covid-19), the job was still clean and tidy. This was a well-done job and an impressive finish.

Client: Martin Arnold
Manufacturer: Dulux Trade



HIGHLY COMMENDED

Ian Williams Ltd

Eversley House, Sketty, Swansea, Wales

Judges Notes:

The project was an external redecoration of this 1909 building, previously a public house before being turned into a ground floor commercial property and flats above.

Whilst the redecoration was taking place, asbestos and rotten areas were discovered and had to be treated. Access had to be constantly maintained, and this included the fire escape and disabled access.

The finish was excellent, with a white background and black faux timber beams giving a good contrast. A very good-looking job.

Client: Coastal Housing

Manufacturers: Sandtex 365/Flexi-Gloss Crown Paints

COMMENDED

Bell Decorating Group Ltd

Burton Flour Mills, Newton Solney, Burton on Trent



Judges Notes:

The project works included a section of a historic Grade 2 listed water mill and decorating an elevated walkway that required a MEWP for access. The latter meant the bridge over the river needed temporary protection to prevent water contamination and ensure adherence to environmental policies. The overhead walkway included the repainting of 1.3-metre-high lettering. The main building had narrow styled small pane metal windows.

The challenges of this contract were overcome to produce an overall pleasing finish. The client was very satisfied with the finished results.


Client: Burton Flour Mills

Manufacturer: Dulux Trade

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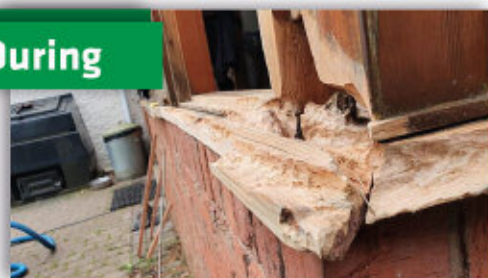
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Before



During



After



After



▲ Repair courtesy of DRM Carpentry
DRY FLEX® 4 and DRY FLEX® SF used on application



SUPREME WINNER

2020/2021

After reviewing all the entries and awards given, the Judges selected this contractor as the supreme winner.

Bell Decorating Group Ltd

Hotel Fairmont, St Andrews, Scotland

This company has been a Member of the PDA since 2002. Their workmanship is to the highest standard.

This year's project has impressed the judges who, on speaking to the clients, found they held them in high regard. The finishes were impeccable with excellent colour matches.

A well deserved award to a company that, over the last nineteen years in membership, has been successful through the high standards and quality of workmanship plus compliance to Health and Safety regulations.

Good client service was an aspect that has contributed to success.

A credit to the industry.

Judges Notes:

The contractor worked closely with the paint manufacturer to achieve a high standard of colour match to meet the clients' requirements.

All work was carried out to keep disruption to a minimum and had to be completed in a short, fixed-time window. An added obstacle was an electric power outage.

The result was a high finish on this upmarket 5 Star Hotel.

Client: Hotel Fairmont St Andrews

Manufacturers:

Johnstone's Trade/Dulux Trade/Craig and Rose



Previous trophy award winners

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2003	Industrial	Clifton Suspension Bridge, Bristol Ian Williams Ltd	2008	Decorative	The Royal Hall, Harrogate J Ibbotson Ltd
	Commercial	Alhambra Theatre, Bradford Alfred Bagnall & Sons (North) Ltd		Small Contracts	The Small Ground Floor, Court Room, Painters & Stainers Hall Quality Decor, Surrey
	Decorative	Private Chapel, Kensington Chapel T Greening (Doncaster) Ltd		Special	J S Seddon (Painting) Ltd
	Small Contracts	Wilcon Show Homes, Downham Market S A Mallett Decorators	2009	Industrial	Silver Jubilee Bridge, Runcorn Roy Hankinson Ltd
2004	Industrial	Millennium Village Car Park, London Rossbro		Commercial	Retirement Village, Hartfields K & G Decorators
	Commercial	The Sage Group H2, Newcastle Colorcraft (CLC Group)		Decorative	Trafford Shopping Centre, Manchester E & P Painting Contractors Ltd
	Decorative	Dunstall Hall, Burton on Trent Fisher Decorations Ltd		Small Contractors	St Peter's Catholic Church, Gloucester P & S Timbrell Decorators Ltd
	Small Contracts	Private House, Leicester Palmer Decorations		Special	Roy Hankinson Ltd
2005	Industrial	Jaguar Factory, Birmingham Alfred Bagnall & Sons (Midlands) Ltd	2010	Industrial	Tower Bridge Historic Engines, London Tom Greening
	Commercial	Millroyd Island Apartments, Brighthouse Wayne Dickinson Decorating Contractors		Commercial	Orchard Park Health Centre, Hull D & D Decorators & Sons Ltd
	Decorative	St Aloysius' Church, Glasgow Dumbreck Decorators		Decorative	Dining Hall, Downing College, Cambridge Campbell Smith & Co Ltd
	Small Contracts	Chapel: St Mary's Convent, Birmingham Fisher Decorations Ltd		Small Contractors	Horton Hall, Horton, Bristol P & S Timbrell Decorators Ltd
	Special	Alfred Bagnall & Sons (Midlands) Ltd		Special	Campbell Smith & Co Ltd
2006	Industrial	Menia Bridge, North Wales Roy Hankinson	2011	Industrial	Ferrybridge Power Station, West Yorkshire E & P Painting Contractors Ltd
	Commercial	New Vauxhall Stand, The Oval, London Rossbro Ltd		Commercial	The Hanover Housing Association, Sycamore Lodge, Co Durham. Seddon Property Services Ltd
	Decorative	Main Entrance, The National Gallery Campbell Smith & Co Ltd (Cousins Ltd)		Decorative	Dalheby House, Aberdeen McLaren & Co Painters & Contractors Ltd
	Small Contracts	Barn Conversion, Priors Hardwick Bob Hooker & Son Ltd		Small Contractors	Victorian Lakeland Country House, Ambleside C D Massey Decorators Ltd
	Special	Fisher Decorations Ltd		Special	Thomas Welch & Sons
2007	Industrial	Souter Lighthouse, Sunderland Alfred Bagnall & Sons (North East) Ltd	2012	Industrial	Oikos Storage Ltd, Hole Haven Wharf, Haven Road, Canvey Island, Essex E & P Painting Contractors Ltd
	Commercial	Oxford Castle Heritage Project Ian Williams Ltd		Commercial	Moorland Garden Hotel, Tavistock Road, Yelverton, Devon Ian Williams Ltd
	Decorative	St George Entrance, Small Hall Liverpool Roy Hankinson		Decorative	St Andrew's Cathedral, Clyde Street, Glasgow Dumbreck Decorators
	Small Contracts	Private Residence, Staverton Bob Hooker & Son Ltd		Decorative	St Peter's Church, Stonyhurst, Clitheroe, Lancashire Bernard Watson (Inc. J. Corbishley & Sons Ltd)
	Special	Ian Williams Ltd			
2008	Industrial	Ratcliffe on Stour Power Station J S Seddon (Painting) Ltd			
	Commercial	Pearl Centre, Lynchwood, Peterborough Blair Contracts, Luton			

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2012	Small Contractors	South Wing, Lullingstone Castle, Eynesford, Dartford, Kent T & K Bourne and Sons Ltd	2016	Small Contractors	Park Corner Farm House, Knaresborough, North Yorkshire Chris Green Painters & Decorators
	Special	CLC Contractors Ltd		Special	Bernard Watson (Inc. J. Corbishley & Sons Ltd)
2013	Industrial	Docks Crossing, Canary Wharf, London Alfred Bagnall & Sons (North West) Ltd	2017	Industrial	Arco National Distribution Centre, Priory Park, Hessle, Hull C E Pittaway & Son Ltd
	Commercial	Central Village, Lewis Building, Cropper Street, Liverpool Ambrose Ellis Painting Contractors Ltd		Commercial	Southmead Hospital Regeneration Project, Phase 2, Horfield, Bristol Alfred Bagnall & Sons (West) Limited
	Decorative	The Great Hall, Leeds University, Leeds Alfred Bagnall & Sons (Leeds) Ltd		Decorative	The Gatehouse, Knole House, Knole, Sevenoaks Campbell Smith & Co Ltd
	Small Contractors	Farm Residence in West Northampton Bob Hooker & Son		Highly Decorative	Napoleon Room and South End Gallery, Lady Lever Art Gallery, Port Sunlight Village, Wirral Hankinson Painting Group (Whittle NW Division)
	Special	Tom Greening		Small Contractor	Milton Farm, Great Milton, Oxfordshire Neil Bailey Decorating
2014	Industrial	Rockingham Street Railway Bridge, Elephant & Castle, London EPIC Painting Ltd	2018	Special	Campbell Smith & Co Ltd
	Commercial	Players & Media Stand/New Pavilion, Old Trafford Cricket Club LCCC Ambrose Ellis Painting Contractors Ltd		Commercial	Neston High School, Neston Ambrose Ellis Painting Contractors Ltd
	Decorative	The Theatre Royal, Drury Lane, London H & S Decorating Specialists Ltd		Industrial	Gripple Works Riverside, Sheffield Stuart Yates Decor
	Small Contractors	The Old Joint Stock Pub and Theatre, 4 Temple Row West, Birmingham S & C Painting Services Ltd		Decorative	Knole House Showrooms, Kent Campbell Smith & Co Ltd
	Special	Rushworth Painting Contractors North West Ltd		Highly Decorative	St Patrick's RC Church, Oldham Bernard Watson (Inc J Corbishley & Sons Ltd)
2015	Industrial	Nottingham Hub Station, Station Road, Nottingham Alfred Bagnall & Sons (North West) Ltd	2019	Small Contractor	The Grey House, Boars Hill, Oxford Neil Bailey Decorating
	Commercial	Bede College, Sports Centre & VPA Building, Durham Road, Sunderland N Purdy & Co Ltd		New Build	American Embassy, London AC Beck Contracts Ltd
	Decorative	Coombe Hill Manor, 190 - 196 Coombe Lane West, Kingston-upon-Thames Cousins Ltd		Residential	Whittington House, Cheltenham Ian Williams Ltd
	Highly Decorative	Lyceum Theatre, 55 Norfolk Street, Sheffield MITIE Property Services (UK) Ltd		Supreme	Stuart Yates Decor
	Small Contractors	Gripple Ltd, Old Gun Works, Saville Road East, Sheffield Stuart Yates Decor		Commercial	Mayflower Theatre, Southampton UK Decs Ltd
2016	Special	MITIE Property Services (UK) Ltd	2019	Industrial	Ameg Phase 4, British Steel, Scunthorpe Jack Tighe
	Industrial	Sky Dome Leisure World, Coventry Alliance Painting Ltd		Decorative	Grand Lodge, Freemasons Hall, Bristol Ian Williams Ltd
	Commercial	The Headmaster's House, Eton College, Windsor Ian Williams Ltd		Highly Decorative	Painter-Stainers' Hall, London Axis Europe Plc
	Decorative	The Duke of York's Theatre, St Martins Lane, London Triton Building Restoration		Small Contractor	Wheatley Bridge Farm Renovation, Oxfordshire Neil Bailey Decorating
	Highly Decorative	Redecoration of Library & Dining Room, Leeds Castle, Maidstone, Kent Campbell Smith & Co Ltd		New Build	The Christie NHS Foundation Trust, Manchester Ambrose Ellis Painting Contractors Ltd
				Residential	Signature, Reigate, Surrey Cousins Group
				Supreme	UK Decs Ltd



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