



PREMIER TROPHY AWARDS 2025

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2025 Foreword

by Colin L Baker FICWCI

On behalf of fellow judges:

John Noble, Colin Barnes, Frank Scott, Trevor King, David Bristow and Paul Coward

Today is the 36th year of the awards. The privilege of looking at all the varied and outstanding work was worth all the travelling around the country.

As stand-in lead judge this year, I wish Geoff a full and speedy recovery from the judges and staff at the PDA and pass on many good wishes from contractors he has visited over the years.

Attending the awards ceremony in Plaistersers' Hall in the City of London and seeing the awards being presented is gratifying after all the hard work put in by the companies, the Painting and Decorating Association, and fellow judges.

The 2025 awards received 103 entries, covering all aspects of the painting and decorating industry. These were then assessed and scrutinised by the judges over two long days, who were able to select 53 jobs to visit.

The seven judges, John Noble, Colin Barnes, Frank Scott, Trevor King, David Bristow, Paul Coward and myself, conducted the selection, visiting and final analysis. We are all independent of the Painting and Decorating Association and are full members of the Institute of Clerk of Works and Construction Inspectorate.

The judges travelled throughout England and Scotland to an exacting timetable; despite minor upsets, we completed all our scheduled visits. The quality of work produced was very high considering the difficulties that had to be overcome regarding access, time limits, research on specialist paint finishes, health and safety and environmental requirements.

Meeting the contractors on-site with the clients enhanced the judges' awareness of the different aspects of the projects that had to be overcome to end up with a successful outcome, and it really assisted with the judging.

The diversity of the projects visited by the judges ranged from the re-decoration of one or two rooms to complex high-value jobs. Many interesting projects ranged from private houses, retirement living, student accommodation, hotels, theatres, restaurants, pubs, libraries, palaces, churches, theatres, offices, football grounds, hospitals, and lighthouses!

We appreciated the welcome from the contractors, the courtesy, friendliness, warm welcome, and readiness to answer our questions when visiting sites. Their continued support for the

awards is enormously helpful, without which it would not be the success it is. We also thank the contractors who provided onward transport when we used trains to get to our visits. The industries focus on apprenticeships and upskilling, resulting in very happy clients, which many other trades could do well to follow. The strengths of the projects make it more difficult each year for us to assess the winners.

Sponsorship provided for the awards shows the degree of status they are held in by all those who give their support. Without their generosity, it would have been so much more difficult. Finally, a thank you for the paint manufacturers and suppliers for encouraging the contractors to enter their work.

A big thank you also goes to all the staff at the PDA, especially Yvonne Dominey-Tay for organising our hotels and liaising with the contractors, without whose assistance and guidance the awards would not be the success it is.

Thank you to all who participated in this year's awards and attended our awards ceremony. If you have not been a winner, make sure you are ready with a project for 2026, which we will look forward to visiting.

We are indebted to all sponsors of the Premier Trophy Awards including our Silver Sponsor:



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Apprentice of the Year 2025

The PDA "Apprentice of the Year Competition" aims to promote the high level of Painting and Decorating craft skills that new entrants and Apprentices bring to this industry.

The apprentices / trainees are at different skill levels in their career paths. However, they all contribute to skills needed to underpin the professional standards that this industry requires.

The 2025 event continues to reinforce competencies and skills. This safeguards our industry and promotes individual ability and expertise.

UK Participation

Every year seems to bring a new dynamic to the competition season.

In 2025 for the first time, it was a UK-wide competition with participants from England, Scotland, Wales and Northern Ireland.

In addition, this year saw the introduction of a Welsh heat at Coleg Llandrillo, Colwyn Bay College

Competition Criteria

The competition challenges the contestants to produce a decorative 1.2m x 2.4m panel in a 6-hour timeframe. This scheme is revealed only when the competition day begins.

Workplace skills are required if the task is to be completed competently, e.g. understanding the drawing, task planning, accurate measurement and setting out of the panel. Additionally, cutting-in, effective brushwork and paint application skills must be demonstrated. Marks are awarded on these skill qualities: clean work and good safe practice.

Assessment

The judging and assessment panel are Neil Ogilvie, PDA CEO and Andrew Davis, a management member of the Association of Painting Craft Teachers. Both panel members are experienced decorators with a broad knowledge of craft training and practice.

Both have a lifelong commitment to promoting quality craft skills.

SCOTLAND HEAT: Glasgow College – 13 March

Total entrants: 21

Junior level: 8 males & 6 females

Senior level: 5 males & 2 females

Our 3rd visit to this excellent City Centre College. As a competition location, it offers a bright and spacious working area with resources that ensure strong outcomes.

Thank you to Michael McEwan for the well-organised management and organisation of the day. Glasgow City College ensures that P&D teaching and learning are preserved and promoted in this area of Scotland.

NORTHERN HEAT:

Accrington & Rossendale College – 27 March

Total entrants: 17

Junior level: 5 males & 8 females

Senior level: 3 males & 1 female

This is the 15th consecutive year we have visited the Accrington & Rossendale Painting and Decorating Workshop. Throughout these 15 years, provision and hospitality were excellent, and while initially managed by Phil Burgess, it became Simon Whitaker who took the section forward. Previous PDA competitor, Megan Talbot has ably supported Simon. Initially working as a technician, Megan now contributes as a fully qualified P&D lecturer.

An ongoing team with such skill and ability really does bring efficiency and excellence to this competition. Thank you, Accrington & Rossendale.

MIDLAND HEAT:

South & City College, Birmingham – 3 April

Total entrants: 15

Junior level: 5 males & 5 females

Senior level: 4 males & x 1 female

South and City College Birmingham, Longbridge Campus, provides a positive, clean, well-managed workshop. Particular thanks for the organisation of the competition go to Mark Morris, Ian Jeyes and technician Micha. Their workshop preparation ensured this heat allowed the competitors to manage the painting task confidently.

SOUTHERN HEAT: North Kent College – 1 May

Total entrants: 12

Junior level: 2 males & 2 females

Senior level: 2 males & 6 females

The workshop layout was well proportioned and allowed everyone to engage successfully. The competitors were focused on their task and worked actively towards accomplishing it. Thanks to tutor Dougie Warren and Department Manager Simon Willins for their preparation and support.

WALES HEAT:

Coleg Llandrillo, Colwyn Bay College – 15 May

Total entrants: 7

3 males & 4 females

It was our first visit to this College and our first time in Wales. Coleg Llandrillo has given the competition event all the facilities required to achieve successful outcomes. P&D team members Scott, Nigel and technician Kat provided excellent workshop support and facilities.

Diolch i Goleg Llandrillo am adael i ni ddod â chystadleuaeth Prentis Paentio ac Addurno'r Flwyddyn i Gymru am y tro cyntaf.

Thank you, Coleg Llandrillo, for allowing us to hold Wales's 1st PDA Apprentice of the Year competition.

THE FINAL: Doncaster College – 29 May

Total entrants: 16

Junior level: 4 males & 3 females

Senior level: 2 males & 7 females

Doncaster College has hosted the competition final for four consecutive years. Their facilities and keen support for the PDA competition make this centre an integral competition component.

The 16 successful competitors from the five regional heats came together to take on a new "finals" work scheme challenge. Each competitor, without exception, completed the task to an exemplary standard making the final judgement extremely difficult.

Thanks extended to:

Yvonne Dominey-Tay, the PDA's competition manager, for managing accommodation, rail travel and the essential documents that made the event successful.

Glen Galbraith for his workshop provision at Doncaster and his colleague Vince Shaw for producing the scheme drawings in CAD from the original drafts.

Neil Ogilvie and Andrew Davis who created the drawings for the competition.

The Sponsors, your contribution is highly appreciated and ensures that this prestigious national Apprentice of the Year Competition thrives year after year.

**HATS OFF to all Apprentice Awardees.
VERY WELL DONE!**

Neil Ogilvie, PDA and Andrew Davis, APCT.

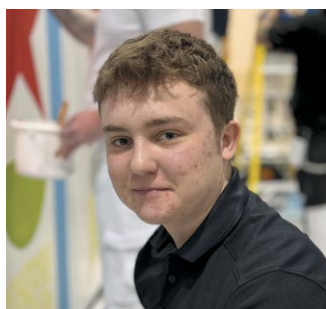


CEO Recognition & Achievement Award:

Emily Roberts

Company:
Bagnalls

College:
York College



Junior Winner:

Joe Deas

Company:
Bagnalls

College:
Newcastle College

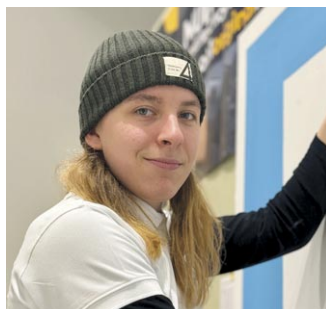


Senior Winner:

Owen Sheldon

Company:
Bagnalls

College:
Leeds College of Building



Junior Runner Up:

Faith Loynes

Company:
Bagnalls

College:
Leeds College of Building



Senior Runner Up:

Olivia Williams

Company:
Chesman Decorators Ltd

College:
Doncaster College,
DN College Group



Junior Third Place:

Nathan Alexander

Company:
Robert Wilson & Son
Painting Contractors Ltd

College:
South Lanarkshire College



Senior Third Place:

Lillie Saunders

College:
Coleg Llandrillo
(Rhos on Sea)
Full-Time Student



WINNER

D & D Painters and Decorators Ltd

*Hotham Hall Estate, The Park,
Hotham, Yorkshire*

Judges Notes:

This is a complete refurbishment to a Grade II listed building.

The contractor has demonstrated a range of skills managing the project. They liaised with the owner to achieve a superb finish that satisfied the owner's taste and complied with all the heritage requirements.

Well done on an excellent project.

Client: Linda Kilburn, Owner
Main Supplier: Johnstone's Trade





VERY HIGHLY COMMENDED

Pittaway Decorative Group Ltd

*Hull Maritime Museum,
Queen Victoria Square, Hull*

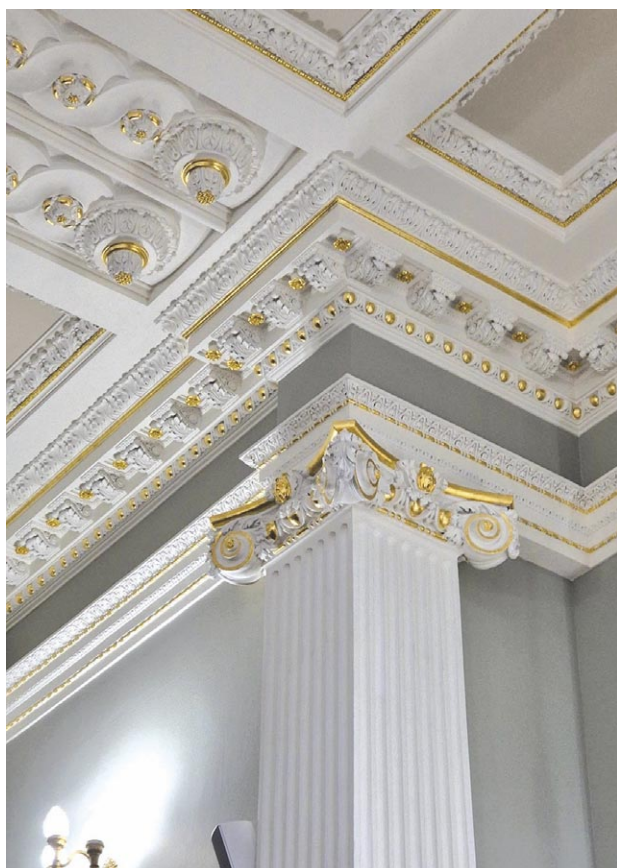
Judges Notes:

An excellent job to renovate a Grade II listed building in the city centre.

The ornate finishes have been retained, and the decoration has enhanced the overall appearance.

This quality building has been decorated to reflect its importance to the city and its heritage.

Client: Simpson (York) Ltd on behalf of Hull City Council
Main Supplier: Dulux Trade



HIGHLY COMMENDED

Mackay Decorators Perth Ltd

Freemasons' Hall, 96 George Street, Edinburgh

Judges Notes:

The contractor liaised with the client to select the colour scheme for this ornate-listed building.

The excellent decorative finish was achieved using approximately 1500 books of gold leaf to great effect.

Client: Duncan McFadyen
Main Supplier: Johnstone's Trade

HIGHLY COMMENDED

Whitaker High Quality Professional Decorators Ltd

The Ivy, 31 Castle Street, Liverpool



Judges Notes:

The project has an excellent scheme throughout, and is finished with skill by the contractor.

The judges noted the expert paper hanging and application of gold leaf to achieve an impressive finish.

Client: The Ivy Group
Main Supplier: Brewers

COMMENDED

Mitie Property Services (UK) Ltd

Chelsea Old Town Hall, Kings Road, London



Judges Notes:

The project was an upgrade and redecoration to various sized registry and ceremonial rooms in this Grade II listed building.

The overall effect is well-balanced rooms with feature walls. The work reflects the consistently high standards of this contractor.

Client: The Royal Borough of Kensington and Chelsea
Main Supplier: Dulux Trade



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WINNER

J&N Finishes

Skippers' Hall, 8½ Dowgate Hill, London

Judges Notes:

An interior and exterior project to an iconic Grade I listed building in London. The nature of the building meant adhering to specialist requirements.

A wide range of materials have been used, from distempers to limewash and gilding, to align with the history of the building.

The client was very happy with the impressive result of the completed building. The finishes were all first-class – well done.

Client: Roof Ltd

Main Supplier: Brewers, Johnstone's Trade





VERY HIGHLY COMMENDED

Renew Professional Decorators

Solberge Hall, Newby, Wiske, North Yorks

Judges Notes:

This property is a traditional stone and brick-built country house/estate converted into a high-end hotel and wedding venue.

Extensive preparation was required to repair the walls, working to a dust-free standard as the hotel was open during the work.

The contractor liaised with the client to troubleshoot and resolve issues beyond decoration works.

An excellent finish achieved – well done.

Client: Claire Thomas

Main Supplier: Brewers, Albany, Johnstone's Trade



HIGHLY COMMENDED

Britain & Co Ltd

*St Stephen's Chapel,
West Norwood Cemetery, London*

Judges Notes:

St Stephen's Chapel is a Grade II* listed building, so a historic paint analysis had to be carried out before work commencement.

The result includes stencilling, gold leaf, and hand lining, all of which are carried out with great skill. The gold leaf detailing is impressive.

The building is open to the public and is a real show-stopper.

Client: London Borough of Lambeth

Main Supplier: Dulux Trade, Johnstone's Trade



HIGHLY COMMENDED

UK Decs Ltd

Pantechnicon, 19 Motcomb Street, London

Judges Notes:

The stucco-fronted building is located in the heart of Belgravia. Each floor had a different style and use, which meant the project comprised four separate jobs, all under one roof.

The interior designer requested that the gold leaf work be done in a non-standard manner to create a very different effect in some of the feature details.

A wide range of finishes, papers, and fabrics from across the world are used to create a very high-end finish and appearance.

Client: GF Holding

Main Supplier: Dulux Trade



COMMENDED

Campbell Smith and Co Ltd

*Restoration of Cupola,
St John & St Elizabeth Hospital, London*

Judges Notes:

The project was a restoration of the chapel dome in the hospital after water damage.

Working to a tight timescale, the work required scaffolding access over a highly decorative high altar. The contractor had to match existing colours and gilding.

The work was completed to a very high standard, and the section restoration matched flawlessly. The client was very happy with the high standard of project delivery.

Client: St John & St Elizabeth Hospital

Main Supplier: Dulux Trade



WINNER

Hugh Irwin
Specialist Decorators Ltd
Elcombe Hall, Wroughton, Wiltshire

Judges Notes:

The client has used the contractor for over 15 years. They trusted the delivery of work so much that they went on holiday and let the contractor decorate the rooms according to his design.

Overcoming challenges of extensive water damage required removing and re-fitting part of the ceiling.

The premier league work is outstanding – very well done to all involved.

Client: Mr and Mrs Cleverly
 Main Supplier: Brewers, Albany Paints





VERY HIGHLY COMMENDED

GDA Painting & Decorating Contractors Ltd

*Exol Lubricants, Bulk Blending Plant,
Stevenson Wharf, Rotherham*

Judges Notes:

The silos had not been painted since their installation over 20 years ago. It is evident that extensive preparation was required to achieve the finish.

All paints were applied by brush and roller only, and all silos were in operation throughout the project.

The client/customer relationship is excellent, which is essential in this complex contract. Superb work from all involved.

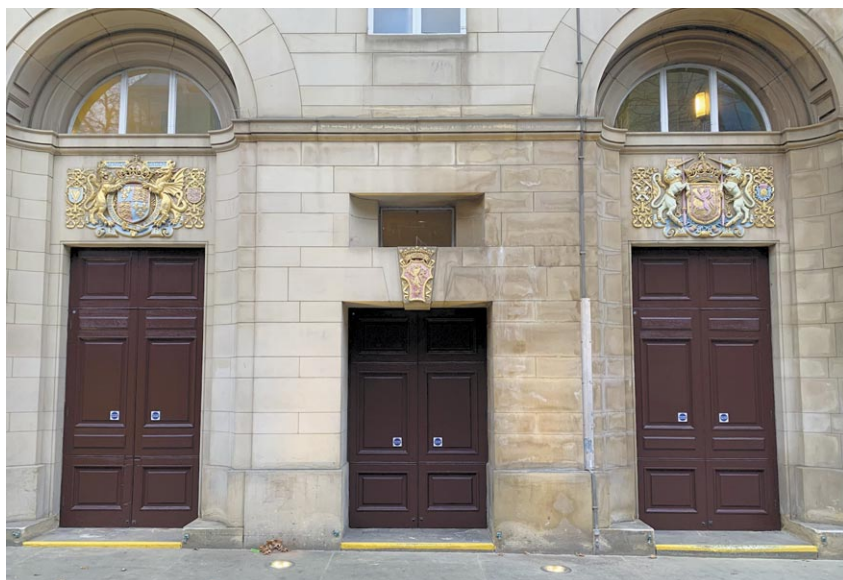
Client: Exol Lubricants

Main Supplier: PPG Sigmacover & Sigmadur

HIGHLY COMMENDED

GDA Painting & Decorating Contractors Ltd

Sheffield City Hall, Barkers Pool, Sheffield



Judges Notes:

The contractor established an excellent relationship with the client to restore this Grade II listed building in Sheffield city centre. The venue was open and operational throughout all works. This required systematic planning around tight timescales and working to stringent health and safety requirements.

The finished job is to a high standard and creates a great ambience.

Client: Sheffield City Hall
c/o Sheffield City Trust

Main Supplier: Johnstone's Trade

HIGHLY COMMENDED

M Simmonds Decorating Contractors Ltd

St Martin's Church, Dunton, Milton Keynes



Judges Notes:

St Martin's Church is over 500 years old and is a Grade II listed building. Working to a limited budget, extensive scaffolding and protection to enclosed pews were done with great care and respect to the church and its grounds. The ceiling and walls have been repaired and redecorated to a high standard with traditional lime render repairs carried out where necessary, and a final finish using clay paint was achieved. All should be very proud of the standard delivered.

Client: St Martin's Church

Main Supplier: Brewers, Earthborn Clay Paint



COMMENDED

Finishing Touch P&D Specialist

*Front Door/Porch Restoration,
Alexandra Road, Epsom*

Judges Notes:

This enthusiastic contractor has built a quality reputation for work of this type and has extensive trade knowledge.

The door and entrance area were repaired and finished to a very high standard. The judges were impressed with the work, and it was well worth the visit.

Client: Iain McManus

Main Supplier: Brewers, Dulux Trade



WINNER

Trident Maintenance Services Ltd

Homemead Residential Care Home, Teddington, Greater London

Judges Notes:

A very well-executed job in a period property now functioning as a dementia home. The contractor had to overcome difficulties of limited workspace, care, and consideration to avoid disrupting the residents and following a strict Code of Conduct. A scheme was used to orientate the residents, and the appearance is excellent and finished to an impressive standard.

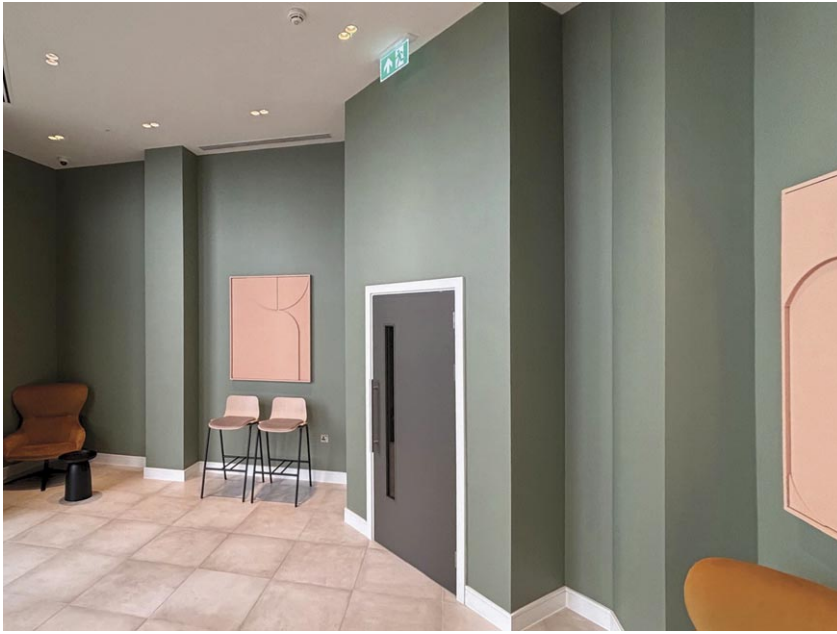
Client: Aster Group
Main Supplier: Crown Paints



VERY HIGHLY COMMENDED

Cousins Ltd

South Quay Plaza Phase 4, 185 Marsh Wall, London



Judges Notes:

These are high-end apartments overlooking Canary Wharf, including several show flats decorated in various colours and wallpaper, as well as amenity areas and communal spaces, with the whole project totalling 400 units.

The judges noted excellent working relationships with the workforce and coordination of the work. The finished decoration was of a very high standard, and congratulations to all who worked on the project.

Client: Berkeley Homes

Main Supplier: Dulux Trade

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HIGHLY COMMENDED

A C Beck & Son (Contracts) Ltd

New College, Gradel Quadrangle, Oxford



Judges Notes:

Internal decorations to new and existing student accommodation and teaching facilities within Oxford University with strong architectural features.

The exposed concrete soffits and colours detailed throughout required careful cutting in, which was done to precision. Several apprentices were on the project. There were strict architectural requirements for the colour finish and blending required.

The finish is a credit to all involved.

Client: New College Oxford

Main Supplier: Dulux Trade

HIGHLY COMMENDED

Borthwick Decorators Ltd

*Redecoration of Category A Listed Luxury Apartment,
Royal Mile, Edinburgh*



Judges Notes:

A complete refurbishment and redecoration of a period property rented out to the public.

Extensive restoration was required to the walls and ceilings and the replacement of the cornices.

This is a very well-finished job to a period property in a historic part of the capital city. The contractor had to overcome difficulties due to the age of the building and it is finished to a very high standard.

Client: Truckee Holdings Ltd

Main Supplier: Johnstone's Trade

COMMENDED

Rossbro Limited

650 Park Square, Avebury Boulevard, Milton Keynes



Judges Notes:

The project works were the decoration of a new apartment block and communal area, including feature wall colours and wallpaper of various types.

All areas finished to a high standard, and the result has a great impact.

Client: Galliford Try Construction

Main Supplier: Johnstone's Trade



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WINNER

A C Beck & Son
(Contracts) Ltd

Hedsor House, Taplow, Maidenhead

Judges Notes:

The building is a Georgian country house, hotel and wedding destination. The project was to redecorate and wallpaper ten uniquely designed bedrooms and the adjoining corridor.

The work required meticulous planning to ensure all materials were agreed upon and in place to deliver to the agreed two-week work schedule.

It is an outstanding finish that matches this high-end venue.

Client: Hedsor House

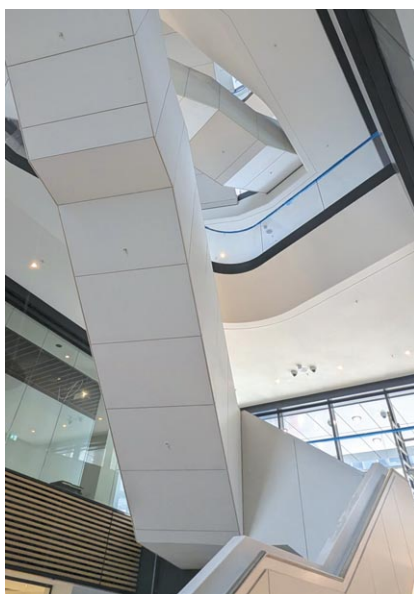
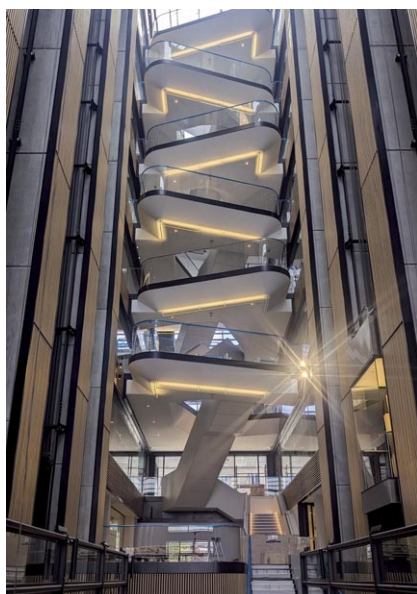
Main Supplier: Crown Paints, Sanderson Wallpaper



VERY HIGHLY COMMENDED

Story Decorating Group Ltd

*Buildings B4 & B5, Dairy Road, Morrison Link,
Haymarket, Edinburgh*



Judges Notes:

A new build office development finished to a very high standard and following robust health and safety standards. The building is over seven storeys (64 metres high), and some areas could only be accessed by cradle.

Of note is the excellent working relationship and collaboration between the contractor, architects and client. Well done to all involved.

Client: Sir Robert Mcalpine,
Quarter Mile

Main Supplier: Johnstone's Trade,
Sherwin Williams

HIGHLY COMMENDED

Alfred Bagnall & Sons (London) Ltd

Thorpe Park, Project Louis, Chertsey, Surrey



Judges Notes:

Project works included a de-branding to allow for a complete external redecoration of this Thorpe Park feature.

The project used materials from five different manufacturers in vibrant colours with lots of cutting in between large areas, demonstrating great skills.

Expert management to a tight programme. A very impressive finish over a large scale.

Client: Merlin Entertainments

Main Supplier: Johnstone's Trade,
Dulux Trade, Valspar, Crown Paints



HIGHLY COMMENDED

Davison Solutions Ltd

The Story, Mount Oswald, Durham

Judges Notes:

The restoration from a dilapidated state of a spectacular Grade II listed building and the creation of new state-of-the-art facilities within the new build.

Areas decorated included ceremony rooms, a grand staircase and the new build extension.

The contractor displayed a range of expertise to maximise the overall appearance to a high standard.

Client: Durham County Council

Main Supplier: Johnstone's Trade



A brush
with history

COMMENDED

Optimo Property Services Ltd

Sumo Games, Leamington Spa



Judges Notes:

The project comprised the complete internal decoration of this gaming developer headquarters in Leamington Spa.

Using multiple colours, magnetic paint and wallcoverings. All are finished to a very high standard and are visually arresting to give an impressive finish.

Client: McCarthys

Main Supplier: Johnstone's Trade



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WINNER

Parkes Decorators

Orton View Cottage, Showell, Lower Penn

Judges Notes:

A barn conversion of exceptional standard, showing excellent technical skills.

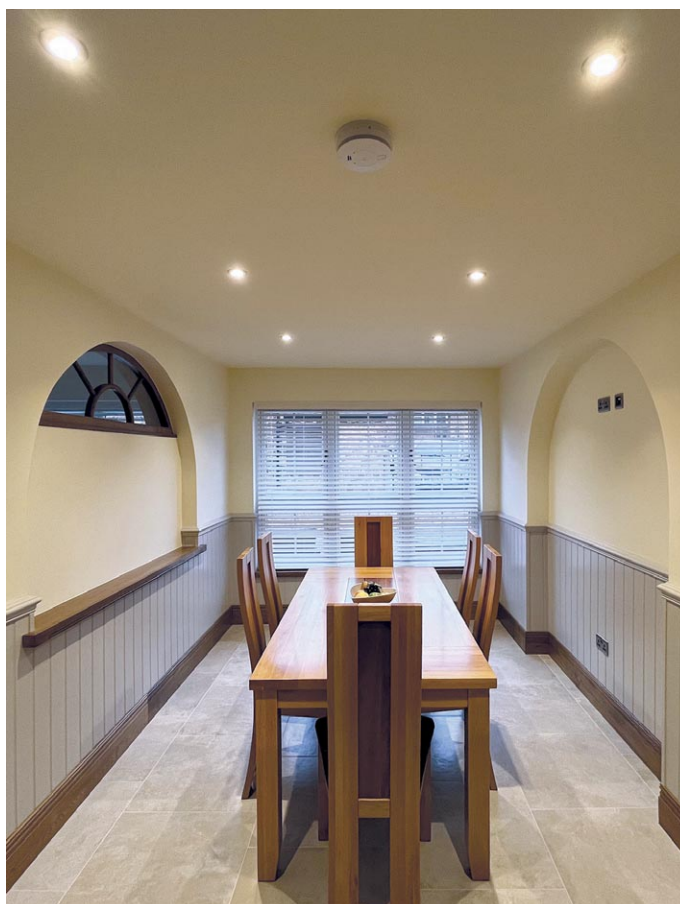
The existing timber beams had been cleaned and prepared to the highest level and then restored to show their full character and age.

The new oak doors, lining, skirting architraves and exposed rafters are finished in a compatible colour.

The work is first-rate and a credit to all involved.

Client: Homeowner

Main Supplier: Brewers, Albany Paints



VERY HIGHLY COMMENDED

Ambrose Ellis Painting Contractors Ltd

Care UK Wilmslow, Longstone Manor, Cheshire



Judges Notes:

The decoration of a high-end 60-bedroom care home uses many different colour schemes and wallcoverings.

The application of the paper hanging was excellent.

The colour scheme for the building made each area stand out.

The client was delighted with the finished result – well done.

Client: Care UK

Main Supplier: Dulux Trade

HIGHLY COMMENDED

Johns of Nottingham Ltd

HMP Stocken, Stretton, Oakham



Judges Notes:

Decoration of a new prison block with the work carried out under strict contract conditions, timescales and high security.

Decorations to walls, doors, stairs and balustrading. All steelwork was hand painted, not powder coated. Door decoration had to be carried out in stages due to construction and tight tolerance of the cell doors.

Finishes have stood up very well over time. A high-quality finish in a challenging environment.

Client: Wates

Main Supplier: Johnstone's Trade

HIGHLY COMMENDED

S&C Painting Services Ltd

*NSCG Newcastle College, Knutton Lane,
Newcastle-under-Lyme*



Judges Notes:

Painting of a new sports facility, including a four-court sports hall and conversion of the old hall into teaching spaces.

Close coordination with the main contractor was required before the underfloor heating and timber floor was done in the new sports hall.

An extremely well-executed and managed job.

Client: Speller Metcalfe

Main Supplier: Dulux Trade

COMMENDED

Cousins Ltd

*Emmanuel Community School,
Beam Park Development Site, Rainham, Essex*



Judges Notes:

A new school building decorated to a high standard. The walls were finished exceptionally and as the school had not taken any pupils, they were still pristine.

A good project demonstrating efficient contract management.

Client: Emmanuel Community School

Main Supplier: Dulux Trade



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WINNER

Trident Maintenance Services Ltd

*St Mary's Lighthouse,
St Mary's Island Causeway, Whitley Bay*

Judges Notes:

A lot more than painting was required for this project. The contractor had to protect access for the general public, on-site residents, wildlife and the general environment. Access to the lighthouse was difficult across a dilapidated causeway. The contractor built a trusted relationship with the client and has been awarded several other contracts due to their performance – an impressive result from all involved.

Client: North Tyneside Metropolitan Borough Council
Main Supplier: Crown Paints



VERY HIGHLY COMMENDED

Jack Tighe Ltd

*London Fire Brigade Pontoon,
8 Albert Embankment, London*



Judges Notes:

The project required detailed records and preparation of the lower superstructure deck to a very high specification by Lloyds and Marine Insurance. The pontoon was towed to drydock from the Thames to enable the work to be carried out. Other non-painting work had to be done, and everything needed close coordination to meet health and safety standards. The project was successfully finished to a tight timescale - excellent work by all concerned.

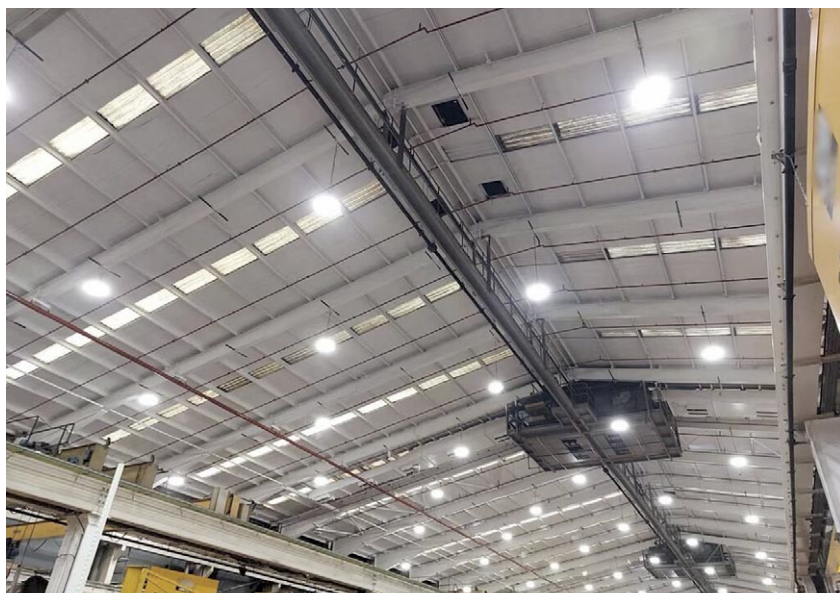
Client: SMS Group on behalf of Babcock International

Main Supplier: International Paints

HIGHLY COMMENDED

Alfred Bagnall & Sons (Midlands) Ltd

*JCB World HQ, O Bay Structural Steel Ceiling,
Lakeside Works, Rocester*



Judges Notes:

The project comprised the steel structural painting works to the ceiling in the "O" Bay unit during their annual 3-week factory shutdown period. A major procurement exercise was carried out to ensure all materials were in place, including specialist MEWPs and painting equipment. Extensive preparation was required to cover the production line equipment and control panels before painting. The work was completed within the timescale, and the client was pleased with the result.

Client: JCB

Main Supplier: Johnstone's Trade



HIGHLY COMMENDED

Ian Williams Ltd

*Coquet Lighthouse,
Coquet Island, Northumberland*

Judges Notes:

The work involved external redecoration and associated preparation for the lighthouse tower, holiday cottages, and outbuildings. The decorations included re-painting of walls, windows, rooflines, and roofs.

The lighthouse is on a private island just off the mainland, and it is also a bird sanctuary. The access is by private boat, with crossings dependent upon tides and sea conditions. The painting team had to stay on the island during the work.

The contractor has performed very well under extreme conditions.

Client: Trinity House

Main Supplier: Rust-Oleum, Zinsser

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COMMENDED

Alfred Bagnall & Sons (Midlands) Ltd

*Wolverhampton Wanderers Molineux Stadium,
Wolverhampton*

Judges Notes:

A complex project comprising high-level external structural steel re-painting and low-level works. Preparation was mainly done manually due to the proximity of the carpark, working to stringent health and safety requirements. The cantilever steelwork made access difficult with the requirement for specialist machines. Events at the stadium had to be factored in with the painting schedule.

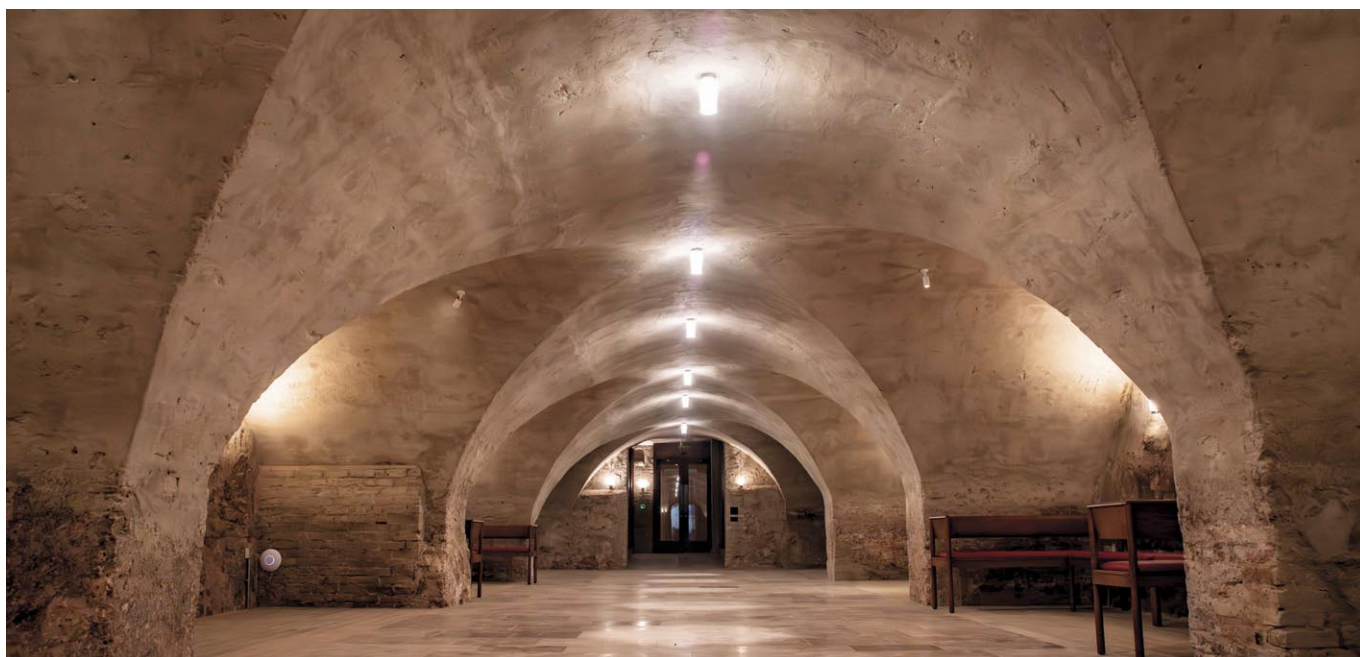
Well done to all involved in delivering on time and to a high standard.

Client: Wolverhampton Wanderers FC

Main Supplier: TOR Coatings

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SUPREME WINNER 2025

After reviewing all the entries and awards given, the Judges selected this contractor as the Supreme Winner.

J&N Finishes

Skinner's Hall, 8½ Dowgate Hill, London

The work consists of a complete interior and exterior decorative project to a prestigious Grade I listed building in central London.

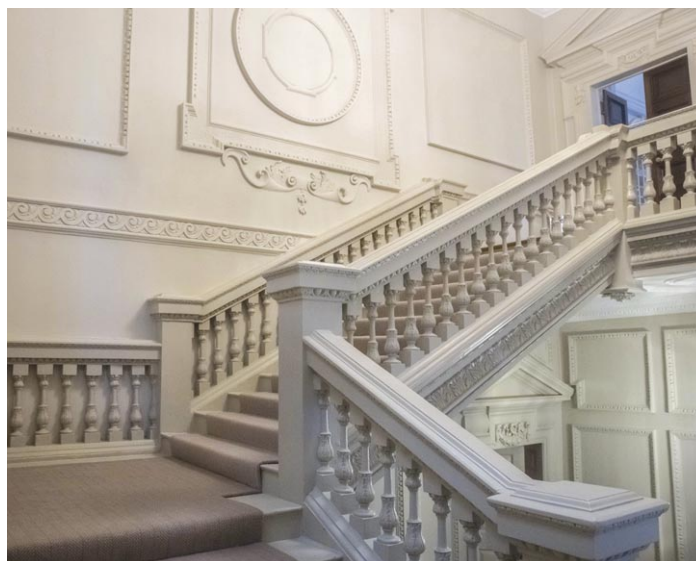
The internal works were from the large vaulted basements to the gold leaf of the stateroom. The project demonstrated a complete range of painting and decorating skills; the finish was first-class. The judges were impressed with the excellence of the specialist work.

We noted the range of problem-solving skills required to achieve the project's final outcome. The contractor adhered to stringent health and safety protocols to ensure a safe work system was followed.

The exemplary client service was an aspect that contributed to this success.

The project scored top marks across all areas, from contract management to technical skills and the quality of the finishes.

The contractor is a real credit to the industry, and the project is something they deserve to be proud of. An outstanding achievement - well done.



Previous trophy award winners

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2012	Industrial	Oikos Storage Ltd, Hole Haven Wharf, Haven Road, Canvey Island, Essex E & P Painting Contractors Ltd	2015	Decorative	Coombe Hill Manor, Kingston-upon-Thames Cousins Ltd
	Commercial	Moorland Garden Hotel, Tavistock Road, Yelverton, Devon Ian Williams Ltd		Highly Decorative	Lyceum Theatre, 55 Norfolk Street, Sheffield MITIE Property Services (UK) Ltd
	Decorative	St Andrew's Cathedral, Glasgow Dumbreck Decorators		Small Contractors	Gripple Ltd, Old Gun Works, Sheffield Stuart Yates Decor
	Decorative	St Peter's Church, Stonyhurst, Lancashire Bernard Watson (Inc. J. Corbishley & Sons Ltd)		Special	MITIE Property Services (UK) Ltd
	Small Contractors	South Wing, Lullingstone Castle, Kent T & K Bourne and Sons Ltd	2016	Industrial	Sky Dome Leisure World, Coventry Alliance Painting Ltd
	Special	CLC Contractors Ltd		Commercial	Headmaster's House, Eton College, Windsor Ian Williams Ltd
2013	Industrial	Docks Crossing, Canary Wharf, London Alfred Bagnall & Sons (North West) Ltd		Decorative	The Duke of York's Theatre, London Triton Building Restoration
	Commercial	Central Village, Lewis Building, Liverpool Ambrose Ellis Painting Contractors Ltd		Highly Decorative	Leeds Castle Library & Dining Room, Kent Campbell Smith & Co Ltd
	Decorative	The Great Hall, Leeds University, Leeds Alfred Bagnall & Sons (Leeds) Ltd		Small Contractors	Park Corner Farm House, North Yorkshire Chris Green Painters & Decorators
	Small Contractors	Farm Residence in West Northampton Bob Hooker & Son		Special	Bernard Watson (Inc. J. Corbishley & Sons Ltd)
	Special	Tom Greening	2017	Industrial	Arco National Distribution Centre, Priory Park, Hessle, Hull C E Pittaway & Son Ltd
2014	Industrial	Rockingham Street Railway Bridge, Elephant & Castle, London EPIC Painting Ltd		Commercial	Southmead Hospital Regeneration Project, Phase 2, Horfield, Bristol Alfred Bagnall & Sons (West) Limited
	Commercial	Players & Media Stand/New Pavilion, Old Trafford Cricket Club LCCC Ambrose Ellis Painting Contractors Ltd		Decorative	The Gatehouse, Knole House, Knole, Sevenoaks Campbell Smith & Co Ltd
	Decorative	The Theatre Royal, Drury Lane, London H & S Decorating Specialists Ltd		Highly Decorative	Napoleon Room and South End Gallery, Lady Lever Art Gallery, Wirral Hankinson Painting Group (Whittle NW Division)
	Small Contractors	The Old Joint Stock Pub and Theatre, 4 Temple Row West, Birmingham S & C Painting Services Ltd		Small Contractor	Milton Farm, Great Milton, Oxfordshire Neil Bailey Decorating
	Special	Rushworth Painting Contractors North West Ltd	2018	Special	Campbell Smith & Co Ltd
2015	Industrial	Nottingham Hub Station, Nottingham Alfred Bagnall & Sons (North West) Ltd		Commercial	Neston High School, Neston Ambrose Ellis Painting Contractors Ltd
	Commercial	Bede College, Sports Centre & VPA Building, Durham Road, Sunderland N Purdy & Co Ltd		Industrial	Gripple Works Riverside, Sheffield Stuart Yates Decor
				Decorative	Knole House Showrooms, Kent Campbell Smith & Co Ltd

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2018	Highly Decorative	St Patrick's RC Church, Oldham Bernard Watson (Inc J Corbishley & Sons Ltd)	2022	Small Contractor	The Gables, Chatsworth, Derbyshire Stuart Yates Décor
	Small Contractor	The Grey House, Boars Hill, Oxford Neil Bailey Decorating		Residential	Oxygen, Store Street, Manchester Ambrose Ellis Painting Contractors Ltd
	New Build	American Embassy, London AC Beck Contracts Ltd		Commercial	Manchester Airport, Manchester Story Decorating Group Ltd
	Residential	Whittington House, Cheltenham Ian Williams Ltd		New Build	The Lexington Building, Liverpool Ambrose Ellis Painting Contractors Ltd
	Supreme	Stuart Yates Decor		Industrial	Longstone Lighthouse, Northumberland Ian Williams Ltd
2019	Commercial	Mayflower Theatre, Southampton UK Decs Ltd	2023	Supreme	Ian Williams Ltd
	Industrial	Ameg Phase 4, British Steel, Scunthorpe Jack Tighe		Decorative	Ledian Farm, Upper Street, Maidstone Cousins Group
	Decorative	Grand Lodge, Freemasons Hall, Bristol Ian Williams Ltd		Highly Decorative	Royal Albert Hall, Kensington Garden Bar, South Kensington, London Cousins Group
	Highly Decorative	Painter-Stainers' Hall, London Axis Europe Plc		Small contractor	Private Dwelling, Old Town, Swindon Hugh Irwin Specialist Decorators Ltd
	Small Contractor	Wheatley Bridge Farm, Oxfordshire Neil Bailey Decorating		Residential	Moriconium Quay, Lake Avenue, Poole Trident Maintenance Services
	New Build	The Christie NHS Foundation Trust, Manchester Ambrose Ellis Painting Contractors Ltd		Commercial	Bromley Town Hall, Tweedy Road, Bromley UK Decs Ltd
	Residential	Signature, Reigate, Surrey Cousins Group		New Build	Royal Liverpool Hospital, Prescott Street, Liverpool Alfred Bagnall & Sons (North West) Ltd
2020/21	Supreme	UK Decs Ltd	2024	Industrial	Nitrogen Sphere Painting Works, British Steel, Brigg Road, Scunthorpe Jack Tighe Ltd
	Commercial	Hotel Fairmont, St Andrews, Scotland Bell Decorating Group Ltd		Supreme	Alfred Bagnall & Sons Ltd
	Industrial	Bardney Bridge, Bardney, Lincolnshire Jack Tighe Ltd		Decorative	Crown Street Library, Darlington Mitie Property Services North
	Decorative	43 South Street, Durham City Gary Marsh Quality Decorators		Highly Decorative	Royal Albert Hall 1871 Bar, Kensington Gore, South Kensington, London Campbell Smith & Co Ltd
	Highly Decorative	Liverpool Central Library, Merseyside Alfred Bagnall & Sons (North West) Ltd		Small contractor	Private Residence, Leeds Sprayform Painting and Decorating Ltd
	Small Contractor	Codrington Court, South Gloucestershire P&S Timbrell Decorators Ltd		Residential	Heaton House, Camdon Street, Birmingham Opus Services (UK) Ltd
	New Build	Pipit, Block B, Gravel Hill Flats, Poole R & D Decorating South West Ltd		Commercial	Municipal Hotel, Dale St, Liverpool Ambrose Ellis Painting Contractors Ltd
	Residential	Caton Court, Bulk Road, Lancaster Story Decorating Group Ltd		New Build	Enso Student Accomodation, Hawkins Road, Colchester Whiterock Decorators Ltd
2022	Supreme	Bell Decorating Group Ltd		Industrial	Ryde Pier, Ryde, Isle of Wight Jack Tighe Ltd
	Decorative	Farmhouse, Copsegrove Farm, Bisley P & S Timbrell Decorators Ltd		Supreme	Campbell Smith & Company Ltd
	Highly Decorative	Theatre Royal, Drury Lane, London Campbell Smith & Co Ltd			

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