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Foreword *by GT May FICWCI, AIEMA*

On behalf of fellow judges: John Noble, Frank Miller, Ray Williams, Colin Barnes and Colin Baker

Today is the 33rd year of the awards, and what a joy it has been to get back to some sort of normality on the site visits. It's a privilege to look at all the varied and outstanding work. It was worth all the travelling around the country and even taking to the sea for a lighthouse inspection!

The 2022 awards received over 88 entries, covering all aspects of the painting and decorating industry. The judges then assessed and scrutinised these and selected fifty-four jobs to visit. The selection, visiting, and final analysis were carried out by the six judges, John Noble, Frank Miller, Ray Williams, Colin Barnes, Colin Baker and myself. We are all independent of the Painting and Decorating Association and are full members of the Institute of Clerk of Works and Construction Inspectorate (ICWCI). This year we also made an exception to our normal rules, and Neil Ogilvie, the Chief Executive of the PDA, kindly assisted one of our judges on one of our trips.

The judges travelled throughout England and Wales to an exacting timetable; despite a few minor upsets with last-minute cancellations, we completed all our visits to schedule. The quality of craft produced was to a very high standard considering the difficulties that had to be overcome regarding access, time limits, research on specialist paint finishes, health and safety and environmental requirements. Meeting the contractors on-site with the clients enhanced the judges' awareness of the different aspects of the projects.

This year's interesting visits included blocks of flats, bridges, private houses, retirement living, student accommodation, car parks, universities, wedding venues, churches, schools, hotels, rococo gardens, castles, stations, lighthouses, theatres, airports, forts and retirement properties. The diversity of the projects visited by the judges ranged from re-decoration of one room to complex high value jobs.

We appreciated the welcome from the

contractors and the friendliness and readiness to answer our questions when visiting sites. Their continued support for the Trophy Awards is enormously helpful. We also thank the contractors who provided onward transport when we used trains to get to our visits and a shout-out for the boat supplied to get to the lighthouse.

Thank you to all those who have sponsored the Trophy Awards. It is only with the sponsorship that the Awards can take place. In addition, we are grateful to the paint manufacturers and suppliers for encouraging the contractors to enter their work.

Finally, thank you to all the staff at the PDA, especially Yvonne Dominey-Tay, for organising our hotels and liaising with the contractors and managing the event.

Well done to all who have participated in this year's awards and attended the ceremony. If you have not been a winner, make sure you are ready with a project for 2023, which we will look forward to visiting.



Left to right: Colin Barnes, Frank Miller, Colin Baker, Geoff May, Ray Williams and John Noble

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PDA Apprentice of the Year 2022

Competition Report by APCT Co-judge, Ann Cook



This year, the PDA received the highest number of entries ever for this prestigious Apprentice competition that has been held since 1996.

As National Secretary of the Association of Painting Craft Teachers, I was one of four APCT members to work with the National Federation of Painting & Decorating Contractors to set up this competition, to complement the existing Trophy Awards. I was also an early co-judge of the competition, which has subsequently gone through a number of different formats to arrive at its current arrangement, and I'm honoured to have been asked to co-judge this 25th competition in 26 years (courtesy of Covid), with Neil Ogilvie, PDA Chief Executive.

The initial objectives for the Apprentice/Trainee Award as it was called until last year, were:

- (i) to give greater emphasis to the importance of training and quality workmanship
- (ii) to encourage the demonstration of a high degree of aptitude and knowledge of the Apprentice's Craft in any of the categories of the Trophy Competition.

These objectives continue to be relevant and were clearly demonstrated in finished test pieces produced by the competitors.

The first and Northern Heat was held at Accrington and Rossendale College (now part of Nelson and Colne College) on 24th March where 16 Apprentices (6 female and 10 male) competed; 7 in the Senior Section and 9 in the Junior Section. We thank Simon Whitaker, Phil Burgess and the Painting and Decorating staff at the College for having prepared the work surfaces, workshop areas and organised the hospitality for the day. It was a pleasure to see that Megan Talbot, who was a 2019 prize winner, is now a member of staff in the Painting and Decorating Department, which shows how varied the career possibilities are.

On 7th April, the Midlands Heat was held at Coventry College and again 16 Apprentices (3 female and 13 male) competed; 5 in the Senior Section and 11 in the Junior Section. We thank David Ali of the Painting and Decorating Section for organising the workshop, work areas and hospitality. We must also extend our appreciation to staff from the Midlands Branch of Ian Williams Ltd, who came to the rescue to install the work surfaces when a Covid outbreak debilitated the College staff.

The final and Southern Heat was held for the first time at North Kent College, Gravesend Campus on 5th May where 10 Apprentices (2 female and 8 male) competed; 4 in the Senior Section and 6 in the Junior Section. Our thanks go to Karen Wyatt and her staff for preparing the work surfaces, workshop and hospitality for the day.

Here are a few words from the designer of the Senior and Junior workpieces –

"I'm Simon Whitaker a P&D lecturer and curriculum leader at Accrington & Rossendale College.

I have worked closely with the PDA for ten years and I was honoured to be asked this year by Neil to be the Trophy awards competition lead and to design the specification for both junior and senior competitions. Competition based in learning is so important, more so now than ever before with the new standard that an apprentice is following as part of their journey. They are measured against skills, knowledge and just as important, behaviours. It is these behaviours that learners sometimes don't appreciate as being part of their qualification. Competitions help to strengthen this element by allowing them to experience pressure, ensuring they arrive on time and focussed ready to work whilst portraying a professional image representing themselves, college and employer.

I have had lots of experience in competitions over the years from the PDA, WorldSkills UK, Dulux and Johnstone's and I wanted to create some drawings that would test learners' abilities but that were also achievable in the 6-hour timeframe. I took inspiration from TikTok of all places because I follow various decorators' forums and artists on that platform.

I came across an artist creating complex designs using circles from a 3D cube and I knew that the design could be altered to produce a technically challenging piece for setting out and painting freehand."

Each competition day started with Simon briefing the competitors on the workpiece; the apprehension and concentration was palpable, but everyone applied themselves to produce a test piece that reflected the developing skills of a Painter and Decorator, demonstrating:

- planning
- accurate measuring and setting out
- sharp and accurate cutting-in
- good colour opacity
- stencil cutting
- personal interpretation for the application of the stencil and sponge stipple
- maintaining throughout a clean and clear work area and observing all health, safety and environmental requirements
- time management

The judging of all competitions by Neil Ogilvie and Ann Cook took place the following day, to allow the work to fully dry and

enable the setting out and paint application to be measured for accuracy. The marksheet facilitated standardised judging across the heats, but the judges did notice regional differences in the quality, and completion rate of the test pieces.

Thank you, Simon, for designing an innovative, achievable and colourful test piece, which also provided the opportunity for the competitors to demonstrate their 'own take' on the broken colour elements of the design.

Appreciation is extended to the sponsors of this year's competition – CITB, Purdy, Brewers and tesa UK with all competitors receiving product 'Goody Bags' and Box brush sets. The strong colours from the supplied Albany range of paints enhanced the strikingly colourful test piece.

Thank you to the staff at PDA who have delivered a well-organised competition and supported us on our travels around the country. Finally, recognition is given to the College staff who have identified and encouraged those Apprentices with the aptitude and interest to compete, often spending time preparing them with extra coaching to hone the

potential skills to be tested and then accompanying them to the Event.

The Apprentices conducted themselves professionally and were a credit to both their employers and training providers. We hope that many of them will enter the competition again next year and build on the valuable experience they gained, as well as using these developed skills daily in the workplace.

Due to the year-on-year increase in competitors and the distance that some of them are travelling, the PDA is considering increasing the number of venues for the Heats to accommodate higher numbers – so come on, we encourage you to enter your Apprentices who will showcase how skilled a Craft Painting and Decorating is and in competing, they will also be further developing skills you require of them at work e.g. meeting new people and communicating with them; planning their work and using their initiative; applying accurate, high quality finishes in given timescales etc.

Congratulations to all the competitors, and particularly to the prize winners who produced 'just that bit extra' when working under pressure.



Junior Winner:
Harry Davies

Company:
LDC Decorating
Contractors Ltd

College:
Leeds College of Building



Senior Winner:
Nicole Smith

Company:
Bell Group UK

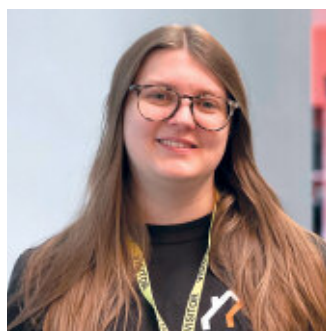
College:
Queenslie Training Centre



Joint Junior Runner up:
Katie White

Company:
Ian Williams Ltd

College:
New City College Hackney



Joint Senior Runner up:
Sophie Bennett

Company:
RBP Décor

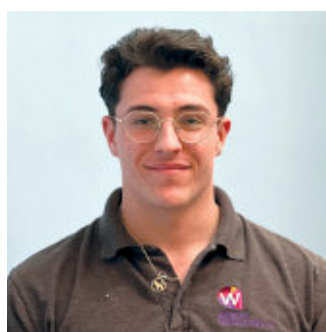
College:
Leeds College of Building



Joint Junior Runner up:
Jade Oakes

Company:
Ciaran Rooney Painting

College:
Riverside College



Joint Senior Runner up:
Archie Brook

Company:
Wrights Contractors Ltd

College:
Doncaster College



WINNER

P & S Timbrell Decorators Ltd

Farmhouse, Copsegrove Farm, Bisley

Judges Notes:

This was an exemplar project – without fault.

It was an absolute pleasure to have judged this finished work, which was to an exceptional standard.

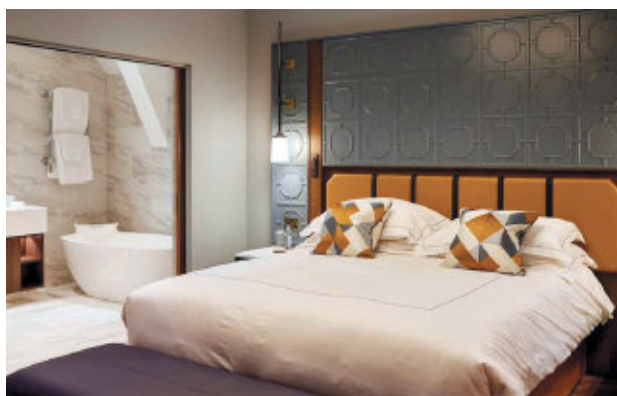
Many aspects of this project would also put it in the Highly Decorative Category – a true reflection of professionalism and skills.

Client: Mr and Mrs Bankes

Manufacturers:

Farrow and Ball, Dulux Trade, Polyvine





VERY HIGHLY COMMENDED

Whiterock Decorators Ltd

The Parkgate Hotel, Westgate St, Cardiff

Judges Notes:

Very little more to say. It was an excellent job and a pleasure to have had the opportunity to judge it.

Near perfect.

About the best job, we have seen over the years of being judges.

Client: Bect Building Contractors

Manufacturer: Dulux Trade



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VERY HIGHLY COMMENDED

Barrington Decorators Ltd

Eagle House, Rococo Gardens, Painswick

Judges Notes:

Much work was required to restore this neglected garden folly structure.

The contractor, working with in house carpenters in conjunction with English Heritage, has achieved an outstanding job.

A contract to be proud of, and a great piece of work.

Well done.

Client: Painswick Rococo Garden

Manufacturer: Auro Paints, HMG Paints, Repair Care

HIGHLY COMMENDED

Ben McHugh

7 Clayton Road, Ampthill



Judges Notes:

The work was a refurbishment of a 1908 house with a new extension.

Various methods were used from staining, varnishing, wallpapering and painting.

The contractor advised the client on colour schemes.

The client only had praise for the work and the contractor and having seen the high quality of the finished project, this was well deserved.

An excellent project.

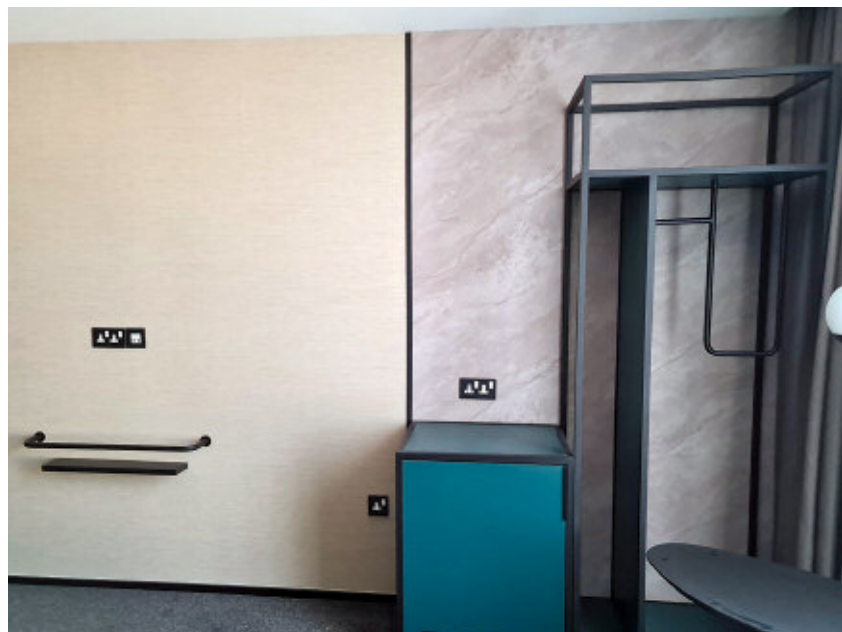
Client: Driver Builders

Manufacturer: Albany Paints

COMMENDED

Ambrose Ellis Painting Contractors Ltd

Novotel, Paddington Village, Liverpool



Judges Notes:

The quality of finish is to a high grade, particularly the high standard of wallpapering in all rooms and other public areas.

The corridors include a feature 70-degree angle joint of two colours, and this was executed perfectly.

The main contractor was pleased with the work and the firm's resolution of any issues and problems.

Client: Accor Group

Manufacturer: Dulux Trade

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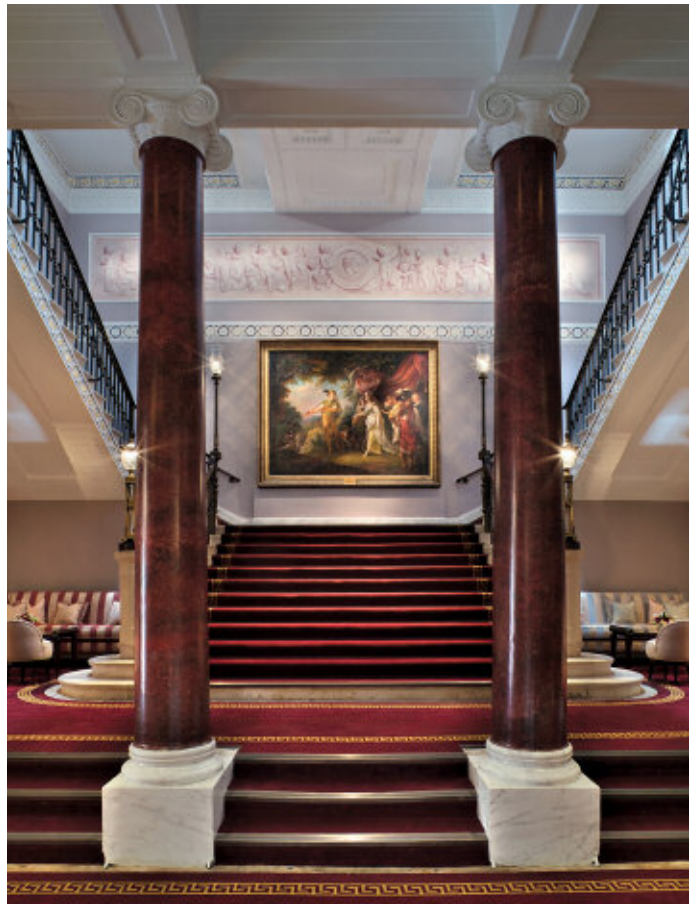
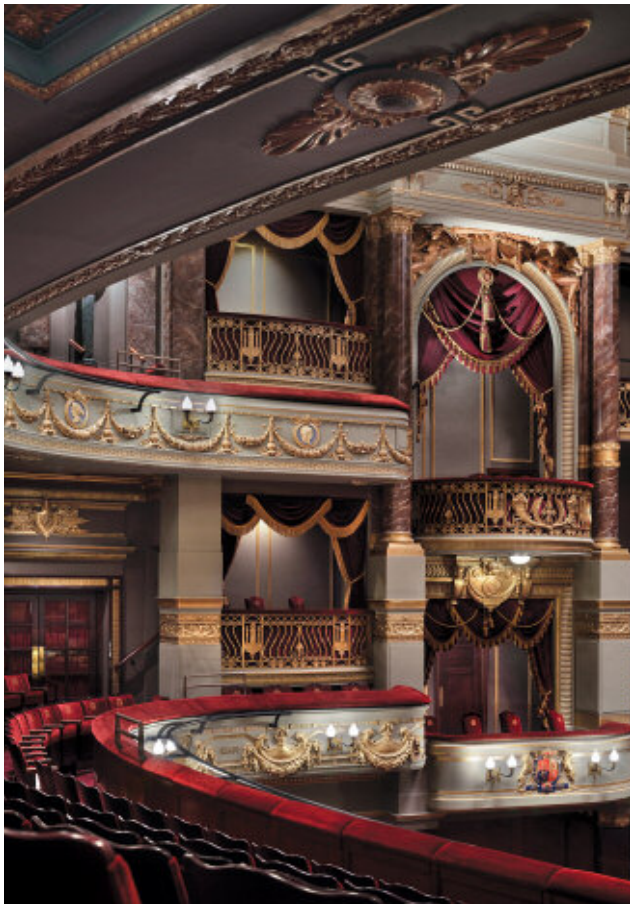
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WINNER

Campbell Smith & Co Ltd

Theatre Royal, Drury Lane, London

Judges Notes:

An excellent high-class job carried out to a high standard not usually seen on one project. The variety of work was considerable: sponge work, spraying, gilding, wallpapering, unique finishes, acoustic foam, gold leaf and signwriting.

The work area, which was quite large, was accessed using towers, cherry pickers and birdcage scaffolds.

This project was affected by the Covid outbreak, and all the necessary precautions had to be taken. The project was a pleasure to visit, and we can recommend anyone in the area to view it – well done.

Client: LW Theatres

Manufacturer:

Dulux Trade, Farrow & Ball, Little Greene





VERY HIGHLY COMMENDED

P A Schofield Ltd

Lyric Theatre, Shaftsbury Avenue, London

Judges Notes:

This job had real quality and was a pleasure to visit.

The work consisted of an extensive list of wallpapering, gold liquid metal paint, French polishing, colour matching, and signwriting, to name a few of the operations.

Most of the work was carried out from a birdcage scaffold with some towers.

An excellent job carried out with skill and to a very high standard.

Client: Lyric Theatre

Supplier/Manufacturer: Brewers Decorator Centres/Albany



VERY HIGHLY COMMENDED

Cousins Group

NoMad Hotel, 28 Bow Street, London

Judges Notes:

This was the conversion of Bow Street Police Station into a high-class hotel. The cells were still in place when the main contractor started work.

The decoration was to a very high standard over multiple public rooms, bars, night club, restaurant, and hotel bedrooms of various sizes.

The work consisted of varnishing, wallpapering with leather, picking out cornices, spraying, and hand painting sky scenes.

A very neat and clean job the company can be proud of.

Client: Beck Interiors

Manufacturer: Dulux Trade

HIGHLY COMMENDED

UK Decs Ltd

Trafalgar Studios Theatre, 14 Whitehall, London



Judges Notes:

A significant makeover with alterations and extensive repair and redecoration.

This project was affected by the Covid outbreak. All the necessary precautions had to be taken, which delayed the project as only four operatives were allowed on-site at one time.

The extent of the works included spraying, hanging fire-rated lining papers, picking out and fine detailing. There were difficulties in obtaining fireproof paint due to the pandemic.

The result is a very neat and tidy job

Client: Trafalgar Entertainment Group

Manufacturer:

Dulux Trade, Roberson Metallic Paint



COMMENDED

CB Contracts NI Ltd (Bell Group)

Signature at Hendon Hall, London

Judges Notes:

This high specification nursing home had been converted from a hotel with a significant extension.

Extensive repairs were required to treat damp areas.

Most of the work was in the new extension with extensive wallpapering that required twenty different papers and paint applied to corridor walls.

A very clean looking finish and a great job.

Client: Farrans Construction

Manufacturer: Dulux Trade

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WINNER

Stuart Yates Décor

*The Gables, Eaton Hill,
Chatsworth, Derbyshire*

Judges Notes:

A superbly appointed property on the borders of the Chatsworth Estate

The redecoration of the kitchen, orangery and staircase was to an exceptionally high standard, with crisp, clean lines, with an air of pure class.

The wallpapering to the primary bedroom was magnificent. A fabulous job well done.



Client: Mr & Mrs Woodhouse

Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

Hugh Irwin Specialist Decorators Ltd

Craven House, Hamstead Marshall, Newbury



Judges Notes:

This extensive, gated property required redecoration after water damage.

Repairs and redecoration to the cornices, ceiling roses and light fittings with gold leaf to the decorative areas of the ceiling.

Walls were crossed lined before papering and painting.

Radiator covers and skirting, which were white, were grained to match the surrounding décor.

French polishing and staining were also carried out. An exceptional finish, and this job was a joy to visit

Client: Mr & Mrs Hawkins

Supplier/Manufacturer:

Brewers Decorator Centres/Albany Paints



HIGHLY COMMENDED

Decorating by Lee

Private Dwelling, 41 Stormont Road, London

Judges Notes:

This private residence had a complete internal redecoration with repairs to damp areas and badly cracked ceilings.

Papering was difficult due to the ceiling not being level.

The client and the contractor worked together on the colour scheme.

All the kitchen units and some furniture were hand-painted to an exceptional standard.

An immaculate and neat finished project.

Client: Mr & Mrs Stockton

Manufacturer: Little Greene, Graham and Brown

COMMENDED

Thomas Welch & Sons

*GRADE II 1820s Detached Tea Caddy House,
28 Hyde Vale, Greenwich, London*



Judges Notes:

External re-decoration of this grade two Georgian House with impressive work to front elevation, especially around the front door with its stonework, railings, and steps.

The woodwork was painted with oil-based paint and the masonry with water-based paint. Repairs were required to the woodwork.

The paintwork really shone when the sun came out.

Great job, well done.

Client: Mr P Crouch & Ms S Mc Guffick

Manufacturer:

Dulux Trade, Crown Paints

COMMENDED

H J Lake Painting Contractors

*Private Dwelling, Lower Middletown,
Okehampton, Devon*



Judges Notes:

This listed building has undergone several transformations, with several additions through the years.

This meant the contractor had to contend with varying substrata.

The end finish is a very fine job that both judges and the resident would recommend for an award.

Well done.

Client: Mr & Mrs Owen

Supplier/Manufacturer:

Brewers Decorator Centres/Albany Paints

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WINNER

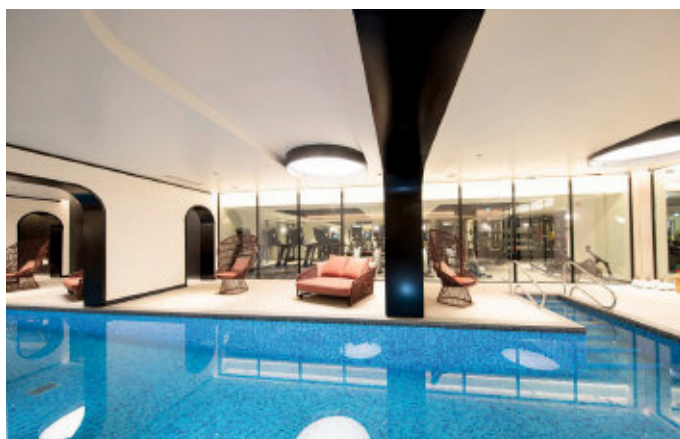
Ambrose Ellis
Painting Contractors Ltd
Oxygen, Store Street, Manchester

Judges Notes:

A very clean and crisp finish over a large project of 361 apartments, 12 townhouses plus penthouses, swimming pool, gym and cinema.

The main contractor was extremely pleased with their overall performance.

An excellent finish was achieved in all areas.



Client: Store Street Developments Ltd
Manufacturer: Dulux Trade



VERY HIGHLY COMMENDED

**Alfred Bagnall & Sons
(East Midlands) Ltd**

Turneys Court, Quayside Close, Nottingham

Judges Notes:

This old leather works and the former mill, now converted into apartments, required a complete external redecoration.

The front elevation was fully scaffolded with the added difficulty of a busy bus stop that had to be kept operational.

The properties were fully occupied throughout the works, and there was limited working space available.

This is an impressive job that the contractor can be proud of, and the client had nothing but praise.

Client: Fisher Hargreaves Proctor

Manufacturer: Johnstone's Trade

HIGHLY COMMENDED

Ambrose Ellis Painting Contractors Ltd

A7 New Bailey, Manchester



Judges Notes:

Good overall standard of finish achieved over a large project in a central location.

Twenty-one stories with 199 apartments, including a gym, kitchen, and communal area.

The floors and works were completed during the early phases of Covid.

Client: English City Funds

Manufacturer: Johnstone's Trade

COMMENDED

James Bordessa Painting and Decorating Services

Private Dwelling, 85 Childwall, Liverpool



Judges Notes:

This entrant is a sole trader, and the work was carried out by himself.

Very high-class piece of work on a controlled budget and tight programme due to being an occupied family home.

Redecoration of the bedroom and bathroom included resolving a wallpaper manufacture defect and still delivering within the timescale.

Work also included refurbishing a built-in range of wardrobes and bathroom furniture to a high standard.

Client: Mr Tom Jones

Supplier/Manufacturer: Brewers
Decorating Centres/Farrow and Ball



COMMENDED

Ian Williams Ltd *Carlton Crescent, Stockport*

Judges Notes:

The building is a non-profit supported apartment.

The existing unit was upgraded to improve the condition of residents and staff.

The designer's input delivered to enlarge the social area and kitchen by adding a chimney and fireplace feature with high-quality wallpaper on adjoining walls.

All achieved to a high finish by a socially aware contractor.

Client: Housing 21

Manufacturer: Dulux Trade



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WINNER

Story Decorating Group Ltd

Manchester Airport, Manchester

Judges Notes:

An extensive project spread over a large area at a live airport with all the security issues.

The spread of works included the main concourse, security areas and border control. Also included were the carparks and access ramps.

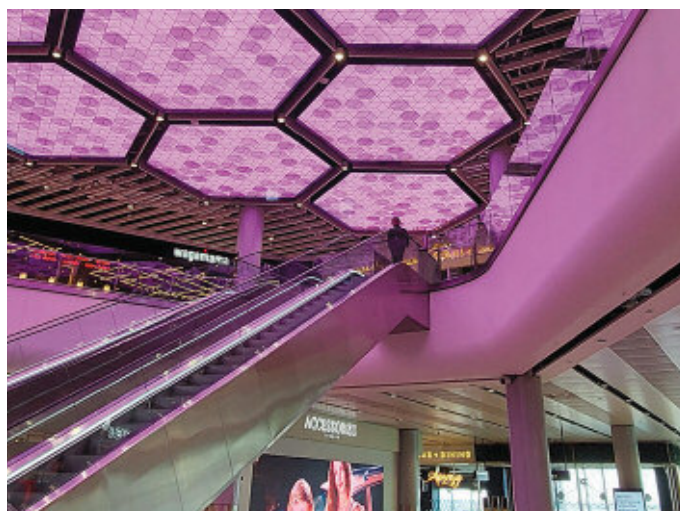
The CSR project involved training and education to adults and school children and was very well received.

The finished project was executed to an excellent standard.

Client: Laing O'Rourke

Manufacturer:

Johnstone's Trade, Sherwin Williams





VERY HIGHLY COMMENDED

Trident Maintenance Services Ltd

*Fort Nelson, Army Garrison,
Fareham, Portsmouth*

Judges Notes:

This ancient military fort, now functioning as a museum, showed signs of neglect and needed restoration.

Extensive repairs were carried out before painting.

The work was carried out in a very professional manner.

This was excellent work, and we look forward to seeing the next phase.

A pleasure to judge.

Client: Hampshire County Council

Supplier/Manufacturer: Brewers Decorating
Centres/Johnstone's Trade

HIGHLY COMMENDED

Ian Williams Ltd

Ballard School, Fernhill Lane, New Milton, Hampshire



Judges Notes:

A converted mansion to a school had been allowed to deteriorate and required extensive repairs before decoration.

Work was carried out at short notice to a very high standard.

The client had nothing but praise for the contractor.

The painters on this site can be justifiably proud of the finish of this project.

Client: Ballard School

Manufacturer: Crown Paints

HIGHLY COMMENDED

Story Decorating Group Ltd

11 York Street, Manchester



Judges Notes:

A development with the fit-out is still to be completed.

A clean and very sharp finish, which included wallpapering as part of the project.

A particular mention to the fire escape staircase/stairwell, which were finished to a very high standard.

Client: Obi Property
Manufacturer: Johnstone's Trade

COMMENDED

Davison Solutions Ltd

The Guildhall (Hard Rock Café), Quayside, Newcastle upon Tyne



Judges Notes:

The project combines industrial and creative decorating styles within a franchised corporate theme inside a Grade 1 Listed Building.

The works also included external decoration.

This is the first Hard Rock Franchised Cafe in the UK, and the client was pleased with the works and post-completion support.

The finish was executed to a high standard and a striking result.

Client: Hard Rock Cafe
Manufacturer: Johnstone's Trade



WINNER

Ambrose Ellis Painting Contractors Ltd

The Lexington Building, Liverpool

Judges Notes:

On entering the foyer, you are met by the quality of finish, crisp lines, and soft colours resulting in a relaxed feel. This is carried throughout the whole building.

The contractor was very happy with the team working, and the quality delivered.

The client has used this project as the top benchmark for their future developments.

This project is a credit to all those involved in the delivery and execution – a fantastic result.

Client: Moda Living
Manufacturer: Dulux Trade



VERY HIGHLY COMMENDED

Ambrose Ellis Painting Contractors Ltd

LJMU Student Life and Sport Building, Liverpool



Judges Notes:

A new university space includes a large sports hall with a high level painted exposed soffit in the sports hall and other areas.

Wall painting included specialist finishes, and all works were completed to a high standard.

The finishes are wearing well on inspection, considering the high passage volume through them.

The client was very happy with the service provided.

Client: Liverpool John Moores University
Manufacturer: Dulux Trade, Vescom

HIGHLY COMMENDED

Cousins Group

The Mansions, Wimbledon Hill Park, London



Judges Notes:

A development of apartments in several blocks built over several years incorporating basement car parks with cinema and gym.

Corridors were papered to a high standard; cinema walls had sound-absorbing panels with dark coloured ceilings. Gym walls were treated panels with mirrors on one wall.

Covid impacted the project with a lack of materials at times.

This is an impressive project - all decorated to a high standard and incorporating external landscaping.

Well done.

Client: Berkeley Homes
Manufacturer: Dulux Trade

COMMENDED

Rouf Homes Ltd

The Lantern, Tayfen Road, Bury St Edmunds, Suffolk



Judges Notes:

This new apartment block is not totally completed.

The overall finish looked good.

The apartments had excellent features and a high level of environmental controls.

The external area had artistically written paint signage.

Overall, a great project.

Client: John Steddings

Supplier/Manufacturer:

Brewers Decorating Centres/
Albany Paint, Johnstone's Trade

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WINNER

Ian Williams Ltd

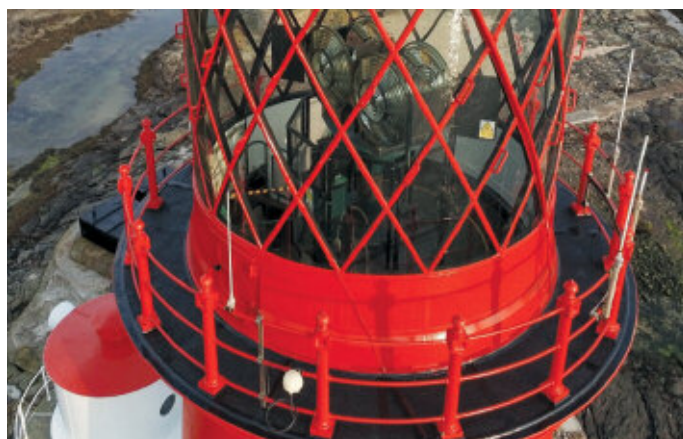
*Longstone Lighthouse,
North Sunderland, Northumberland*

Judges Notes:

The geographic location presented access issues to overcome on this project, and the work was weather dependent. Arrangement for access and procurement of all materials and equipment required careful planning, which included using the client specialist scaffolding. The selection of the team had to be carefully thought out as they were needed to both work and live on the project for three weeks in a very restricted environment. The result is the superb redecoration of a striking landmark which is a great credit to all involved in delivering a quality finish in a challenging environment.

Client: Trinity House

Manufacturer: Rust-Oleum



VERY HIGHLY COMMENDED

Alfred Bagnall and Sons (North) Ltd

Riverside Pipe Bridge, Penwortham, Preston



Judges Notes:

There were significant barriers to overcome on this project. Firstly, before the start, public issues via social media had to be resolved.

The access and equipment storage area was very restrictive. Equipment had to be located at both ends of the bridge, which required road traffic management at the road end.

The support structure was worse than expected and required additional work.

The result is an outstanding repair and restoration – well done.

Client: Cadent Gas

Manufacturer: PPG SigmaCover

HIGHLY COMMENDED

Jack Tighe Ltd

Boston Town Bridge, Boston, Lincolnshire



Judges Notes:

This 1913 era bridge required grit blasting and structural repairs to restore it to good condition before painting.

The main town bridge and adjacent town market square had to be always kept open, so only one half at a time could be worked on. This meant 24-hour work was needed at times.

The finish was an excellent job, and the client had nothing but praise.

Client: Balfour Beatty
(Lincolnshire County Council)

Manufacturer: International Paints

HIGHLY COMMENDED

Hankinson Ltd

Greta Bridge, Ingleton, Carnforth, North Yorkshire



Judges Notes:

The bridge required significant structural repairs before repainting.

Traffic and pedestrian access had to be continuously maintained during the project.

To protect the local wildlife environment, tight environmental controls were required.

An excellent finish was achieved.

Client: North Yorkshire County Council

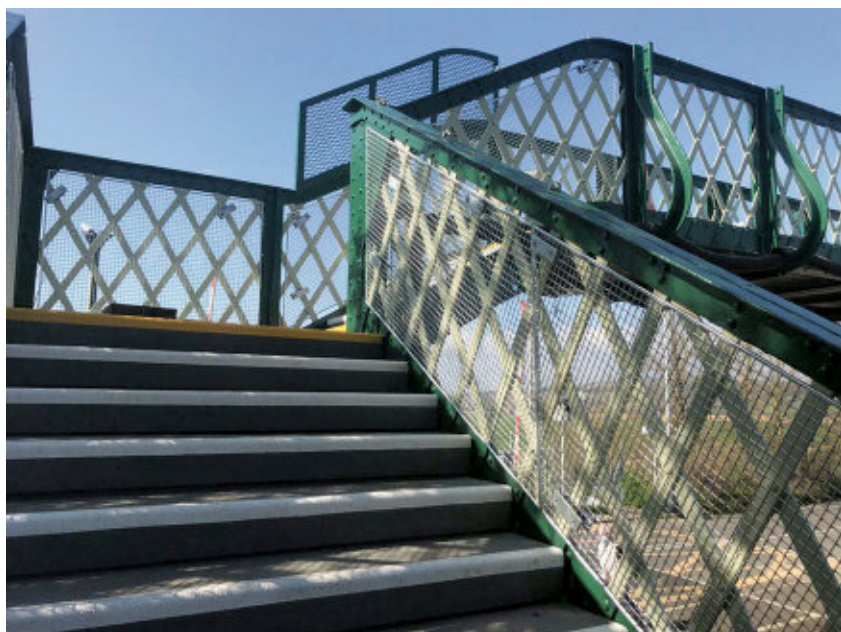
Manufacturer:

Johnstone's Trade, PPG SigmaCover

COMMENDED

Jack Tighe Ltd

Station Footbridge, Goring-by-Sea, West Sussex



Judges Notes:

Twenty-four-hour work was needed as possession of the railway was required for the main elements of the job.

After extensive repairs, this pedestrian footbridge was brought back to a high standard and finish.

The paint finish was perfect considering the weather conditions – the contractor had to work in mid-winter.

A nice job, and the client had nothing but praise for the contractor.

Client: BAM Nuttall Ltd

Manufacturer: Jotun Paints

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SUPREME WINNER 2022

After reviewing all the entries and awards given, the Judges selected this contractor as the supreme winner.

Ian Williams Ltd

*Longstone Lighthouse,
North Sunderland, Northumberland*

This company has been a Member of the Painting and Decorating Association and its forerunners since 1997 and were founded in 1946. Their work is to the highest standard.

This year's project demonstrated an excellent finish achieved under challenging circumstances. The project was weather-dependent and in a problematic geographic location with access issues. Covid-19 then added to the supply and delivery of the specialist materials. The colour requirements added extra challenges.

The arrangement for access and procurement of all materials and equipment required careful planning. There was also the requirement for client specialist scaffolding. The selection of the team had to be carefully thought out as they were required to work and live on the lighthouse site for a three-week duration in a very restricted environment. The client's drone then inspected the completed work.

However, the result is a colourful landmark and is a great credit to all involved in delivering such a quality finish despite the challenges.

This is a well-deserved award to a company that has been successful through its high standards and quality of work over the last forty-five years of membership. They have won six Category awards and thirty certificates from commended to very highly commended since submitting projects for these awards. They now have an Academy that trains apprentices for the future. A real credit to the sector.

Client: Trinity House

Manufacturer: Rust-Oleum



Previous trophy award winners

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2005	Industrial	Jaguar Factory, Birmingham Alfred Bagnall & Sons (Midlands) Ltd	2010	Industrial	Tower Bridge Historic Engines, London Tom Greening
	Commercial	Millroyd Island Apartments, Brighthouse Wayne Dickinson Decorating Contractors		Commercial	Orchard Park Health Centre, Hull D & D Decorators & Sons Ltd
	Decorative	St Aloysius' Church, Glasgow Dumbreck Decorators		Decorative	Dining Hall, Downing College, Cambridge Campbell Smith & Co Ltd
	Small Contracts	Chapel: St Mary's Convent, Birmingham Fisher Decorations Ltd		Small Contractors	Horton Hall, Horton, Bristol P & S Timbrell Decorators Ltd
	Special	Alfred Bagnall & Sons (Midlands) Ltd		Special	Campbell Smith & Co Ltd
2006	Industrial	Menia Bridge, North Wales Roy Hankinson	2011	Industrial	Ferrybridge Power Station, West Yorkshire E & P Painting Contractors Ltd
	Commercial	New Vauxhall Stand, The Oval, London Rossbro Ltd		Commercial	The Hanover Housing Association, Sycamore Lodge, Co Durham. Seddon Property Services Ltd
	Decorative	Main Entrance, The National Gallery Campbell Smith & Co Ltd (Cousins Ltd)		Decorative	Dalhebit House, Aberdeen McLaren & Co Painters & Contractors Ltd
	Small Contracts	Barn Conversion, Priors Hardwick Bob Hooker & Son Ltd		Small Contractors	Victorian Lakeland Country House, Ambleside C D Massey Decorators Ltd
	Special	Fisher Decorations Ltd		Special	Thomas Welch & Sons
2007	Industrial	Souter Lighthouse, Sunderland Alfred Bagnall & Sons (North East) Ltd	2012	Industrial	Oikos Storage Ltd, Hole Haven Wharf, Haven Road, Canvey Island, Essex E & P Painting Contractors Ltd
	Commercial	Oxford Castle Heritage Project Ian Williams Ltd		Commercial	Moorland Garden Hotel, Tavistock Road, Yelverton, Devon Ian Williams Ltd
	Decorative	St George Entrance, Small Hall Liverpool Roy Hankinson		Decorative	St Andrew's Cathedral, Clyde Street, Glasgow Dumbreck Decorators
	Small Contracts	Private Residence, Staverton Bob Hooker & Son Ltd		Decorative	St Peter's Church, Stonyhurst, Clitheroe, Lancashire Bernard Watson (Inc. J. Corbishley & Sons Ltd)
	Special	Ian Williams Ltd		Small Contractors	South Wing, Lullingstone Castle, Eynesford, Dartford, Kent T & K Bourne and Sons Ltd
2008	Industrial	Ratcliffe on Stour Power Station J S Seddon (Painting) Ltd	2013	Industrial	Docks Crossing, Canary Wharf, London Alfred Bagnall & Sons (North West) Ltd
	Commercial	Pearl Centre, Lynchwood, Peterborough Blair Contracts, Luton		Commercial	Central Village, Lewis Building, Cropper Street, Liverpool Ambrose Ellis Painting Contractors Ltd
2008	Decorative	The Royal Hall, Harrogate J Ibbotson Ltd		Decorative	The Great Hall, Leeds University, Leeds Alfred Bagnall & Sons (Leeds) Ltd
	Small Contracts	The Small Ground Floor, Court Room, Painters & Stainers Hall Quality Decor, Surrey		Small Contractors	Farm Residence in West Northampton Bob Hooker & Son
	Special	J S Seddon (Painting) Ltd		Special	Tom Greening
2009	Industrial	Silver Jubilee Bridge, Runcorn Roy Hankinson Ltd			
	Commercial	Retirement Village, Hartfields K & G Decorators			
	Decorative	Trafford Shopping Centre, Manchester E & P Painting Contractors Ltd			
	Small Contractors	St Peter's Catholic Church, Gloucester P & S Timbrell Decorators Ltd			
	Special	Roy Hankinson Ltd			

YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR	YEAR	CATEGORY	ENTERED PROJECT AND CONTRACTOR
2014	Industrial	Rockingham Street Railway Bridge, Elephant & Castle, London EPIC Painting Ltd	2017	Small Contractor	Milton Farm, Great Milton, Oxfordshire Neil Bailey Decorating
	Commercial	Players & Media Stand/New Pavilion, Old Trafford Cricket Club LCCC Ambrose Ellis Painting Contractors Ltd		Special	Campbell Smith & Co Ltd
	Decorative	The Theatre Royal, Drury Lane, London H & S Decorating Specialists Ltd	2018	Commercial	Neston High School, Neston Ambrose Ellis Painting Contractors Ltd
	Small Contractors	The Old Joint Stock Pub and Theatre, 4 Temple Row West, Birmingham S & C Painting Services Ltd		Industrial	Gripple Works Riverside, Sheffield Stuart Yates Decor
	Special	Rushworth Painting Contractors North West Ltd		Decorative	Knole House Showrooms, Kent Campbell Smith & Co Ltd
2015	Industrial	Nottingham Hub Station, Station Road, Nottingham Alfred Bagnall & Sons (North West) Ltd		Highly Decorative	St Patrick's RC Church, Oldham Bernard Watson (Inc J Corbishley & Sons Ltd)
	Commercial	Bede College, Sports Centre & VPA Building, Durham Road, Sunderland N Purdy & Co Ltd		Small Contractor	The Grey House, Boars Hill, Oxford Neil Bailey Decorating
	Decorative	Coombe Hill Manor, 190 - 196 Coombe Lane West, Kingston-upon-Thames Cousins Ltd		New Build	American Embassy, London AC Beck Contracts Ltd
	Highly Decorative	Lyceum Theatre, 55 Norfolk Street, Sheffield MITIE Property Services (UK) Ltd		Residential	Whittington House, Cheltenham Ian Williams Ltd
	Small Contractors	Gripple Ltd, Old Gun Works, Sheffield Stuart Yates Decor		Supreme	Stuart Yates Decor
	Special	MITIE Property Services (UK) Ltd	2019	Commercial	Mayflower Theatre, Southampton UK Decs Ltd
2016	Industrial	Sky Dome Leisure World, Coventry Alliance Painting Ltd		Industrial	Ameg Phase 4, British Steel, Scunthorpe Jack Tighe
	Commercial	The Headmaster's House, Eton College, Windsor Ian Williams Ltd		Decorative	Grand Lodge, Freemasons Hall, Bristol Ian Williams Ltd
	Decorative	The Duke of York's Theatre, London Triton Building Restoration		Highly Decorative	Painter-Stainers' Hall, London Axis Europe Plc
	Highly Decorative	Redecoration of Library & Dining Room, Leeds Castle, Maidstone, Kent Campbell Smith & Co Ltd		Small Contractor	Wheatley Bridge Farm Renovation, Oxfordshire Neil Bailey Decorating
	Small Contractors	Park Corner Farm House, Knaresborough, North Yorkshire Chris Green Painters & Decorators		New Build	The Christie NHS Foundation Trust, Manchester Ambrose Ellis Painting Contractors Ltd
	Special	Bernard Watson (Inc. J. Corbishley & Sons Ltd)		Residential	Signature, Reigate, Surrey Cousins Group
2017	Industrial	Arco National Distribution Centre, Priory Park, Hessle, Hull C E Pittaway & Son Ltd		Supreme	UK Decs Ltd
	Commercial	Southmead Hospital Regeneration Project, Phase 2, Horfield, Bristol Alfred Bagnall & Sons (West) Limited	2020/21	Commercial	Hotel Fairmont, St Andrews, Scotland Bell Decorating Group Ltd
	Decorative	The Gatehouse, Knole House, Knole, Sevenoaks Campbell Smith & Co Ltd		Industrial	Bardney Bridge, Bardney, Lincolnshire Jack Tighe Ltd
	Highly Decorative	Napoleon Room and South End Gallery, Lady Lever Art Gallery, Port Sunlight Village, Wirral Hankinson Painting Group (Whittle NW Division)		Decorative	43 South Street, Durham City Gary Marsh Quality Decorators
2018	Industrial	Rockingham Street Railway Bridge, Elephant & Castle, London EPIC Painting Ltd		Highly Decorative	Liverpool Central Library, Merseyside Alfred Bagnall & Sons (North West) Ltd
	Commercial	Players & Media Stand/New Pavilion, Old Trafford Cricket Club LCCC Ambrose Ellis Painting Contractors Ltd		Small Contractor	Codrington Court, South Gloucestershire P&S Timbrell Decorators Ltd
	Decorative	The Theatre Royal, Drury Lane, London H & S Decorating Specialists Ltd		New Build	Pipit, Block B, Gravel Hill Flats, Poole R & D Decorating South West Ltd
	Small Contractors	The Old Joint Stock Pub and Theatre, 4 Temple Row West, Birmingham S & C Painting Services Ltd		Residential	Caton Court, Bulk Road, Lancaster Story Decorating Group Ltd
	Special	Rushworth Painting Contractors North West Ltd		Supreme	Bell Decorating Group Ltd

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