



PREMIER TROPHY AWARDS 2023



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Foreword

by GT May FICWCI, AIEMA

On behalf of fellow judges: John Noble, Frank Miller, Ray Williams, Colin Barnes, Colin Baker, Frank Smith, Trevor King and David Bristow



Today is the 34th year of the Premier Trophy Awards, and this year we have welcomed three new judges onto the judging panel. The privilege of looking at all the varied and outstanding work was worth all the travelling around the country from Aberdeen in the north to Plymouth in the south.

Attending the awards ceremony in Plaisterers' Hall in the City of London and seeing the awards being presented is gratifying after all the hard work put in by the companies, the Painting and Decorating Association and fellow judges.

The 2023 awards received eighty-three entries, covering all aspects of the painting and decorating industry. These were then assessed and scrutinised by the judges, who were able to select forty-eight jobs to visit. The nine judges, John Noble, Frank Miller, Ray Williams, Colin Barnes, Colin Baker, Frank Scott, Trevor King, David Bristow and myself conducted the selection, visiting and final analysis. We are all independent of the Painting and Decorating Association and are full members of the Institute of Clerk of Works and Construction Inspectorate.

The judges travelled throughout England, Wales, and Scotland to an exacting timetable; despite minor upsets with last-minute cancellations, we completed all our scheduled visits. The quality of work produced was very high considering the difficulties that had to be overcome regarding access, time limits, research on specialist paint finishes, health and safety and environmental requirements.

Meeting the contractors on-site with the clients enhanced the judges' awareness of the different aspects of the projects that had to be overcome to achieve a successful outcome and really assisted with the judging.

Interesting visits this year included blocks of flats, bridges, private houses, retirement living, student accommodation, car parks, universities, churches, schools, hotels, theatres, memorials, town halls, steelworks, and retirement properties are just a selection. The diversity of the projects visited by the judges ranged from the redecoration of one or two rooms to complex high-value jobs.

We appreciated the welcome from the

contractors and the courtesy, friendliness, warm welcome and readiness to answer our questions when visiting sites, their continued support for the awards is enormously helpful, without which it would not be the success it is. We also thank the contractors who provided onward transport when we used trains to get to our visits.

Sponsorship provided for the awards shows the degree of status they are held in by all those who give their support. Without their generosity, it would be so much more difficult. Finally, a thank you to the paint manufacturers and suppliers for encouraging the contractors to enter their work.

A big thank you also goes to all the staff at the PDA, especially Yvonne, for organising our hotels and liaising with the contractors, without whose assistance and guidance the awards would not be the success it is.

Thank you to all who participated in this year's Premier Trophy Awards. If you have not been a winner, make sure you are ready with a project for 2024 which we will look forward to visiting.

We are indebted to all sponsors of the Premier Trophy Awards including our Silver Sponsor:



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PDA Apprentice of the Year 2023

This year's Apprentice of the Year competition brings new developments in response to an ever-increasing demand for participant places. Apprentice and Trainee applications have been greater, by far, this year than in previous years. In total, 65 Apprentice-Trainees attended the four heats. We found that the usual pattern of three heats would be quickly oversubscribed, so a fourth heat was a clear requirement. A Scottish event was added to the traditional North, Midlands, and Southern heats. This was the first time the competition offered a heat in Scotland.

A further development saw the system of identifying our winners and runners-up change. As always, the successful competitors from each heat were identified by robust judging and assessment criteria. However, these successful competitors, this year, then went forward to the next competition level, a grand finale, where they completed a further decorative paint scheme. It was at this stage that the runner-up and the winner would be identified for each of the two categories.

All competitors participating in the regional heats completed the same decorative task depending on their Junior or Senior skill level category. Then, a further final task was prepared and presented to the participants, challenging their skill ability for a second time.

All the tasks focused on requiring participants to demonstrate their ability to interpret drawings, measure accurately and set out the specified assignment on the surface of their work panel. Reading, interpreting a specification correctly and applying paint to achieve a professional finish were also critical factors that had to be demonstrated by the competitors. In addition, an awareness of safe working practices and an ability to work in a clean and tidy manner was also assessed by the judging panel.

THE REGIONAL HEATS

HEAT 1. ACCRINGTON & ROSSENDALE COLLEGE

Participant Numbers: 16

Seniors: Male 3 Female 4 > Juniors: Male 6 Female 3

This college provided well-proportioned workstations. All had space to achieve their potential and demonstrate their craft skills. Phil Burgess oversaw resources and management planning, while technician Megan Talbot ensured that the competitors' practical resources were readily available as required. Notably, Megan, a PDA competitor in 2018 and 2019, took 2nd and 3rd place in the Competition during those years. Megan is now the P&D workshop technician at the College and is developing her contribution to P&D by taking on the additional duty of teaching. Megan is also currently



working towards a teaching degree. This is a fine example of how the P&D craft can be a springboard to improving vocational life chances yet retaining the lure of the craft.

HEAT 2. GLASGOW COLLEGE

Participant Numbers: 20

Seniors: Male 2 Female 1 > Juniors: Male 13 Female 4

A modern college with a purpose-built construction workshop to which the P&D department worthily contributes. The workshop facility here was bright and spacious, with the workstations set out in an innovative side-by-side but excellent systematic manner. Each competitor competently managed the task and used the resource to achieve and complete the set decorative scheme adequately. Management of the day was ably overseen by Michael McEwan, who demonstrated his ability to ensure competitor achievement was possible. This was the first time the Apprentice Trainee Award Competition was held in Scotland. There seems to be no reason why we will not return in 2024.

HEAT 3. SOUTH & CITY COLLEGE BIRMINGHAM

Participant Numbers: 13

Seniors: Male 1 Female 2 > Juniors: Male 5 Female 5

A modern and welcoming college located at Longbridge on the original British Leyland motor works site. Mark Morris and his team ensured the competition day progressed in a professional manner. The College workshop provided excellent light and space, allowing work to progress efficiently. Most of the competitors in this Midlands heat were from the wider Midlands region. However, one competitor made the journey by air from Belfast to participate. Such is the significant nature of this competition and the wish to enthusiastically demonstrate their craft skills that individuals will do all they can to participate, despite the demanding journey times.

HEAT 4. NORTH KENT COLLEGE

Participant Numbers: 16

Seniors: Male 7 Female 1 > Juniors: Male 4 Female 4

This was the most southern college in the competition. The Southern Region catchment area attracted participants from the London area, Kent and further afield. Karen Wyatt was tasked with accommodating the Competitors in a compact-sized workshop but more than adequately met all necessary requirements. Workspace allowed competitors to thrive and display their craft skills, and with the help of technician Jo, resources were on hand to ensure all practical requests received positive responses.

THE FINAL DONCASTER COLLEGE

Participant Numbers: 8

Seniors: Male 0 Female 4 > Juniors: Male 2 Female 2

From each of the four heats, a winner and runner-up for both Senior and Junior categories were identified. These successful competitors were invited to Doncaster College to repeat their skill competencies in this grand final heat against their peer group. Doncaster College provided an exclusive competition workshop facility that gave the finalists all the opportunities they needed to display their skills. Glen Galbraith managed his workshop during this final with all the necessary rigour expected in a challenge of this nature. His effort gave the competitors all the opportunities they needed to excel at their workstations.

.....The judges now had the opportunity to identify the overall winners.

Neil Ogilvie, PDA CEO and Andrew Davis, representing the Association of Painting Craft Teachers, were the judging – assessment team.

While it is inevitable in this scenario that there can only be one winner in each category, all the heats participants should be proud and satisfied with their work output. They all demonstrated strong practical competencies across various painting craft techniques. Enthusiasm and commitment were equally commendable, while focused and workplace attitudes were rooted in their professional effort.

All competitors left the competition heats with a presentation gift pack in recognition of their determination to achieve.

Thanks to our sponsors, your contribution is very welcome and ensures that the competition thrives yearly. Thank you also to Tom Little for his work in developing the various task schemes.

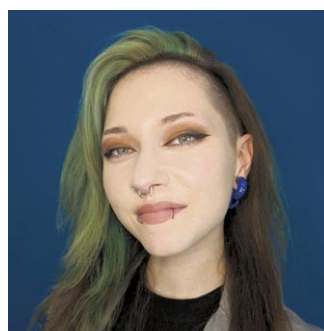
CONGRATULATIONS to all our competitors. As judges, we are encouraged to see that our P&D industry has a future of professionalism and value.

SPECIAL CONGRATULATIONS though must go to our outstanding successful competitors; WELL DONE!

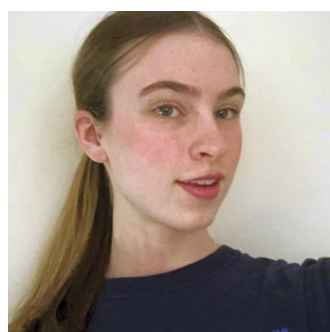
Neil Ogilvie and Andrew Davis.



Junior Winner:
Ysabella Payn
Company:
Bell Group
College:
City College Plymouth



Senior Winner:
Elizabeth Horler-Rhymes
Company:
Ian Williams Ltd
College:
Windsor Forest College
Group - Langley College



Junior Runner up:
Hope Phillips
Company:
Bell Group
College:
Bell Apprentice
Training Centre



Senior Runner up:
Courtney Maddison
Company:
Smart Design Decorating
College:
Newcastle College



WINNER

Cousins Group

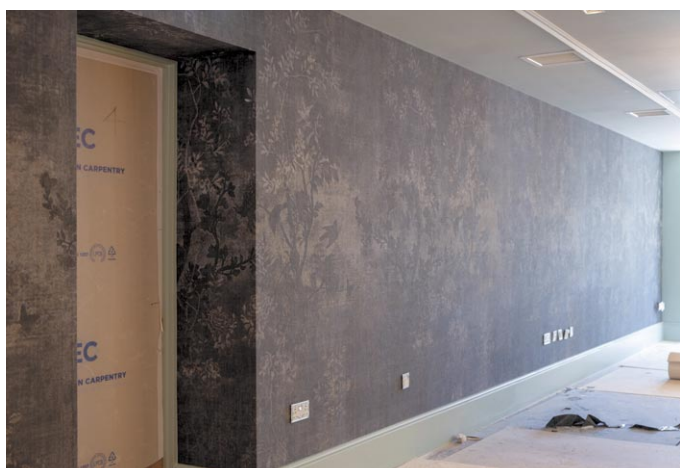
Ledian Farm, Upper Street, Maidstone

Judges Notes:

These are expensive private apartments with extremely high specification; the finished work reflected this.

An exemplary example of what can be achieved with a skilled workforce and good management.

A top-class job and a credit to all concerned.



Client: Inspired Villages Group
Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

Johns of Nottingham

*Municipal War Memorial,
Victoria Embankment, Nottingham*



Judges Notes:

The Municipal War Memorial overlooking the Trent is a Grade 2 listed building.

A conservation and repainting project that demonstrates the quality that can be delivered with joint development of method to achieve the best finish with minimal damage to the metalwork.

A great credit to all involved.

Client: Bonsers Restoration Ltd
Manufacturer: Johnstone's Trade

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Ian Williams is a privately owned painting contractor delivering a variety of coatings solutions for over 77 years at locations throughout the UK. In this time, we have won over 55 National Painting and Decorating Association Awards for our projects in a variety of sectors, including for high profile customers in the social housing, education, retirement living and commercial markets. Our record of repeat business is testament to our reliability, quality of workmanship, sustainability and complete satisfaction of our customers.

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VERY HIGHLY COMMENDED

Keylon Interiors Ltd

Harrington Hall Hotel, South Kensington, London



Judges Notes:

The decoration in this upmarket hotel/ member's club was very well executed.

There were 25 varieties of wallpapers with complex designs. The building had 239 rooms with communal areas, a swimming pool and associated facilities, all set over seven floors.

The client started to occupy the building before all works were completed.

The client's representative on site was very pleased with the finished result. Well done on an excellent job.

Client: The Other House

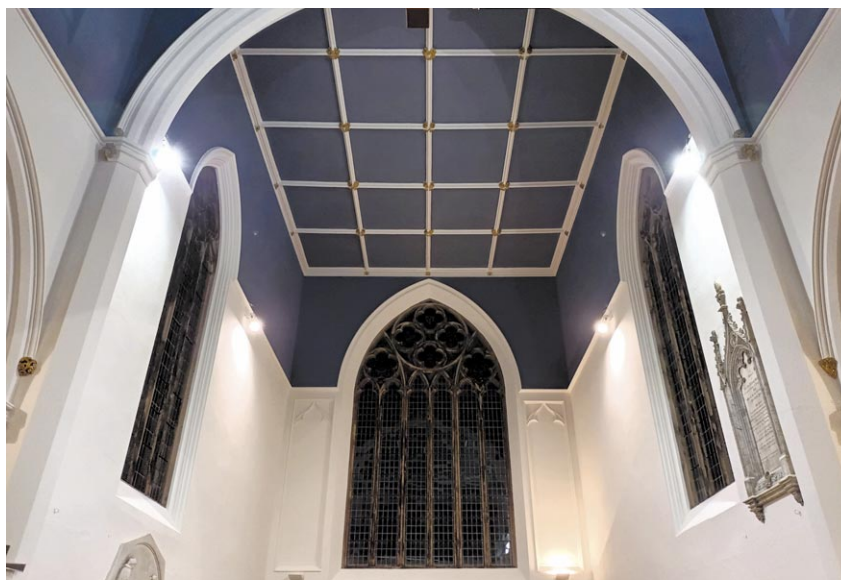
Manufacturers:

Dulux Trade, Farrow & Ball

HIGHLY COMMENDED

Alfred Bagnall & Sons (East Midlands) Ltd

Emmanuel Church, Forest Road, Loughborough



Judges Notes:

The job comprised the whole decoration of Loughborough Emmanuel Church and Community Centre and was executed within a tight schedule during the liturgical calendar.

The problems with access were overcome within a tight timeline.

The result was a very impressive piece of work, and the client and community users were very happy.

Client: Emmanuel Church

Manufacturer: Keim Paints, Dulux Trade

COMMENDED

UK Decs Ltd

Ambassador Theatre, West Street, London



Judges Notes:

This was the interior decoration of the theatre auditorium and new bar.

The result was a clean finish on the walls and ceiling surfaces.

This project was worth a visit to appraise the overall appearance.

Quality work and well executed in the specified time window, including the additional works required by the client.

Client: Ambassador Theatre Group
Manufacturer: Dulux Trade



Keeping you up-to-date:





WINNER

Cousins Group

*Royal Albert Hall, Kensington Garden Bar,
South Kensington, London*

Judges Notes:

A very impressive job with high-quality work and materials and carried out quickly.

The contractor had to work around other trades as the bar was being upgraded simultaneously. This meant access and delivery of materials had to be planned around other activities in the building.

An excellent result, very impressive work.

Client: Royal Albert Hall
Manufacturer: Dulux Trade



VERY HIGHLY COMMENDED

Campbell Smith & Co Ltd

Marylebone Parish Church, 17 Marylebone, London



Judges Notes:

This job initially took our breath away upon entering the church.

Detailing on the cornices, mouldings and friezes was to a very high standard.

This was an excellent job; well done a pleasure to visit.

Client: Marylebone Parish Church

Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

Astryan NE Ltd

*St Thomas The Martyrs Church,
Haymarket Lane, Newcastle*

Judges Notes:

An excellent overall job.

The work was a time-consuming operation and also involved working at height.

The result was very pleasing and well executed.

Client: DP Builders

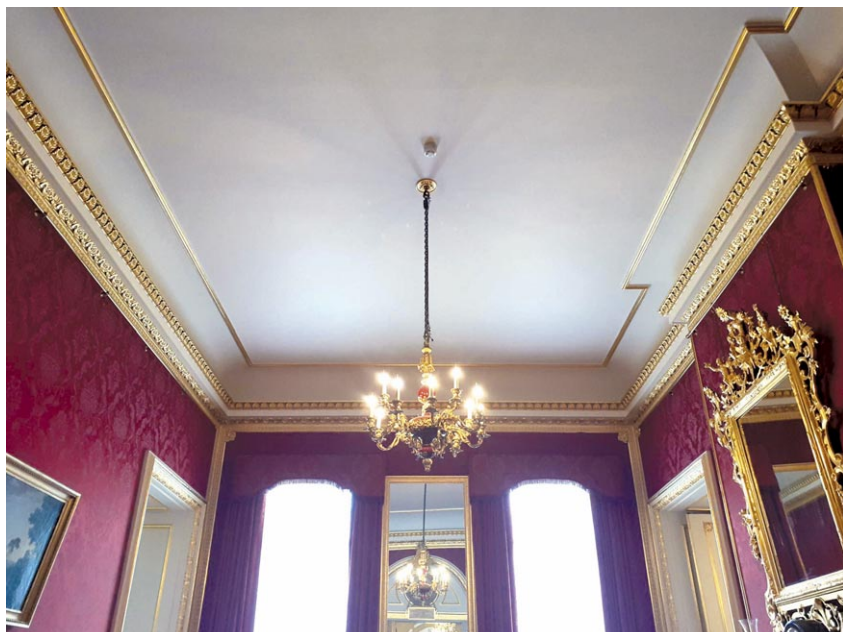
Manufacturer: Johnstone's Trade



HIGHLY COMMENDED

Mitie Property Services UK Ltd

Lancaster House, Stable Yard, St James's, London



Judges Notes:

This impressive building was partially redecorated, including cleaning the silk coverings.

The work was carried out to a programme that was liable to change at very short notice due to government business and the function of the building.

Very well executed for a job that was being interrupted at short notice.

Good clean finishes - a job the contractor can be proud of.

Client: Foreign Commonwealth and Development Office

Manufacturer: Johnstone's Trade



COMMENDED

Bell Decorating Group Ltd

Heraldic Panels, Kings College, University of Aberdeen, Aberdeen

Judges Notes:

This was a good standard of work and well executed.

It is part of an ongoing project on these historic buildings that will probably take four years.

It was good to note that six to seven apprentices are also working on this project.

Client: University of Aberdeen

Manufacturer: One-Stop Sign Writing Enamel Paint

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WINNER

Hugh Irwin
Specialist Decorators Ltd
Private Dwelling, Old Town, Swindon

Judges Notes:

The redecoration of a 1970s house to a very high standard.

The finishes included gold leaf, ragging, combing, shading, papering, faux marble and drag effect.

The finishes were very varied and faultless.

The judges found this an elegant, clean job and well-presented.

Client: Ricky Mazotto
Manufacturer: Albany Paints



VERY HIGHLY COMMENDED

Dan Taylor Decorating Contractors Ltd

*Private Dwelling, Canonteign House,
Lower Ashton, Devon*



Judges Notes:

The property was very high-end, and standards had to be 100%.

The contractor gave it his all, as seen in the completed work.

All furniture and floor coverings were already in place; therefore, protection had to take priority.

The overall finish was done flawlessly. The contractor should be proud of this job.

Client: Kate Baylis

Manufacturers: Brewers, Farrow & Ball,
Paint & Paper Library



VERY HIGHLY COMMENDED

Stuart Yates Décor

Tapton Hall Staircase, Shore Lane, Sheffield

Judges Notes:

The Masonic Hall is a Grade 2 listed building with the project to redecorate the entrance, stairway and landing.

The decorator liaised with the client and had some influence on colour choice, which were all decorated to a high standard in colours depicted in the Masonic colour scheme.

The ornamental mouldings and balustrading have been picked out in gold lustre to compliment the period of this building.

An excellent piece of work.

Client: Sheffield Masonic Hall Company

Manufacturer: Johnstone's Trade

HIGHLY COMMENDED

Neil Bailey Decorating

*Private Dwelling, Bishop Court Farm,
Dorchester on Thames*



Judges Notes:

The redecoration of an old derelict Grade 2 listed farmhouse brought up to modern standards whilst retaining features.

Repairs had to be carried out using traditional methods.

The external wall was insulated and re-rendered to the latest standards.

Excellent finishes both internally and externally.

A job well worth the visit - well done.

Client: Keith Ives

Manufacturer: Crown Paints

COMMENDED

Mitten's Decorating Ltd

*Private Dwelling, Viburnum Close,
Cheltenham, Gloucester*



Judges Notes:

A most pleasing finish to this recently re-modelled private dwelling.

Bereft with problems caused by the builder, what impressed most was the homeowner's praise, lauded on the decorator for patience, advice and endurance.

A star in the making, keep this standard up. Well done.

Client: Mrs Caroline Glen

Manufacturers: Crown Paints, Tikkurila



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WINNER

Trident Maintenance Services

Moriconium Quay, Lake Avenue, Poole

Judges Notes:

This high-class marina and housing complex has been redecorated to a very high standard.

Numerous repairs were required to the walls and masonry areas.

The finished job had a seamless finish. A job well worth visiting - the judges were extremely impressed.

Client: Winkle Bottom Chartered Surveyors
Manufacturer: Johnstone's Trade



VERY HIGHLY COMMENDED

Cousins Group

The Broadway, Residential Buildings, 1 Broadway, Wimbledon, London



Judges Notes:

These high-class apartments in a top-end location were finished to a very high standard.

The judges were impressed with the standard of craft and skill, and well done to all involved on a good job.

Client: Long Acre

Manufacturer: Dulux Trade



VERY HIGHLY COMMENDED

Ian Williams Ltd

Cumberland House, Norfolk Crescent, Bath

Judges Notes:

The redecoration of a typical Bath stone building and the woodwork repairs were carried out with timber care products.

The contract had numerous items added, such as repairs to stonework, roof slates, bird control etc.

Access to the city is difficult as it's a controlled zone area.

With all these challenges, a good standard of work was achieved to the client's satisfaction.

Client: Curo Places Ltd

Manufacturer: Dulux Trade

HIGHLY COMMENDED

Cousins Group

*Wembley Repton Gardens, Fulton Road,
Wembley, London*



Judges Notes:

The finishes on this apartment block overall were good.

The contractor was challenged with time and logistics.

Excellent clean job, well worth a visit.

Client: Quintain

Manufacturer: Johnstone's Trade

COMMENDED

Ambrose Ellis Painting Contractors Ltd

C1 New Bailey, New Bailey, Stanley Street, Salford



Judges Notes:

This is a city centre new build tower block finished to a good, uniform standard throughout.

A good job and well executed by the contractor.

Client: English Cities Fund -
Morgan Sindall Construction

Manufacturer: Dulux Trade



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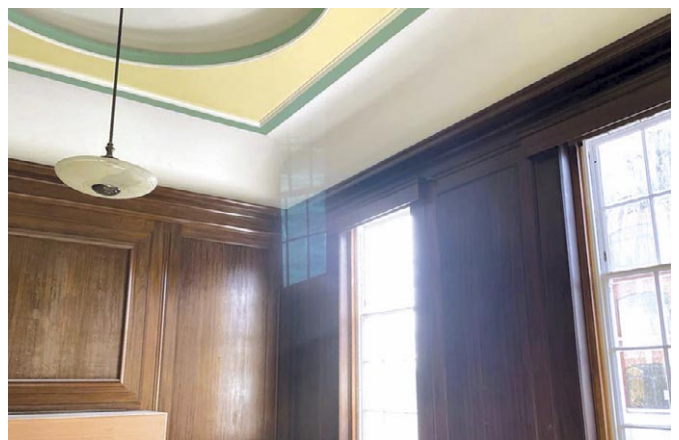
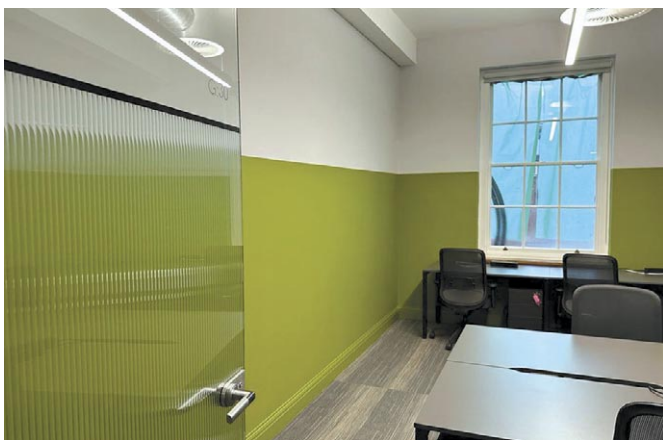


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WINNER

UK Decs Ltd

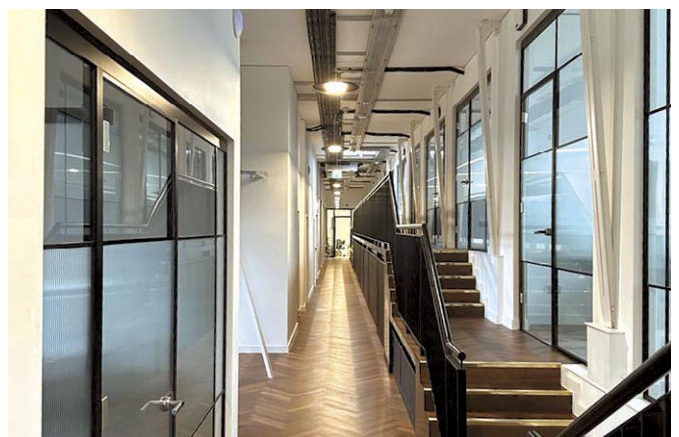
Bromley Town Hall, Tweedy Road, Bromley

Judges Notes:

The project was the renovation of a group of derelict buildings that are now brought back to life as offices and a hotel to a very high standard.

Formerly the building was a town hall and court complex with cells and a nuclear bunker. These were very damp before the renovation.

The painting and decoration were to a very high standard and faultless. An excellent job - well done.



Client: Castle Forge
Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

Story Decorating Group Ltd

Roxburghe Hotel, Heiton, Kelso



Judges Notes:

This job is to a very high specification and finish across the hotel.

The contractor should be very proud of this work.

The client was very happy with the work and the result.

Client: Schloss Roxburghe
Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

S & C Painting Services Ltd

Colemore Row, 18 - 19 Bennetts Hill, Birmingham



Judges Notes:

The job was a total refurbishment of a city centre property converted into offices and accommodation, varying from approximately 20 personnel to individual spaces.

The design ranged from exposed soffit and ductwork, creating an industrial look, to sophisticated areas finished with high-end wallpaper.

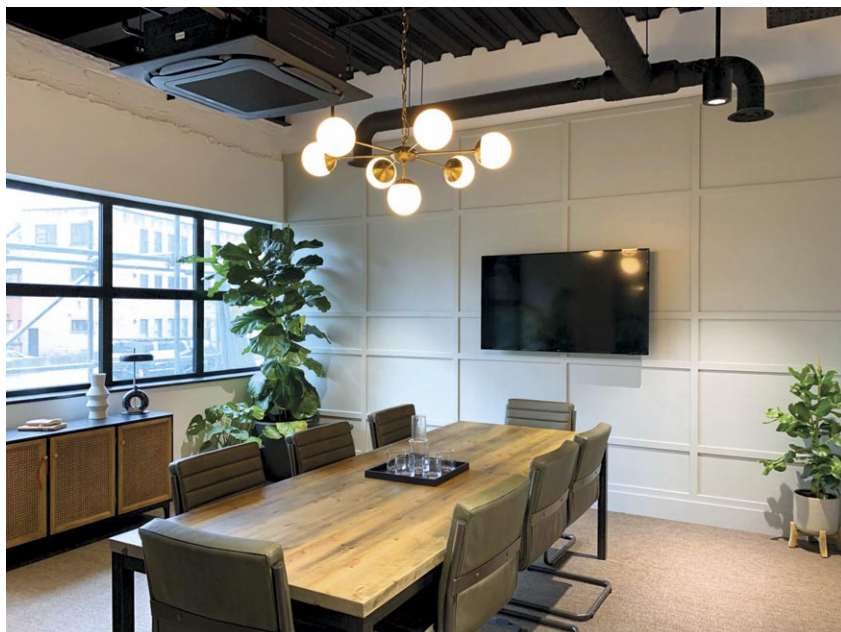
The project is a credit to all those involved and a fantastic result.

Client: DPD Designs
Manufacturers: Dulux Trade, Armstead

HIGHLY COMMENDED

Alfred Bagnall & Sons (South Wales) Ltd

Coal House, Dumfries House, Dumfries Place, Cardiff



Judges Notes:

Turning the disused Coal Board offices into the available space must have been a mammoth task.

The completed building has a unique appearance from the outside.

The contractor had to surmount some challenging access situations internally.

The result is an immaculate and desirable office environment. The project is a credit to the profession.

Client: Oktra Regions Ltd
Manufacturer: Crown Paints

COMMENDED

Ian Williams Ltd

Dudley Town Hall, St James's Road, Dudley



Judges Notes:

An imposing piece of work.

Access was a significant problem with the limited headroom for equipment, and cherry pickers could not be used due to the sprung wooden floor.

The protection of furniture and various stage equipment was maintained throughout the contract.

A first-class job - well done.

Client: Dudley Metropolitan Borough Council
Manufacturer: Crown Paints



WINNER

Alfred Bagnall & Sons
(North West) Ltd

*Royal Liverpool Hospital,
Prescott Street, Liverpool*

Judges Notes:

A very complicated new build due to the contractor Carillion going into administration and Covid delays. A billion-pound hospital and 3.2 million decoration works, including specialist finishes and set over a seven-year contract. This is one of the largest jobs we have ever judged. The overall project management and the work were excellent.

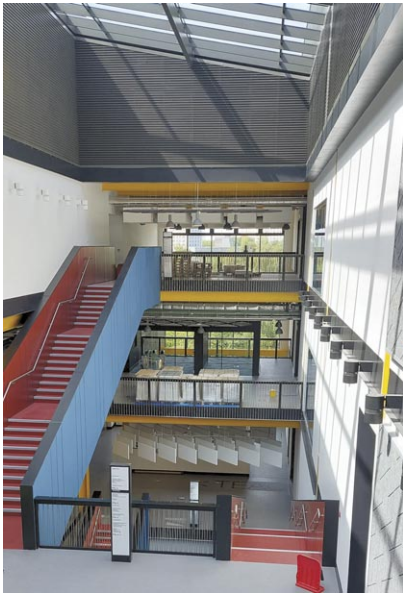
Client: Liverpool University Hospitals
NHS Foundation Trust
Manufacturer: Johnstone's Trade



VERY HIGHLY COMMENDED

Story Decorating Group Ltd

*University of Salford SEE Building,
University Road, Salford*



Judges Notes:

A first-class piece of work of which all the team should be proud.

Overcoming difficulty with access and challenging architect-specified colour selection in ceiling service areas.

The client was pleased with finishes and aftercare from the contractor.

Client: University of Salford

Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

Cousins Group

Turvey Village, Station Road, Milton Keynes



Judges Notes:

A high-end retirement village with decoration to a very high standard, both externals and internals.

The development comprises apartments, and community areas, including a dining room, coffee shop, leisure areas and a swimming pool.

Many areas included high-quality wallpapering.

An impressive, immaculate job that all involved can be proud of.

Client: Vistry Ltd

Manufacturer: Dulux Trade

HIGHLY COMMENDED

Davison Solutions Ltd

*Sunningdale Special Educational Needs School,
Doxford Parkway, Sunderland*



Judges Notes:

This is a new build school for pupils with learning and physical difficulties.

The work was well executed and to a very good standard.

The school had been open for over six months and still looked new.

Client: Sunningdale SEN School
Manufacturer: Johnstone's Trade

COMMENDED

Southern Decorators Ltd

Victoria Road, Portslade, Brighton



Judges Notes:

Painters had to work around others and to a tight time frame for decoration as the other trades were running late.

A good standard of work, and the overall finish had a sharp look. It was well worth a visit.

The client and judges were impressed by the finish.

Client: Morgan Sindall -
Brighton & Hove
Manufacturer: Crown Paints



WINNER

Jack Tighe Ltd

*Nitrogen Sphere Painting Works,
British Steel, Brigg Road, Scunthorpe*

Judges Notes:

The repainting of a spherical cylinder which housed nitrogen was undertaken at Scunthorpe British Steelworks.

This may sound like a simple task; however, it had several challenges with the proximity to high-pressure vessels limiting access and a live site. Large cherry pickers were required to prepare and paint the top section.

The result was excellent work – well done.

Client: British Steel

Manufacturer: International Paints



VERY HIGHLY COMMENDED

Ian Williams Ltd

Marsh Mills Footbridge, A374 Footbridge, Plymouth



Judges Notes:

A tough job to manage due to the requirements of road closures and with a start date in late summer.

The weather turned chilly, especially when the work had to be done in the evening.

One hundred percent credit for the superb site management under very taxing conditions. Well done.

Client: South West Highways
Manufacturer: Dulux Trade

VERY HIGHLY COMMENDED

Jack Tighe Ltd

*Queenborough Station Footbridge,
Main Road, Queenborough*



Judges Notes:

The work was completed to a tight timescale with limited access to the bridge, having to work on night closures.

The contractor completed an excellent job to the satisfaction of the network rail inspector.

A project well executed.

Client: Bam Nuttall
Manufacturer: International Paints

HIGHLY COMMENDED

Alfred Bagnall & Sons (North West) Ltd

Jackson Footbridge, Castlefields, Manchester



Judges Notes:

A cast iron Victorian footbridge was repainted in conjunction with refurbishing nearby flats.

The operatives on site overcame access problems to achieve an excellent finish to the bridge.

Client: Bridgewater Canal Company
Manufacturer: International Paints



COMMENDED

Cousins Group

The Broadway, Basement Works, 1 Broadway, Wimbledon, London

Judges Notes:

This basement car park was finished to a good standard, with sharply defined lines and numbering.

Great care was taken in this industrial area.

Good job, well done on the nice clean finishes

Client: Long Acre
Manufacturer: Dulux Trade

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SUPREME WINNER 2023

After reviewing all the entries and awards given, the Judges selected this contractor as the supreme winner.

Alfred Bagnall & Sons (North West) Ltd

*Royal Liverpool Hospital,
Prescott Street, Liverpool*

This company has been a Painting and Decorating Association Member since 1970 and was founded in 1875. Their work is to the highest standard, having won thirteen Category awards and one special award for excellence since submitting projects for the Premier Trophy Awards.

This year's project has impressed the judges with its difficulty due to the original contractor, Carillion, going into administration and subsequently having to work with the new contractor Laing O'Rourke.

They had been on-site at various periods throughout different stages of the contract and with between twenty-two and thirty-nine staff at any one time and up to seven apprentices.

A very complex project that entailed working with up to fifty other trades at any one time.

A well-deserved award to a company that has been successful over its time in membership through the high standards and quality of their work.

Good client service was an aspect that has contributed to this success.

A real credit to the industry and something to be proud of.

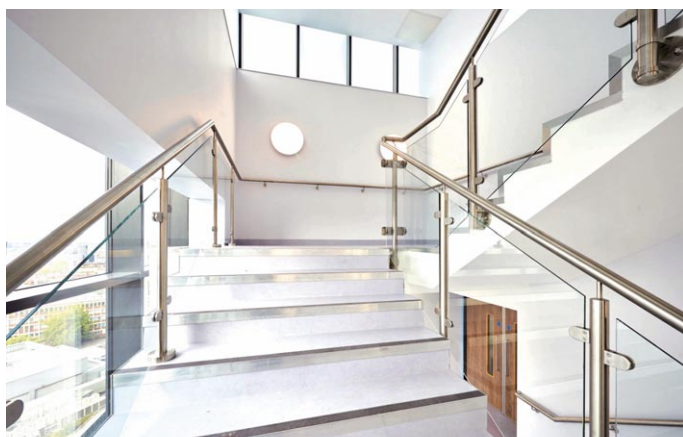
Well done.

Client: Liverpool University Hospitals
NHS Foundation Trust

Manufacturer: Johnstone's Trade



BAGNALLS
PAINTING & DECORATING



Previous trophy award winners

| YEAR | CATEGORY | ENTERED PROJECT AND CONTRACTOR | YEAR | CATEGORY | ENTERED PROJECT AND CONTRACTOR |
|------|-------------------|--|------|-------------------|---|
| 2006 | Industrial | Menia Bridge, North Wales Roy Hankinson | 2011 | Industrial | Ferrybridge Power Station, West Yorkshire E & P Painting Contractors Ltd |
| | Commercial | New Vauxhall Stand, The Oval, London Rossbro Ltd | | Commercial | The Hanover Housing Association, Sycamore Lodge, Co Durham. Seddon Property Services Ltd |
| | Decorative | Main Entrance, The National Gallery Campbell Smith & Co Ltd (Cousins Ltd) | | Decorative | Dalheby House, Aberdeen McLaren & Co Painters & Contractors Ltd |
| | Small Contracts | Barn Conversion, Priors Hardwick Bob Hooker & Son Ltd | | Small Contractors | Victorian Lakeland Country House, Ambleside C D Massey Decorators Ltd |
| | Special | Fisher Decorations Ltd | | Special | Thomas Welch & Sons |
| 2007 | Industrial | Souter Lighthouse, Sunderland Alfred Bagnall & Sons (North East) Ltd | 2012 | Industrial | Oikos Storage Ltd, Hole Haven Wharf, Haven Road, Canvey Island, Essex E & P Painting Contractors Ltd |
| | Commercial | Oxford Castle Heritage Project Ian Williams Ltd | | Commercial | Moorland Garden Hotel, Tavistock Road, Yelverton, Devon Ian Williams Ltd |
| | Decorative | St George Entrance, Small Hall Liverpool Roy Hankinson | | Decorative | St Andrew's Cathedral, Clyde Street, Glasgow Dumbreck Decorators |
| | Small Contracts | Private Residence, Staverton Bob Hooker & Son Ltd | | Decorative | St Peter's Church, Stonyhurst, Clitheroe, Lancashire Bernard Watson (Inc. J. Corbishley & Sons Ltd) |
| | Special | Ian Williams Ltd | | Small Contractors | South Wing, Lullingstone Castle, Eynesford, Dartford, Kent T & K Bourne and Sons Ltd |
| 2008 | Industrial | Ratcliffe on Stour Power Station J S Seddon (Painting) Ltd | 2013 | Special | CLC Contractors Ltd |
| | Commercial | Pearl Centre, Lynchwood, Peterborough Blair Contracts, Luton | | Industrial | Docks Crossing, Canary Wharf, London Alfred Bagnall & Sons (North West) Ltd |
| 2008 | Decorative | The Royal Hall, Harrogate J Ibbotson Ltd | 2013 | Commercial | Central Village, Lewis Building, Cropper Street, Liverpool Ambrose Ellis Painting Contractors Ltd |
| | Small Contracts | The Small Ground Floor, Court Room, Painters & Stainers Hall Quality Decor, Surrey | | Decorative | The Great Hall, Leeds University, Leeds Alfred Bagnall & Sons (Leeds) Ltd |
| | Special | J S Seddon (Painting) Ltd | | Small Contractors | Farm Residence in West Northampton Bob Hooker & Son |
| 2009 | Industrial | Silver Jubilee Bridge, Runcorn Roy Hankinson Ltd | 2013 | Special | Tom Greening |
| | Commercial | Retirement Village, Hartfields K & G Decorators | | Industrial | Rockingham Street Railway Bridge, Elephant & Castle, London EPIC Painting Ltd |
| | Decorative | Trafford Shopping Centre, Manchester E & P Painting Contractors Ltd | 2014 | Commercial | Players & Media Stand/New Pavilion, Old Trafford Cricket Club LCCC Ambrose Ellis Painting Contractors Ltd |
| | Small Contractors | St Peter's Catholic Church, Gloucester P & S Timbrell Decorators Ltd | | Decorative | The Theatre Royal, Drury Lane, London H & S Decorating Specialists Ltd |
| | Special | Roy Hankinson Ltd | | Small Contractors | The Old Joint Stock Pub and Theatre, 4 Temple Row West, Birmingham S & C Painting Services Ltd |
| 2010 | Industrial | Tower Bridge Historic Engines, London Tom Greening | | | |
| | Commercial | Orchard Park Health Centre, Hull D & D Decorators & Sons Ltd | | | |
| | Decorative | Dining Hall, Downing College, Cambridge Campbell Smith & Co Ltd | | | |
| | Small Contractors | Horton Hall, Horton, Bristol P & S Timbrell Decorators Ltd | | | |
| | Special | Campbell Smith & Co Ltd | | | |

| YEAR | CATEGORY | ENTERED PROJECT AND CONTRACTOR | YEAR | CATEGORY | ENTERED PROJECT AND CONTRACTOR |
|------|-------------------|---|---------|-------------------|--|
| 2014 | Special | Rushworth Painting Contractors North West Ltd | 2018 | New Build | American Embassy, London AC Beck Contracts Ltd |
| 2015 | Industrial | Nottingham Hub Station, Nottingham Alfred Bagnall & Sons (North West) Ltd | | Residential | Whittington House, Cheltenham Ian Williams Ltd |
| | Commercial | Bede College, Sports Centre & VPA Building, Durham Road, Sunderland N Purdy & Co Ltd | | Supreme | Stuart Yates Decor |
| | Decorative | Coombe Hill Manor, Kingston-upon-Thames Cousins Ltd | 2019 | Commercial | Mayflower Theatre, Southampton UK Decs Ltd |
| | Highly Decorative | Lyceum Theatre, 55 Norfolk Street, Sheffield MITIE Property Services (UK) Ltd | | Industrial | Ameg Phase 4, British Steel, Scunthorpe Jack Tighe |
| | Small Contractors | Gripple Ltd, Old Gun Works, Sheffield Stuart Yates Decor | | Decorative | Grand Lodge, Freemasons Hall, Bristol Ian Williams Ltd |
| | Special | MITIE Property Services (UK) Ltd | | Highly Decorative | Painter-Stainers' Hall, London Axis Europe Plc |
| 2016 | Industrial | Sky Dome Leisure World, Coventry Alliance Painting Ltd | | Small Contractor | Wheatley Bridge Farm, Oxfordshire Neil Bailey Decorating |
| | Commercial | Headmaster's House, Eton College, Windsor Ian Williams Ltd | | New Build | The Christie NHS Foundation Trust, Manchester Ambrose Ellis Painting Contractors Ltd |
| | Decorative | The Duke of York's Theatre, London Triton Building Restoration | | Residential | Signature, Reigate, Surrey Cousins Group |
| | Highly Decorative | Leeds Castle Library & Dining Room, Kent Campbell Smith & Co Ltd | | Supreme | UK Decs Ltd |
| | Small Contractors | Park Corner Farm House, North Yorkshire Chris Green Painters & Decorators | 2020/21 | Commercial | Hotel Fairmont, St Andrews, Scotland Bell Decorating Group Ltd |
| | Special | Bernard Watson (Inc. J. Corbishley & Sons Ltd) | | Industrial | Bardney Bridge, Bardney, Lincolnshire Jack Tighe Ltd |
| 2017 | Industrial | Arco National Distribution Centre, Priory Park, Hessle, Hull C E Pittaway & Son Ltd | | Decorative | 43 South Street, Durham City Gary Marsh Quality Decorators |
| | Commercial | Southmead Hospital Regeneration Project, Phase 2, Horfield, Bristol Alfred Bagnall & Sons (West) Limited | | Highly Decorative | Liverpool Central Library, Merseyside Alfred Bagnall & Sons (North West) Ltd |
| | Decorative | The Gatehouse, Knole House, Knole, Sevenoaks Campbell Smith & Co Ltd | | Small Contractor | Codrington Court, South Gloucestershire P&S Timbrell Decorators Ltd |
| | Highly Decorative | Napoleon Room and South End Gallery, Lady Lever Art Gallery, Wirral Hankinson Painting Group (Whittle NW Division) | | New Build | Pipit, Block B, Gravel Hill Flats, Poole R & D Decorating South West Ltd |
| | Small Contractor | Milton Farm, Great Milton, Oxfordshire Neil Bailey Decorating | | Residential | Caton Court, Bulk Road, Lancaster Story Decorating Group Ltd |
| | Special | Campbell Smith & Co Ltd | | Supreme | Bell Decorating Group Ltd |
| 2018 | Commercial | Neston High School, Neston Ambrose Ellis Painting Contractors Ltd | 2022 | Decorative | Farmhouse, Copsegrove Farm, Bisley P & S Timbrell Decorators Ltd |
| | Industrial | Gripple Works Riverside, Sheffield Stuart Yates Decor | | Highly Decorative | Theatre Royal, Drury Lane, London Campbell Smith & Co Ltd |
| | Decorative | Knole House Showrooms, Kent Campbell Smith & Co Ltd | | Small Contractor | The Gables, Chatsworth, Derbyshire Stuart Yates Décor |
| | Highly Decorative | St Patrick's RC Church, Oldham Bernard Watson (Inc J Corbishley & Sons Ltd) | | Residential | Ambrose Ellis Painting Contractors Ltd Oxygen, Store Street, Manchester |
| | Small Contractor | The Grey House, Boars Hill, Oxford Neil Bailey Decorating | | Commercial | Manchester Airport, Manchester Story Decorating Group Ltd |
| | | | | New Build | The Lexington Building, Liverpool Ambrose Ellis Painting Contractors Ltd |
| | | | | Industrial | Longstone Lighthouse, Northumberland Ian Williams Ltd |
| | | | | Supreme | Ian Williams Ltd |

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